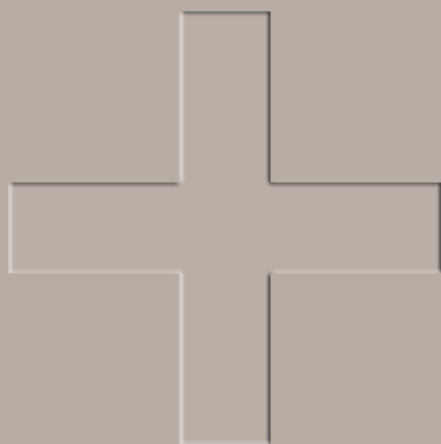


colors.

20
19



MOSAICO⁺

colors.

COLORS

moodboards

- 06 **#M+1.**
WHITE | GREY | BLACK
- 28 **#M+2.**
NEUTRAL
- 36 **#M+3.**
BROWN
- 50 **#M+4.**
POWDER
- 60 **#M+5.**
YELLOW
- 70 **#M+6.**
RED
- 80 **#M+7.**
PINK | VIOLET
- 94 **#M+8.**
BLUE
- 110 **#M+9.**
TURQUOISE
- 124 **#M+10.**
GREEN

moodboards recap

140 MOODBOARDS RECAP

info tech

- 148 MOSAICS
- 158 CONSUMI
- 160 IMBALLI
- 162 CONDIZIONI GENERALI DI FORNITURA

colors.



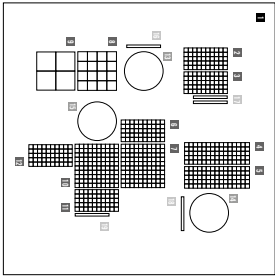
LA RELAZIONE TRA MATERIE È IL LINGUAGGIO DI OGNI PROGETTISTA. MOSAICO+ HA CREATO 10 FAMIGLIE COLORE ALL'INTERNO DELLE QUALI TROVIAMO ELEMENTI COORDINATI: UN ABACO CROMATICO A CUI ATTINGERE PER LA COSTRUZIONE DI OGNI PROGETTO DI INTERIOR.

The relationships between materials form the basic language of architecture. Mosaico+ has created 10 colour families, including matching elements, a chromatic abacus which can be used to construct every interior design project.



moodboard #M+1.

WHITE | GREY | BLACK



RESINA | RESIN

MAPEI
Ultratop Loft F+ base white
+ EasyColor Milano

MOSAICI | MOSAICS

CONCERTO 10x10x4
CO.A026

CONCERTO 10x10x4
CO.A027

VERINA 10x10x4
VG.0403

VERINA 10x10x4
VG.0407

CONCERTO 10x10x4
CO.A025

CHROMIE 10x10x4
Acciaio G Mix 1 CR.0542

EMERALLO 23x23x8
Acciaio EM.0306

AREA25 50x50x6
Bianco AR.0A10

CHROMIE 10x10x4
Acciaio G Mix 4 CR.0543

VERINA 10x10x4
VG.0406

CONCERTO 10x10x4
CO.A030

PITTURE MURALI | WALL PAINTINGS

MAPEI
Dursilite Matt* 80049

MAPEI
Dursilite Matt* 80726

MAPEI
Dursilite Matt* 80058

STUCCI | GROUTS

CX.S900 Neutro

CX.S033 Avorio

CX.S029 Antracite

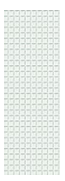
CX.S003 Grigio

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it. Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

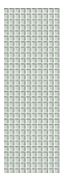
WHITE | GREY | BLACK

mosaics
solid colors

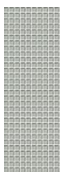
vetrina
10x10 glossy



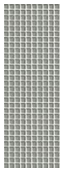
VG.0401
CX.S900 Neutro



VG.0403
CX.S900 Neutro



VG.0412
CX.S900 Neutro



VG.0471
CX.S900 Neutro

concerto
10x10



C0.A025
CX.S026 Grinaccio



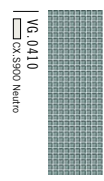
C0.A026
CX.S002 Argento



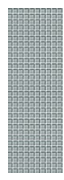
C0.A027
CX.S002 Argento



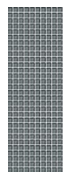
C0.A028
CX.S002 Argento



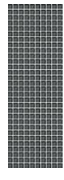
VG.0410
CX.S900 Neutro



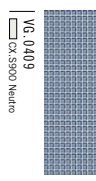
VG.0411
CX.S900 Neutro



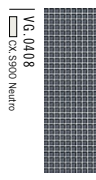
VG.0405
CX.S900 Neutro



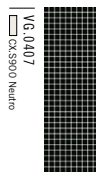
VG.0406
CX.S900 Neutro



VG.0409
CX.S900 Neutro



VG.0408
CX.S900 Neutro



VG.0407
CX.S900 Neutro

concerto
15x15



Bianco puro C0.0699
CX.S026 Grinaccio



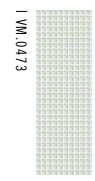
Argento C0.0H16
CX.S002 Argento



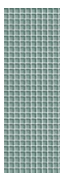
Grigio C0.0H17 (c)
CX.S003 Grigio



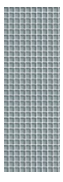
Fumo di Londra C0.0920 (c)
CX.S003 Grigio



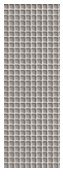
VM.0473
CX.S900 Neutro



VM.0478
CX.S900 Neutro



VM.0477
CX.S900 Neutro



VM.0476
CX.S900 Neutro



Nero C0.0H18
CX.S004 Nero

divetro
23x23



Bianco puro DV.0223
CX.S026 Grinaccio



Argento DV.0222
CX.S002 Argento



Grigio Perla DV.0954
CX.S002 Argento



Grigio DV.0953
CX.S003 Grigio

perle
10x10



PE.A220
CX.S002 Argento



PE.A221
CX.S026 Grinaccio



PE.A222
CX.S026 Grinaccio



PE.A223
CX.S029 Anticelle



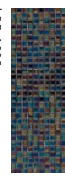
Anticelle DV.0952
CX.S029 Anticelle



Nero DV.0224
CX.S004 Nero



PE.A224
CX.S029 Anticelle

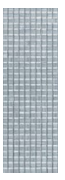


PE.A225
CX.S004 Nero

metal
10x10



ME.A418
CX.S026 Grinaccio



ME.A419
CX.S026 Grinaccio



ME.A420
CX.S026 Grinaccio

perle
20x20



Bianco PE.0F32
CX.S026 Grinaccio



Platino PE.0F34
CX.S002 Argento



Nero PE.0F43
CX.S004 Nero

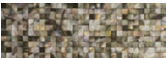
WHITE | GREY | BLACK

mosaics
solid colors

nacre
10x10



| White NA.MP01

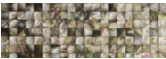


| Black NA.MP04

nacre
15x15



| White NA.MP21



| Black NA.MP24

nacre
20x20



| White NA.MP41



| Black NA.MP44

doro
10x10



| Oro Bianco Liscio DR.0741
| Oro Bianco Liscio DR.0792



| Oro Bianco Wavy DR.0742
| Oro Bianco Wavy DR.0793

doro
15x15



| Oro Bianco Liscio DR.0724
| Oro Bianco Liscio DR.0775



| Oro Bianco Wavy DR.0725
| Oro Bianco Wavy DR.0776

doro
20x20



| Oro Bianco Liscio DR.0707
| Oro Bianco Liscio DR.0758



| Oro Bianco Wavy DR.0708
| Oro Bianco Wavy DR.0759

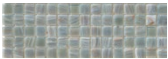
aurore
20x20



| Madreperla AU.0159
| CX.S026 Ghiaccio



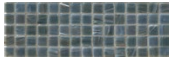
| Grigio C. AU.0137
| CX.S005 Grigioverde



