



VO  
L  
· 1

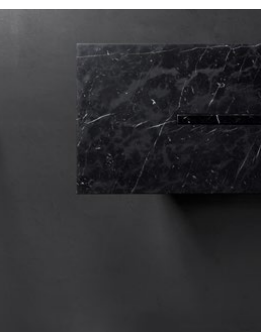
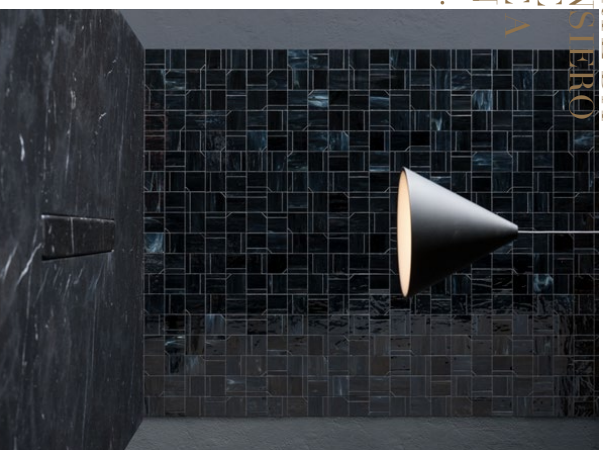
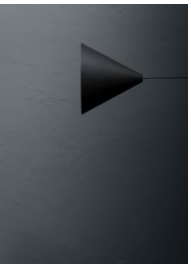
**M+**  
SHAPING MOSAICS

# jointed

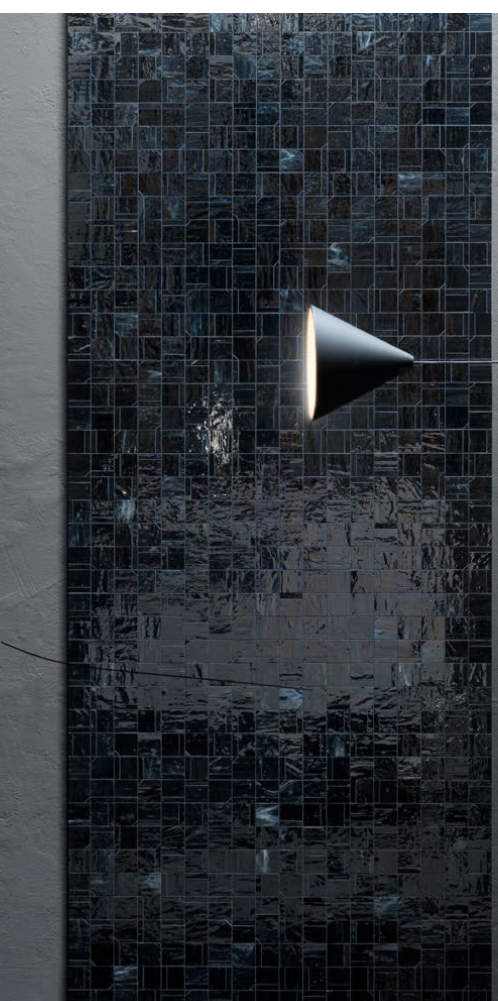
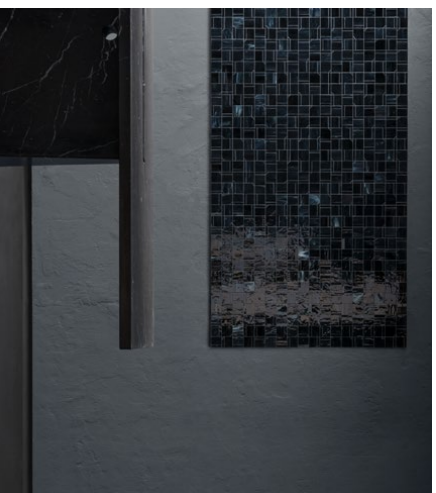
VERRO CATTEDRALE | STAINED GLASS

JOINTED PARTE DA  
UN PENSIERO  
SEMPLICE  
PER GIUNGERE  
PATTERN  
COMPLESSI.

ABBIAMO SEZIONATO UN  
QUADRATO 5x5 CON UN GESTO  
SEMPLICE. IN MODI DIVERSI.  
ABBIAMO PRESO UNO O  
PIU' QUADRATI SEZIONATI  
E LI ABBIAMO MONTATI  
CASUALMENTE SULLA RETE.  
OGNUNO DI QUESTI FOGLI,  
MONTATO A SUA VOLTA  
CASUALMENTE, ORIGINA  
SUPERFICI IRREGOLARI  
ANCHE GRAZIE ALLA MATERIA  
PRIMA ARTISTICA DEL VETRO  
CATTEDRALE.



Jointed works up from a simple  
concept to create complex patterns.  
We simply cut up a 5x5 square in  
different ways.  
We took one or more of these cut-up  
squares and mounted them randomly  
on mesh.  
Each of these sheets, also installed  
at random, contributes to the  
creation of unique surfaces, thanks  
also to the artistic raw material,  
STAINED glass.



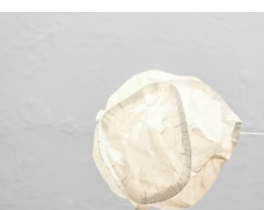


# diamond

VERRO CATTEDRALE | STAINED GLASS



DIAMOND | BIANCOPIURO



Diamond derives its strength from hand-engraved STAINED glass, which gives it a tactile look with varying levels of veins and destructuring. The oblique lines intersect to form geometrical blocks that build up a figurative pattern, the design defined by the grout outline.