| Grigio M. AU.0138
| CX.S005 Grigioverde



| Ardesia AU.0F69
| CX.S003 Grigio



| Grigio S. AU.0139
| CX.S028 Cenere

tanticolori
20x20



| Neve TC.0100
| CX.S026 Ghiaccio



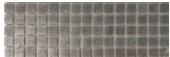
| Bianco TC.0101
| CX.S026 Ghiaccio



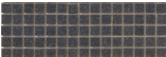
| Grigio C. TC.0102
| CX.S002 Argento



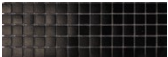
| Argento TC.0F62
| CX.S002 Argento



| Grigio TC.0103
| CX.S028 Cenere



| Antracite TC.0104
| CX.S029 Antracite



| Nero TC.0105
| CX.S004 Nero

onde
23x23



| Biancopuro ON.0861
| CX.S026 Ghiaccio



| Grigio ON.0871
| CX.S003 Grigio



| Antracite ON.0863
| CX.S004 Nero

WHITE | GREY | BLACK

mosaics
solid colors

onde
23x48



Bianco puro R ON.0238
CX.S026 Ghiaccio



Grigio R ON.0879
CX.S003 Grigio



Antracite R ON.0240
CX.S004 Nero

è metallo
23x13,9



Acciaio D EM.0318
CX.S002 Argento



Nickel D EM.0320
CX.S003 Grigio

onde
48x48



Bianco puro Q ON.0246
CX.S026 Ghiaccio



Grigio Q ON.0887
CX.S003 Grigio



Antracite Q ON.0248
CX.S004 Nero

legno
23x23



Rovere Sbiancato DL.0965
CX.S033 Avorio

è metallo
23x23



Acciaio EM.0306
CX.S002 Argento



Nickel EM.0308
CX.S003 Grigio

legno
23x48



Rovere Sbiancato R DL.0966
CX.S033 Avorio

è metallo
23x48



Acciaio R EM.0310
CX.S002 Argento



Nickel R EM.0312
CX.S003 Grigio

pietre
23x23



Bianco Carrara DL.0971
CX.S026 Ghiaccio



Grigio Bardiglio DL.0977
CX.S027 Perla



Nero Belgio DL.0984
CX.S029 Antracite

è metallo
25x28,9



Acciaio E EM.0314
CX.S002 Argento



Nickel E EM.0316
CX.S003 Grigio

pietre
23x48



Bianco Carrara R DL.0972
CX.S026 Ghiaccio



Grigio Bardiglio R DL.0978
CX.S027 Perla



Nero Belgio R DL.0985
CX.S029 Antracite

WHITE | GREY | BLACK

mosaics
solid colours

pietre
48x48



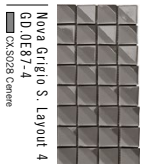
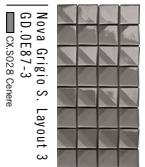
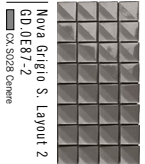
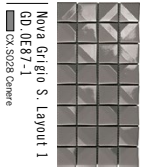
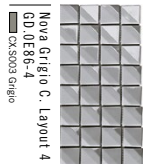
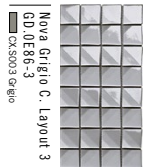
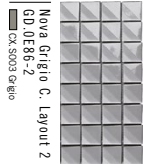
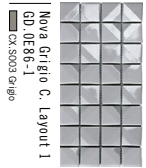
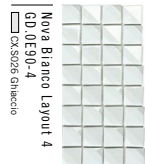
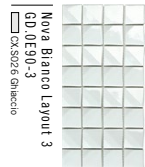
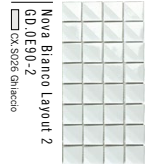
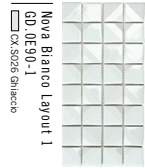
crono pulsar
21,5x10,5



area25
50x50



crono nova
38x38

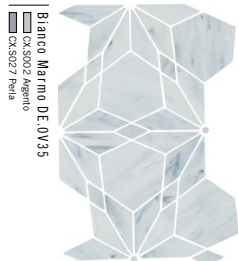


WHITE | GREY | BLACK

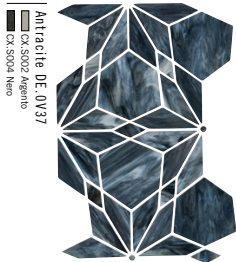
diamond



Bianco puro DE.0V33
CX.S502 Argento
CX.S504 Nero



Bianco Marmo DE.0V35
CX.S502 Argento
CX.S507 Perla



Antracite DE.0V37
CX.S502 Argento
CX.S504 Nero

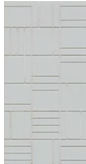


Nero puro DE.0V34
CX.S502 Argento
CX.S508 Ghinaccio

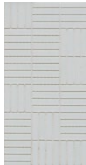
jointed



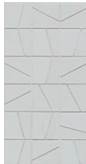
Jointed A Bianco puro DE.0V42
CX.S502 Argento
CX.S506 Ghinaccio



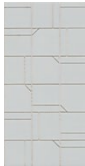
Jointed B Bianco puro DE.0V43
CX.S502 Argento
CX.S506 Ghinaccio



Jointed C Bianco puro DE.0V36
CX.S502 Argento
CX.S506 Ghinaccio



Jointed D Bianco puro DE.0V63
CX.S502 Argento
CX.S506 Ghinaccio



Jointed E Bianco puro DE.0V70
CX.S502 Argento
CX.S506 Ghinaccio



Jointed A Bianco Marmo DE.0V43
CX.S502 Argento
CX.S502 Argento



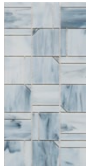
Jointed B Bianco Marmo DE.0V50
CX.S502 Argento
CX.S502 Argento



Jointed C Bianco Marmo DE.0V57
CX.S502 Argento
CX.S502 Argento



Jointed D Bianco Marmo DE.0V64
CX.S502 Argento
CX.S502 Argento



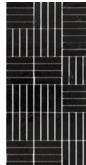
Jointed E Bianco Marmo DE.0V71
CX.S502 Argento
CX.S502 Argento



Jointed A Nero puro DE.0V41
CX.S504 Nero
CX.S504 Nero



Jointed B Nero puro DE.0V48
CX.S504 Nero
CX.S504 Nero



Jointed C Nero puro DE.0V55
CX.S504 Nero
CX.S504 Nero



Jointed D Nero puro DE.0V62
CX.S504 Nero
CX.S504 Nero



Jointed E Nero puro DE.0V59
CX.S504 Nero
CX.S504 Nero

mosaics
solid colours

WHITE I GREY I BLACK

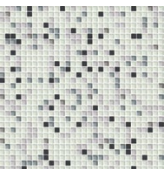
○ Glossy ● Matt ● Mix

cromie
10x10



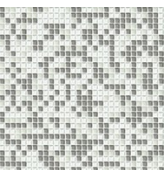
Biancocarmento C Mix 1
CR.0566
□ Cx.S900 Neutro

■ WM073 28%
■ VC001 63%
■ VC007 9%



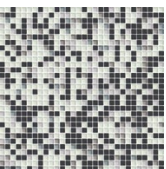
Genere C Mix 1
CR.0545
□ Cx.S900 Neutro

■ WM073 64%
■ WM075 20%
■ WM077 8%
■ WM076 2%
■ WM089 6%



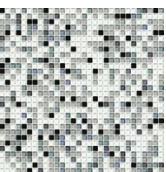
Biancocarmento C Mix 4
CR.0567
□ Cx.S900 Neutro

■ WM073 17%
■ VC001 40%
■ VC007 43%



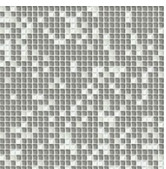
Genere M Mix 4
CR.0546
□ Cx.S900 Neutro

■ WM073 36%
■ WM075 12%
■ WM077 4%
■ WM076 8%
■ WM089 40%



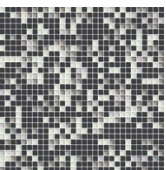
Acciaio G Mix 1
CR.0542
□ Cx.S900 Neutro

■ VC001 40%
■ VC005 1%
■ VC012 28%
■ VC006 2%
■ VC011 8%
■ VC010 9%
■ VC007 8%
■ VC009 2%



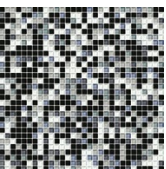
Biancocarmento C Mix 7
CR.0568
□ Cx.S900 Neutro

■ WM073 7%
■ VC001 15%
■ VC007 78%



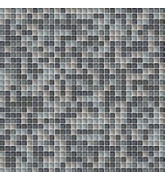
Genere M Mix 7
CR.0547
□ Cx.S900 Neutro

■ WM073 18%
■ VC001 1%
■ VC007 1%
■ VC012 15%
■ VC009 91%



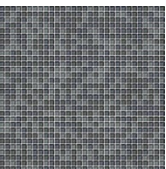
Acciaio G Mix 4
CR.0543
□ Cx.S900 Neutro

■ VC001 20%
■ VC005 2%
■ VC012 14%
■ VC008 8%
■ VC011 4%
■ VC010 4%
■ VC007 41%
■ VC009 91%



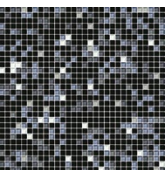
Torino
CR.0136
□ Cx.S900 Neutro

■ WM076 20%
■ WM077 20%
■ VC005 20%
■ VC006 20%
■ VC008 20%



Napoli
CR.0197
□ Cx.S900 Neutro

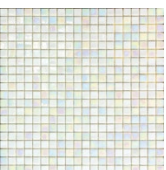
■ VC005 33.3%
■ VC006 33.3%
■ VC008 33.4%



Acciaio G Mix 7
CR.0544
□ Cx.S900 Neutro

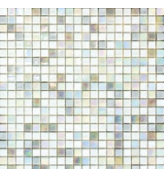
■ VC001 3%
■ VC012 3%
■ VC009 13%
■ VC005 3%
■ VC008 15%

cromie
15x15



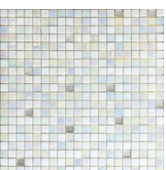
Carrara
CR.0H95
□ Cx.S026 Grineco

■ FE0H54 50%



Olbia
CR.0G82
□ Cx.S026 Grineco

■ CO009 40%
■ CO016 10%
■ FE0H54 30%
■ PE0H5 10%
■ PE0H6 10%



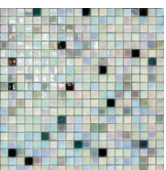
Bolzano Oro
CR.0M44
□ Cx.S026 Grineco

■ FE0H54 32.33%
■ PE0H5 32.24%
■ BR0724 3%



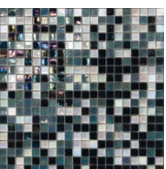
Brescia
CR.0H98
□ Cx.S003 Grigio

■ FE0H54 50%
■ CO0H16 50%



Ferrara
CR.0H90
□ Cx.S026 Grineco

■ FE0H54 41%
■ FE0H5 40%
■ PE0H5 16%
■ FE0H57 2%
■ FE0H58 3%



Sondrio
CR.0H91
□ Cx.S026 Grineco

■ FE0H54 4%
■ PE0H5 1%
■ PE0H5 40%
■ PE0H5 25%
■ PE0H57 31%
■ FE0H58 39%

mosaics
mix&shades

WHITE | GREY | BLACK

cromie
20x20



Vinius
CR.0K15
□ Cx.S026 Grigio
■ AU.019 33.3%
■ TC.010 33.3%
■ PE.032 33.4%



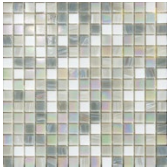
Karachi Oro
CR.0G47
□ Cx.S026 Grigio
■ AU.019 50%
■ PE.032 47%
■ PE.0708 3%



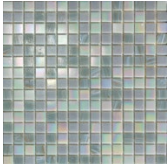
Alita
CR.0K27
□ Cx.S002 Argento
■ AU.019 33.3%
■ TC.010 33.3%
■ PE.034 33.4%



Dallas
CR.0G46
□ Cx.S026 Grigio
■ AU.019 55%
■ PE.032 24%
■ TC.011 21%



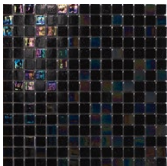
Bogotá
CR.0G49
□ Cx.S002 Argento
■ AU.019 25%
■ AU.017 25%
■ PE.034 25%
■ AU.018 25%



Detroit
CR.0K29
□ Cx.S002 Argento
■ AU.018 33.3%
■ PE.034 33.3%
■ TC.062 33.4%



Portland
CR.0K30
□ Cx.S027 Perla
■ AU.019 33.3%
■ TC.010 33.3%
■ AU.069 33.4%

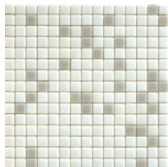


New York
CR.0G75
□ Cx.S004 Nero
■ PE.043 55%
■ TC.010 65%
■ PE.032 20%

cromie
aqua 20x20



Bianco Lux
AQ.0N38
□ Cx.S026 Grigio
■ TC.010 60%
■ TC.011 20%
■ PE.032 20%



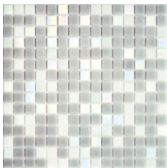
Bianco Mix
AQ.0392 | AQ.0392-C
□ Cx.S026 Grigio
■ TC.010 61%
■ TC.011 27%
■ TC.012 12%



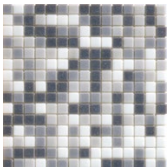
Grigio C. lux
AQ.0N39
□ Cx.S026 Grigio
■ TC.010 30%
■ TC.011 30%
■ TC.012 20%
■ PE.032 20%



Grigio Azzurro Lux
AQ.0N41
□ Cx.S026 Grigio
■ TC.011 45%
■ PE.057 20%
■ TC.012 35%



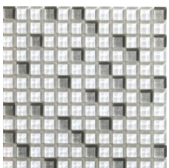
Grigio Lux
AQ.0N40
□ Cx.S031 Piombo
■ TC.011 20%
■ TC.012 60%
■ PE.032 20%



Grigio Mix
AQ.0A77
□ Cx.S002 Argento
■ TC.011 25%
■ TC.012 25%
■ TC.062 25%
■ TC.013 25%

mosaics
mix&shades
□ Paper Mounted Mosaic +

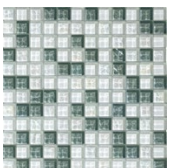
WHITE | GREY | BLACK

cromie
23x23

Ostuni
CR 0232N
CX.S5026 Grigio
DV.0223 80%
DV.0222 20%



Mix op. 1
DL 0356
CX.S5001 Nero
DV.0223 51%
EM.0306 24%
DL.0371 25%



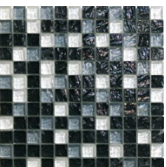
Merano
CR 0M14
CX.S5026 Grigio
DV.0223 33.3%
OM.0861 33.3%
OM.0871 33.4%



Cortina
CR 0M15
CX.S5003 Grigio
DV.0952 33.3%
DV.0953 33.3%
OM.0871 33.4%



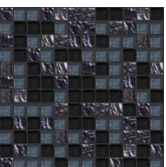
Mix op. 2
DL 0357
CX.S5004 Nero
DV.0224 45%
EM.0308 22%
DL.0984 33%