**ESPRIME LA SUA FORZA GRAZIE AL VETRO CATTEDRALE -INCISO A MANO- CHE CONFERISCE UN ASPETTO MATERICO PIU' O MENO VENATO E DESTRUTTURATO.**

LE LINEE OBLIQUE SI INCROCIANO FORMANDO TASSELLI GEOMETRICI CHE COSTRUISCONO UN PATTERN FIGURATIVO.

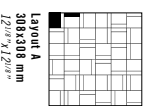
# tech info

## jointed

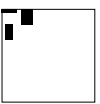
### MATERIA | MATERIAL

Vetro Cathedralre | Stained glass

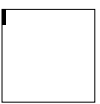
### FORMATI | SIZES



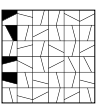
Layout A  
308x308 mm  
1210x1210mm



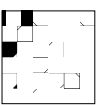
Layout B  
308x308 mm  
1210x1210mm



Layout C  
308x308 mm  
1210x1210mm



Layout D  
308x308 mm  
1210x1210mm



Layout E  
308x308 mm  
1210x1210mm

### COLORI | COLORS

#### WHITE GREY BLACK



Jointed A Bianco puro  
DE.0V42



Jointed B Bianco puro  
DE.0V43



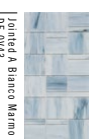
Jointed C Bianco puro  
DE.0V43



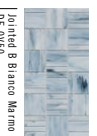
Jointed D Bianco puro  
DE.0V43



Jointed E Bianco puro  
DE.0V43



Jointed A Bianco Marmo  
DE.0V43



Jointed B Bianco Marmo  
DE.0V50



Jointed C Bianco Marmo  
DE.0V57



Jointed D Bianco Marmo  
DE.0V64



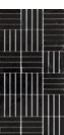
Jointed E Bianco Marmo  
DE.0V71



Jointed A Nero puro  
DE.0V41



Jointed B Nero puro  
DE.0V48



Jointed C Nero puro  
DE.0V55



Jointed D Nero puro  
DE.0V62



Jointed E Nero puro  
DE.0V69



Jointed A Tortora  
DE.0V44



Jointed B Tortora  
DE.0V51



Jointed C Tortora  
DE.0V58



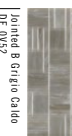
Jointed D Tortora  
DE.0V65



Jointed E Tortora  
DE.0V72



Jointed A Grigio Caldo  
DE.0V45



Jointed B Grigio Caldo  
DE.0V52



Jointed C Grigio Caldo  
DE.0V59



Jointed D Grigio Caldo  
DE.0V66



Jointed E Grigio Caldo  
DE.0V73



Jointed A Fango  
DE.0V46



Jointed B Fango  
DE.0V53



Jointed C Fango  
DE.0V60



Jointed D Fango  
DE.0V67



Jointed E Fango  
DE.0V74



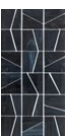
Jointed A Blu Notte  
DE.0V47



Jointed B Blu Notte  
DE.0V54



Jointed C Blu Notte  
DE.0V61



Jointed D Blu Notte  
DE.0V68



Jointed E Blu Notte  
DE.0V75

#### BROWN

#### BLUE

## diamond

### MATERIA | MATERIAL

Vetro Cathedralre | Stained glass

### FORMATI | SIZES



365x210 mm  
1410x980mm

### COLORI | COLORS

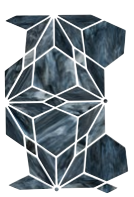
#### WHITE GREY BLACK



Bianco puro  
DE.0V33



Bianco Marmo  
DE.0V35



Tortora  
DE.0V33



Nero puro  
DE.0V34



Tortora  
DE.0V36



Blu  
DE.0V39



Grigio Caldo  
DE.0V40



Fango  
DE.0V38

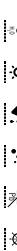
#### TURQUOISE

Il motivo in vetro cathedralre è un motivo composto da matiere prime artistiche. È più simile del vetro sbuffato.

Il motivo in vetro cathedralre è un motivo composto da matiere prime artistiche. È più simile del vetro sbuffato.

Il motivo in vetro cathedralre è un motivo composto da matiere prime artistiche. È più simile del vetro sbuffato.

### INFORMAZIONI TECNICHE | TECH INFO



Il motivo in vetro cathedralre è un motivo composto da matiere prime artistiche. È più simile del vetro sbuffato.

Il motivo in vetro cathedralre è un motivo composto da matiere prime artistiche. È più simile del vetro sbuffato.

Il motivo in vetro cathedralre è un motivo composto da matiere prime artistiche. È più simile del vetro sbuffato.

V  
O  
L  
·  
1

NEXT STOP

MILAN DESIGN WEEK  
8 - 14 APRIL 2019

**creative direction**

Ufficio marketing Mosaico+  
Massimo Nadalini

**graphic design**

Punto Digital

**photo**

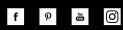
Punto Immagine

**thanks to**

Agape

MOSAICO+

Via San Lorenzo 58/59  
42013 Casalgrande (RE)  
Italy  
tel. +39 0522 990011  
fax. +39 0522 990099  
info@mosaicopiu.it  
www.mosaicopiu.it  
www.mosaicopiu.us



+MOSAICO