Asolo
CR 0A62
CX.S5029 Atracite
OM.0861 20%
OM.0871 20%
OM.0863 60%



Spoletto
CR 0230
CX.S5004 Nero
DV.0224 40%
DV.0952 40%
DV.0222 20%



Montenero
CR 0M16
CX.S5004 Nero
DV.0224 33.3%
DV.0952 33.3%
OM.0863 33.4%

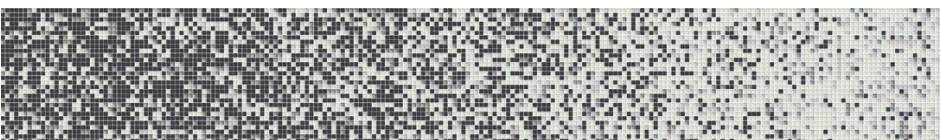


Pantelleria
CR 0229
CX.S5000 Nero
DV.0224 40%
DV.0952 40%
DV.0221 20%

sfumature
10x10

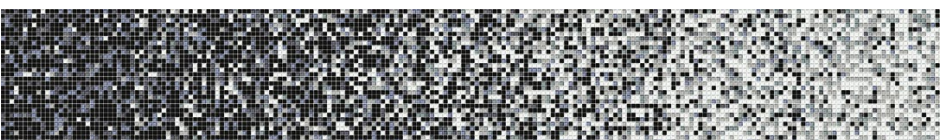
Biancoargento C
SH 0529
CX.S5900 Nero

MA.073
VC.001
VC.007



Cenere M
SH 0527
CX.S5900 Nero

VA.073
VA.075
VA.077
VA.076
VA.089



Acciaio G
SH 0533
CX.S5900 Nero

VC.001
VC.012
VC.011
VC.010
VC.009
VC.005
VC.006
VC.008
VC.007

mosaics
mix&shades
○ Glossy ● Matt ● Mix +

WHITE | GREY | BLACK

sfumature
15x15



CO.059
CO.016
CO.022
CO.018

Pepe
SH.0H50
CX.S900 Neutro



FC.064
FC.063
FC.066
FC.067
FC.068

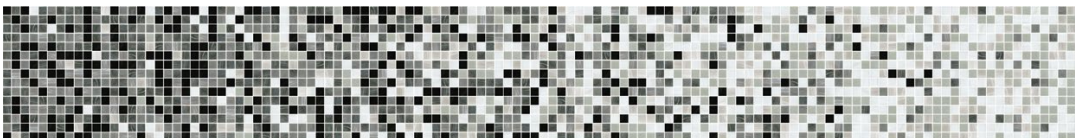
City
SH.0H77
CX.S900 Neutro

sfumature
20x20



TC.010
AU.019
FC.032
DK.007
DK.008

Marte
SH.0F10
CX.S900 Neutro



AU.019
TC.002
AU.017
AU.018
AU.019
TC.005

Vittoria
SH.0F13
CX.S900 Neutro

WHITE | GREY | BLACK

grouts

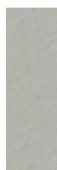
+

colorepoxy

I CX.S026 Ghiaccio



ICX.S002 Argento



ICX.S031 Platino



I CX.S003 Grigio



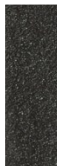
I CX.S027 Perla



ICX.S028 Cenerre



1 CX.S029 Antracite



I CX.S004 Nero

colorepoxy **lux**

1 CX.GL01 Diamante

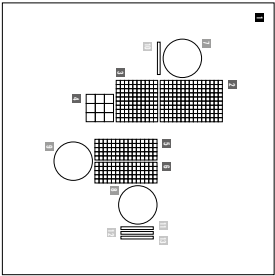
note

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



moodboard #M+2.

NEUTRAL



RESINA | RESIN

■ MAPEI
| Ultratop Loft F+ base natural
| + Easycolor Seoul

MOSAICI | MOSAICS

■ **CONCERTO 10x10x4** | ■ **CONCERTO 10x10x4** | ■ **ONDE 23x23x8**
| CO.A036 | | CO.A035 | | Tabacco ON.0876

■ **CONCERTO 10x10x4** | ■ **CONCERTO 10x10x4**
| CO.A033 | | CO.A031

PITTURE MURALI | WALL PAINTINGS

■ MAPEI | ■ MAPEI | ■ MAPEI
| Dursilite Matt* 80714 | | Dursilite Matt* 80718 | | Dursilite Matt* 80713

STUCCHI | GROUTS

■ I CX.S028 Cenerè | ■ I CX.S033 Avorio | ■ I CX.S031 Platino
■ I CX.S002 Argento

* [Ultratop Loft F+ e Dursilite Matt](#) sono prodotti Mapei. Per informazioni tecniche [Ultratop Loft F+ and Dursilite Matt](#) are a Mapei products. For technical and commercial contact Mapei S.p.A. e visitare il sito [www.mapei.it](#). sales information, contact Mapei S.p.A. and visit [www.mapei.it](#).

NEUTRAL

mosaics
solid colours

divetro
23x23



Tortora DV.0955
CX.S003 Grigio

perle
10x10



PE.A226
CX.S005 Grigioverde



PE.A227
CX.S005 Grigioverde



PE.A228
CX.S013 Fondente

metal
10x10



ME.A421
CX.S015 Sabbia



ME.A422
CX.S015 Sabbia



ME.A423
CX.S015 Sabbia



ME.A424
CX.S015 Sabbia

perle
15x15



Grigio PE.0H56
CX.S005 Grigioverde

clear metal
10x10



ME.A448
CX.S015 Sabbia



ME.A450
CX.S015 Sabbia



ME.A449
CX.S015 Sabbia



ME.A451
CX.S015 Sabbia

onde
23x48



Tortora R ON.0239
CX.S015 Sabbia

concerto
10x10



CO.A031
CX.S002 Argento



CO.A032
CX.S003 Grigio



CO.A033
CX.S003 Grigio



CO.A034
CX.S003 Grigio

onde
48x48



Tortora Q ON.0247
CX.S015 Sabbia

NEUTRAL

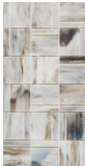
mosaics
solid colours

diamond



Tortora DE.0V36
■ CX.S028 Grigio
■ CX.S051 Piombo

jointed



Jointed A Tortora DE.0V44
■ CX.S003 Grigio



Jointed B Tortora DE.0V51
■ CX.S003 Grigio



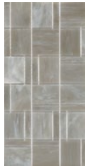
Jointed C Tortora DE.0V58
■ CX.S003 Grigio



Jointed D Tortora DE.0V65
■ CX.S003 Grigio



Jointed E Tortora DE.0V72
■ CX.S003 Grigio



Jointed A Grigio Caldo DE.0V45
■ CX.S003 Grigio



Jointed B Grigio Caldo DE.0V52
■ CX.S003 Grigio



Jointed C Grigio Caldo DE.0V59
■ CX.S003 Grigio

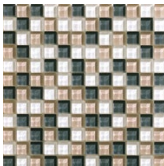


Jointed D Grigio Caldo DE.0V65
■ CX.S003 Grigio

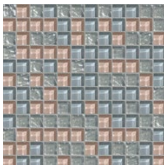


Jointed E Grigio Caldo DE.0V73
■ CX.S003 Grigio

cromie
23x23



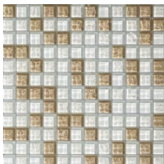
Nordia CR.0A50
■ CX.S026 Grigio
■ DV.0955 33.3%
■ DV.0952 33.3%
■ DV.0223 33.4%



Gabbio CR.0M20
■ CX.S003 Grigio
■ DV.0955 33.3%
■ DV.0954 33.3%
■ DV.0951 33.4%



Angeli CR.0M18
■ CX.S026 Grigio
■ DV.0222 33.3%
■ DV.0951 33.3%
■ DV.0952 33.4%



Bassano CR.0M17
■ CX.S026 Grigio
■ DV.0223 33.3%
■ DV.0951 33.3%
■ DV.0952 33.4%



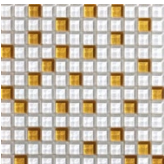
Mix op. 11 DL.0C22
■ CX.S002 Argento
■ DL.0971 30%
■ DL.0955 45%
■ DV.0952 12%
■ DV.0222 7%



Mix op. 17 DL.0C28
■ CX.S003 Grigio
■ DL.0977 20%
■ DV.0956 20%
■ DV.0955 50%



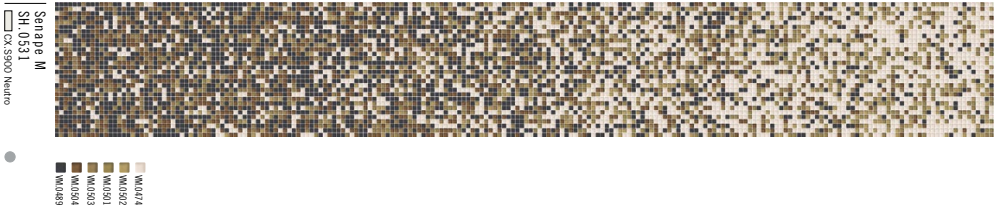
Cassino CR.0M19
■ CX.S026 Grigio
■ DV.0958 33.3%
■ DV.0951 33.4%
■ DV.0952 33.3%



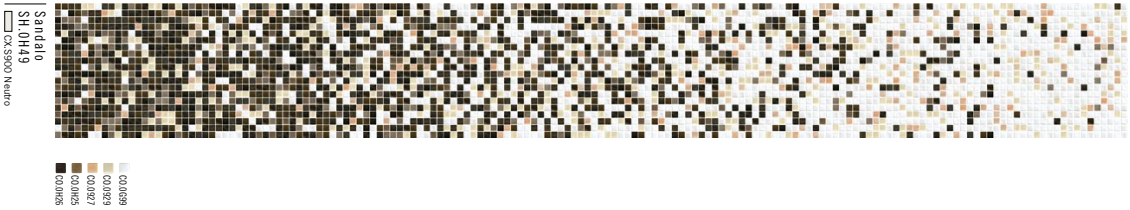
Galati CR.0J31N
■ CX.S026 Grigio
■ DV.0223 80%
■ DV.0221 20%

NEUTRAL

sfumature
10x10



sfumature
15x15



colorepoxy



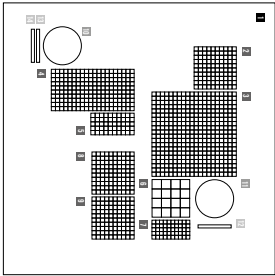
grout





moodboard #M+3.

BROWN



RESINA | RESIN

■ MAPEI
| Ultratop Loft F* base natural
| + Easycolor Paris

MOSAICI | MOSAICS

■ **VERIRINA 10x10x4** | **CRONIE 10x10x4** | **CRONIE 10x10x4**
| VG.0468 | Senape M Mix 4 CR.0573 | Senape M Mix 1 CR.0572

■ **DORO 10x10x4** | **PIETRE 23x23x8** | **MACRE 10x10x2**
| Oro Giallo Wavy DR.0744 | Crema Sahara DL.0990 | Gold NA.MP02

■ **CONCERTO 10x10x4** | **VERIRINA 10x10x4**
| CO.A038 | VG.0467

PITTURE MURALI | WALL PAINTINGS

■ MAPEI | MAPEI
| Dursilite Matt* 80570 | Dursilite Matt* 80528

STUCCHI | GROUTS

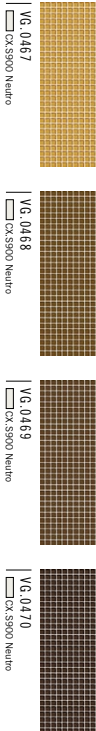
■ CX.S013 Fondente | CX.S033 Avorio | CX.S013 Fondente

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and commercial contact Mapei spa e visitate il sito www.mapei.it. sales information, contact Mapei S.p.A. and visit www.mapei.it.

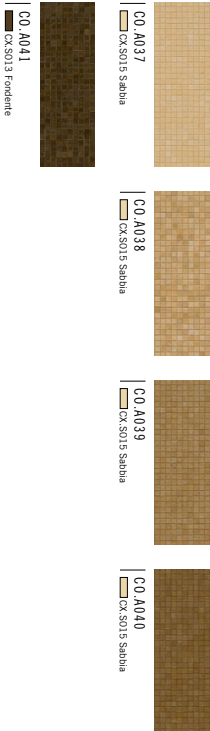
BROWN

mosaics
solid colours

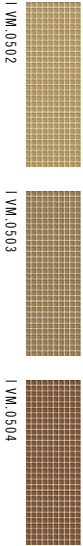
vetrina
10x10 glossy



concerto
10x10



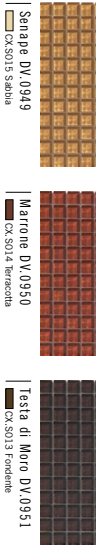
vetrina
10x10 matt



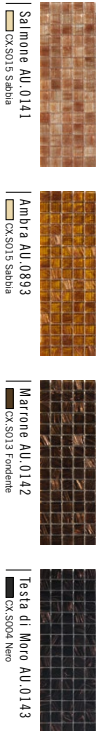
concerto
15x15



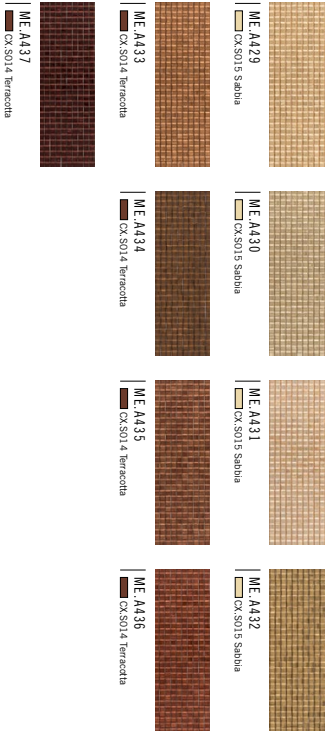
divetro
23x23



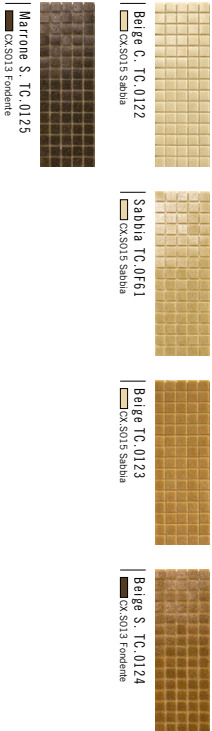
aurore
20x20



metal
10x10



tanticolori
20x20



BROWN

mosaics
solid colors

onde
23x23



Marrone ON.0875
CX.S01.4 Terracotta



Tabacco ON.0876
CX.S01.3 Fendente

è metallo
25x28,9



Rame E EM.0315
CX.S01.4 Terracotta

onde
23x48



Marrone R ON.0883
CX.S01.4 Terracotta



Tabacco R ON.0884
CX.S01.3 Fendente

è metallo
23x13,9



Rame D EM.0319
CX.S01.4 Terracotta

onde
48x48

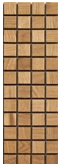


Marrone Q ON.0891
CX.S01.4 Terracotta

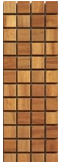


Tabacco Q ON.0892
CX.S01.3 Fendente

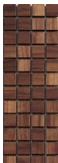
legno
23x23



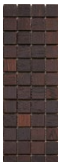
Rovere DL.0997
CX.S01.5 Sabbia



Doussie D.L.0856
CX.S01.5 Sabbia

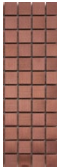


Noce Canaletto DL.0812
CX.S01.3 Fendente



Wengé DL.0968
CX.S01.3 Fendente

è metallo
23x23



Rame EM.0307
CX.S01.4 Terracotta

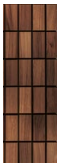
legno
23x48



Rovere R DL.0323
CX.S01.5 Sabbia



Doussie R DL.0N49
CX.S01.5 Sabbia

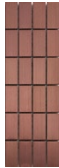


Noce Canaletto R DL.0161
CX.S01.3 Fendente



Wengé R DL.0969
CX.S01.3 Fendente

è metallo
23x48



Rame R EM.0311
CX.S01.4 Terracotta

pietre
23x23



Crema Sahara DL.0990
CX.S01.3 Nero

BROWN

pietre
23x48



Crema Sahara R DL 0991
CX.S053 Avorio

pietre
48x48



Crema Sahara 0 DL 0992
CX.S053 Avorio

area25
50x50



Crema AR 0A29
Beige Grip AR 0A29G
CX.S015 Sabbia



Beige AR 0A22
Beige Grip AR 0A22G
CX.S053 Avorio

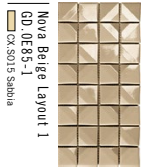


Matitone AR 0A21
Matitone Grip AR 0A21G
CX.S020 Veneziano



Marrone AR 0A17
CX.S013 Fondente

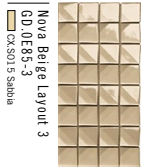
crono nova
38x38



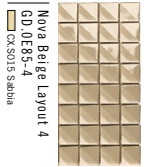
Nova Beige Layout 1
GD.0E85-1
CX.S015 Sabbia



Nova Beige Layout 2
GD.0E85-2
CX.S015 Sabbia



Nova Beige Layout 3
GD.0E85-3
CX.S015 Sabbia



Nova Beige Layout 4
GD.0E85-4
CX.S015 Sabbia

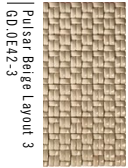
crono pulsar
21,5x10,5



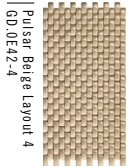
Pulsar Beige Layout 1
GD.0E42-1



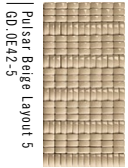
Pulsar Beige Layout 2
GD.0E42-2



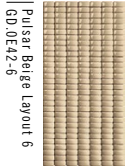
Pulsar Beige Layout 3
GD.0E42-3



Pulsar Beige Layout 4
GD.0E42-4



Pulsar Beige Layout 5
GD.0E42-5



Pulsar Beige Layout 6
GD.0E42-6

jointed



Jointed A Fango
DE.0V46
CX.S003 Grigio



Jointed B Fango
DE.0V53
CX.S003 Grigio



Jointed C Fango
DE.0V60
CX.S003 Grigio



Jointed D Fango
DE.0V67
CX.S003 Grigio



Jointed E Fango
DE.0V74
CX.S003 Grigio

mosaics
solid colours

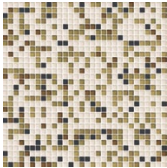


BROWN

mosaics
mix&shades

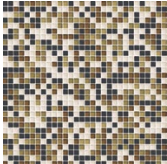
○ Glossy ● Matt ● Mix

cromie
10x10



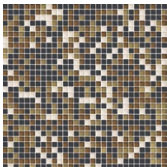
Serape M Mix 1
CR.0572
CA.S900 Neutro

WA074 55%
WA089 8%
WA092 14%
WA091 12%
WA093 5%
WA094 6%



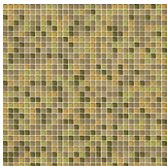
Serape M Mix 4
CR.0573
CA.S900 Neutro

WA074 30%
WA089 29%
WA092 8%
WA091 7%
WA093 9%
WA094 17%



Serape M Mix 7
CR.0574
CA.S900 Neutro

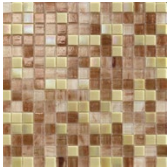
WA074 13%
WA089 44%
WA092 8%
WA091 7%
WA093 13%
WA094 26%



Campobasso
CR.0192
CA.S900 Neutro

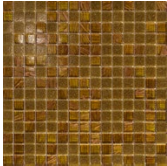
WA091 16.6%
WA092 16.6%
WA093 16.6%
WA097 16.6%
WA094 17%

cromie
20x20



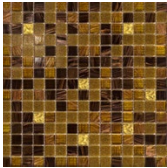
Abu Dhabi
CR.0673
CA.S015 Sabia

FE036 15%
TC0122 15%
AU010 35%
AU014 35%



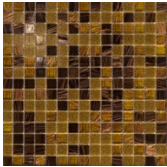
Ankara
CR.0K22
CA.S015 Sabia

AU089 50%
TC0124 50%



Zanzibar Oro
CR.0K23
CA.S015 Sabia

AU014 32.3%
AU089 32.3%
TC0122 32.3%
BR0710 3%



Zanzibar
CR.0K23
CA.S015 Sabia

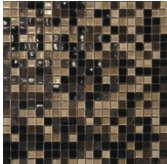
AU014 33.3%
AU089 33.3%
TC0124 33.4%

cromie
15x15



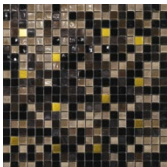
Mantova
CR.0689
CA.S013 Fendente

CO009 20%
CO005 20%
CO006 40%
FE008 20%



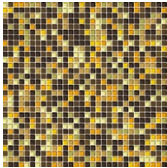
Siena
CR.0176
CA.S013 Fendente

CO005 33.3%
CO006 33.3%
CO005 33.3%
CO008 33.4%



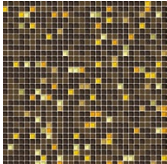
Siena Oro
CR.0M48
CA.S013 Fendente

CO008 32.3%
CO005 32.3%
CO006 32.4%
BR0706 3%



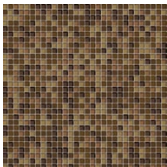
Ambra G Mix 4
CR.0538
CA.S900 Neutro

VE046 10%
VE049 3%
VE043 6%
VE042 11%
VE046 6%
VE047 11%



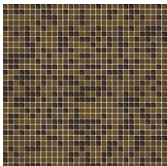
Ambra G Mix 7
CR.0539
CA.S900 Neutro

VE046 3%
VE049 31%
VE043 3%
VE042 57%
VE046 1%
VE047 2%



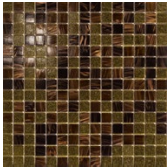
Perugia
CR.0193
CA.S900 Neutro

WA093 20%
WA094 20%
WA098 20%
WA099 20%
VE070 20%



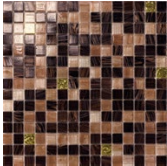
Potenza
CR.0191
CA.S900 Neutro

VE046 33.3%
VE049 33.3%
VE047 33.4%



Lima
CR.0K24
CA.S013 Fendente

AU012 33.3%
TC0125 33.3%
AU013 33.4%



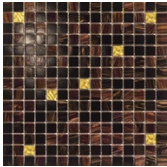
Quito Oro
CR.0G54
CA.S013 Fendente

AU014 54%
AU012 53%
BR0710 3%



Nairobi
CR.0G55
CA.S904 Neutro

AU014 10%
AU012 30%
AU013 30%
TC0105 30%

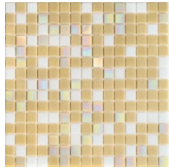


Dakar Oro
CR.0K53
CA.S013 Fendente

AU014 32.4%
AU013 32.3%
TC0105 32.3%
BR0710 3%

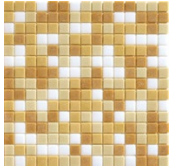
BROWN

cromie
aqua 20x20



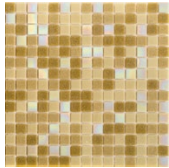
Beige C Lux
AQ.0N42
CX.S5013 Nero

TC.0101 20%
TC.0122 60%
PE.0F36 20%



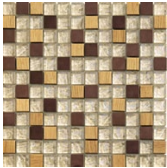
Beige Mix
AQ.0596
CX.S5015 Sabbia

TC.0101 25%
TC.0122 25%
TC.0061 25%
TC.0123 25%



Beige S Lux
AQ.0N43
CX.S5015 Sabbia

TC.0122 30%
TC.0061 25%
PE.0F36 20%
TC.0123 25%



Mix op. 12
DL.0C23
CX.S5015 Sabbia

DL.0097 18%
ON.0062 63%
EM.0307 19%



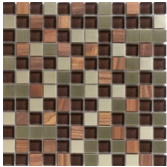
Sabbioneta
CR.0A66
CX.S5026 Grigio

ON.0061 25%
ON.0062 25%
ON.0076 25%
ON.0063 25%



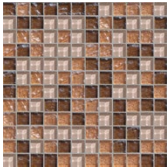
Mix op. 8
DL.0C20
CX.S5013 Fondente

EM.0309 15%
DL.0096 32%
ON.0076 53%



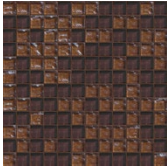
Mix op. 9
DL.0360
CX.S5013 Fondente

IV.0051 44%
EM.0309 35%
DL.0072 21%



Orvieto
CR.0M21
CX.S5013 Grigio

IV.0050 33.3%
ON.0075 33.3%
ON.0076 33.4%



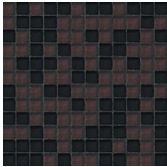
Volterra
CR.0M24
CX.S5013 Fondente

IV.0051 50%
ON.0076 50%



Mix op. 10
DL.0C21
CX.S5014 Nero

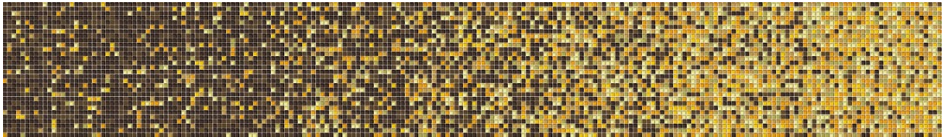
DL.0098 72%
DL.0084 43%
IV.0051 35%



Pompei
CR.0M25
CX.S5014 Nero

IV.0051 50%
DL.0094 43%
IV.0051 35%

sfumature
10x10



Amira G
SH.0534
CX.S5000 Nero

AC.0055
AC.0053
AC.0062
AC.0066
AC.0067
AC.0068
AC.0069
AC.0070

sfumature
20x20



Giano
SH.0F14
CX.S5000 Nero

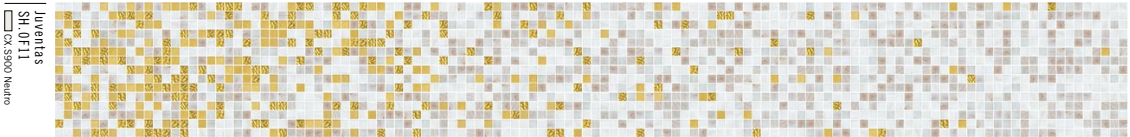
SP.0708
SP.0707
TC.0015
PE.0043

mosaics
mix&shades
○ Glossy ● Matt ● Mix +

cromie
23x23

BROWN

sfumature
20x20



AU.0139
AU.0144
BR.0709
BR.0710



BR.0710
BR.0709
TC.0105
PE.0N5



AU.0139
AU.0144
TC.0122
TC.0123
TC.0124
TC.0125
AU.0142
AU.0143

mosaics
mix&shades



colorepoxy



I CX.S014 Terracotta



I CX.S013 Fondente

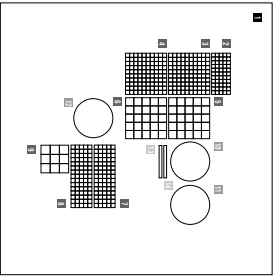
grouts





moodboard
#M+4.

POWDER



RESINA | RESIN

■ MAPEI
| Ultratop Loft F+ base natural
| + EasyColor Milano

MOSAICI | MOSAICS

■ ■
| MACRE 10x10x2 | VETRINA 10x10x4
| Penguin NA.MP03 | VG.0453

■ ■
| AURORE 20x20x4 | AURORE 20x20x4
| Lavanda Rosata AU.0F77 | Salmone AU.0141
| CONCERTO 10x10x4 | CONCERTO 10x10x4
| CO.A047 | CO.A045

■ ■
| CONCERTO 10x10x4 | EMETALLO 23x23x8
| CO.A047 | Rame EM.0307

PITTURE MURALI | WALL PAINTINGS

■ ■
| MAPEI | MAPEI
| Dursilite Matt* 80227 | Dursilite Matt* 80598
| Dursilite Matt* 80217 | Dursilite Matt* 80217

STUCCHI | GROUTS

■ ■
| CX.S035 Pasca | CX.S020 Veneziano

*
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e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and
sales information, contact Mapei S.p.A. and visit www.mapei.it.

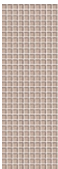
POWDER

mosaics
solid colors

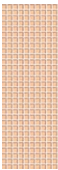
vetrina
10x10 glossy



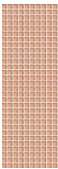
VG.0402
CX.S900 Nuetro



VG.0451
CX.S900 Nuetro



VG.0453
CX.S900 Nuetro



VG.0452
CX.S900 Nuetro

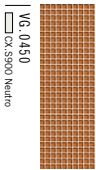
concerto
15x15



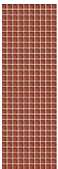
Ecru C0.0927 (e)
CX.S015 Sabbia



Rosa Antico C0.0928 (e)
CX.S020 Veneziano



VG.0450
CX.S900 Nuetro



VG.0449
CX.S900 Nuetro

perle
10x10



PE.A229
CX.S033 Avorio

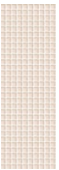


PE.A230
CX.S035 Pesca



PE.A231
CX.S039 Pesca

vetrina
10x10 matt

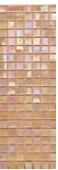


VM.0474



VM.0497

perle
15x15



Rosa Antico PE.0F79
CX.S035 Pesca

metal
10x10



ME.A438
CX.S035 Pesca



ME.A439
CX.S035 Pesca



ME.A440
CX.S039 Pesca

perle
20x20



Avorio PE.0F60
CX.S033 Avorio

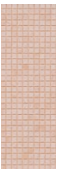
concerto
10x10



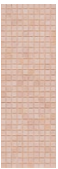
C0.A042
CX.S033 Avorio



C0.A043
CX.S033 Avorio



C0.A044
CX.S035 Pesca



C0.A045
CX.S035 Pesca

nacre
10x10



Penguin NA.MP03

POWDER

mosaics
solid colours

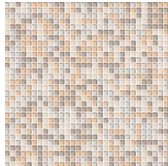


nacre
15x15



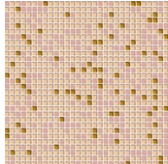
Penguin NA.MP23

cromie
10x10



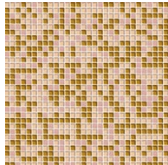
Cagliari
CR.01.86
CX.S900 Nuetro

VM.0174 25%
VE.0402 25%
VE.0451 25%
VE.0453 25%



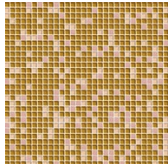
Rosario C Mix 1
CR.0563
CX.S900 Nuetro

VM.0174 24%
VE.0453 57%
VE.0472 9%



Rosario C Mix 4
CR.0564
CX.S900 Nuetro

VM.0498 16%
VE.0453 41%
VE.0472 43%



Rosario C Mix 7
CR.0565
CX.S900 Nuetro

VM.0498 10%
VE.0453 13%
VE.0472 77%

mosaics
mix&shades
Glossy ● Matt ● Mix



aurora
20x20



Rosa AU.0144
CX.S026 Ghicco



Lavanda Rosata AU.0F77
CX.S033 Apero



Belga AU.0140
CX.S015 Sabbia

tanticolori
20x20

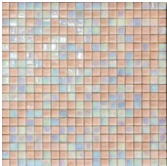


Salmone TC.0128
CX.S020 Veneziano

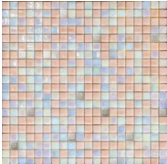


Rosa Veneziano TC.0129
CX.S020 Veneziano

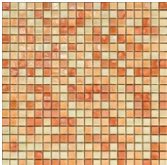
cromie
15x15



Pavla
CR.0H99
CX.S026 Ghicco
PE.0165 50%
CO.0387 50%



Pavla 010
CR.0M45
CX.S026 Ghicco
PE.0165 48.5%
CO.0387 48.5%
DE.0724 3%



Palma
CR.0K10
CX.S015 Sabbia
CO.0094 33.3%
CO.0097 33.3%
CO.0098 33.4%

area25
50x50



Cipria AR.0A19
Cipria GRP. AR.0A196
CX.S033 Apero

POWDER

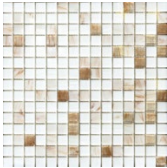
cromie
20x20



Bergen Oro
CR.0K61
CX.S026 Grinecio
AU.019 32.2%
AU.014 32.2%
TC.000 32.2%
BR.0708 3%



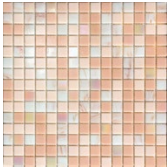
Bergen
CR.0K16
CX.S026 Grinecio
AU.019 33.3%
AU.014 33.4%
TC.000 33.3%



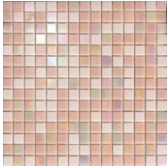
Lagos
CR.0G45
CX.S026 Grinecio
AU.019 60%
AU.014 30%
AU.010 10%



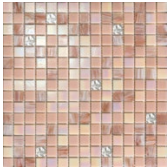
Sendai
CR.0K17
CX.S026 Grinecio
PE.032 33.3%
AU.014 33.3%
TC.018 33.4%



Caracas
CR.0G59
CX.S026 Grinecio
AU.014 30%
PE.040 16%
TC.026 27%
TC.027 27%



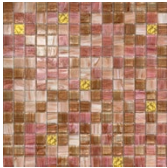
Singapore
CR.0K18
CX.S026 Grinecio
TC.016 33.3%
TC.017 33.4%
PE.040 33.3%



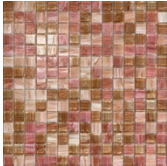
Manila Oro
CR.0K52
CX.S026 Grinecio
AU.077 32.2%
TC.017 32.2%
PE.040 32.4%
BR.0708 3%



Manila
CR.0K19
CX.S026 Grinecio
AU.077 33.3%
TC.017 33.3%
PE.040 33.4%

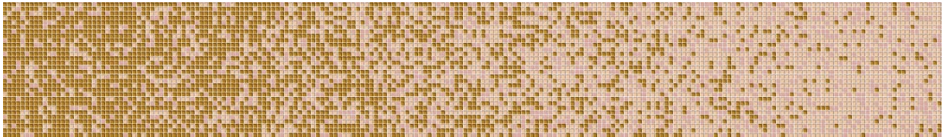


Jakarta Oro
CR.0L73
CX.S015 Subbia
AU.077 32.2%
AU.073 32.2%
AU.014 32.2%
BR.0710 3%



Jakarta
CR.0K20
CX.S015 Subbia
AU.077 33.3%
AU.014 33.3%
AU.073 33.4%

sfumature
10x10



Rosario C
SH.0538
CX.S900 Neutro

MA.088
MC.053
MC.012

sfumature
20x20



Vulcano
SH.0P21
CX.S900 Neutro

AU.019
PE.032
PE.090
AU.014
AU.077
AU.041
AU.015
AU.014
AU.014
AU.014

mosaics
mix&shades
Glossy Matt Mix +

POWDER

sfumature
20x20

mosaics
mix&shades



colorepoxy



| CX.S035 Pesca

grouts



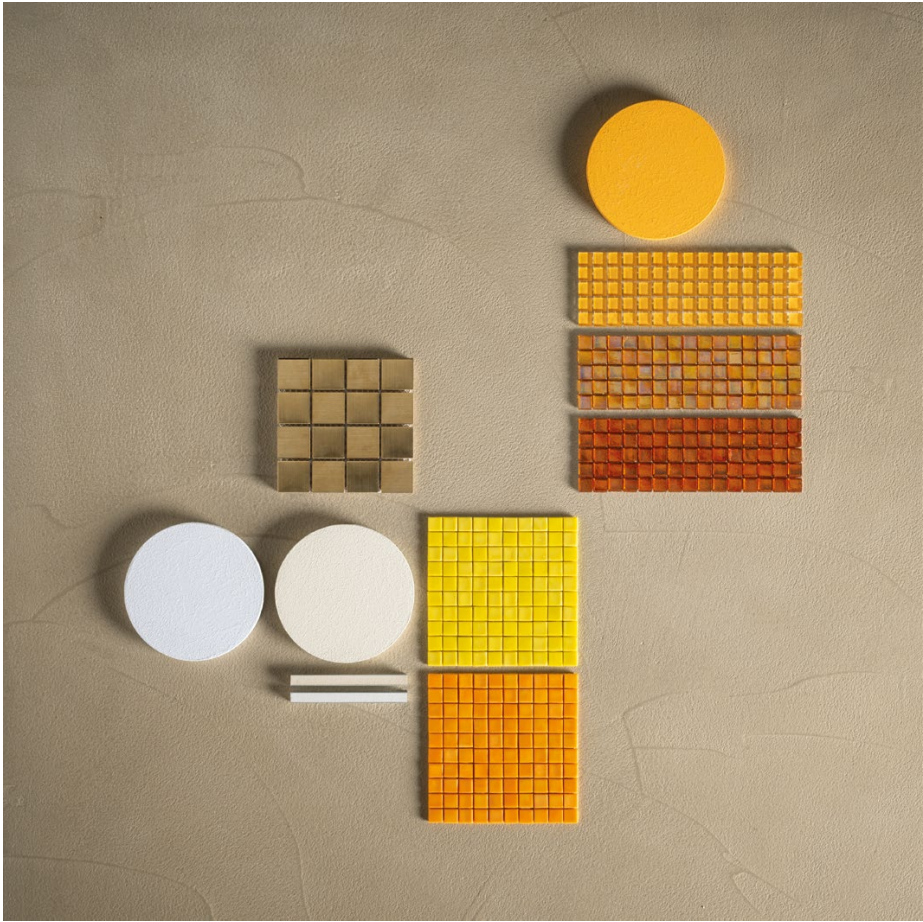
AU.039
TC.000
TC.001
TC.032
AU.044
TC.040



AU.035
TC.000
TC.002
AU.037
AU.044
TC.026
AU.045

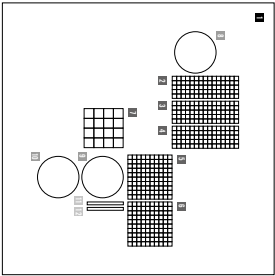


AU.039
TC.032
AU.044
TC.040
TC.027
AU.041
TC.036



moodboard
#M+5.

YELLOW



RESINA | RESIN

■ **MAPEI**
| Ultratop Loft F* base natural
| + Easycolor Pyramid

MOSAICI | MOSAICS

■ **VERIRINA 10x10x4** | ■ **METAL 10x10x4**
| VG.0462 | ME.A443

■ **CONCERTO 10x10x4** | ■ **CONCERTO 10x10x4** | ■ **EMETALLO 23x23x8**
| CO.A051 | CO.A053 | Ottone EM.0309

PICTURE MURALI | WALL PAINTINGS

■ **MAPEI** | ■ **MAPEI** | ■ **MAPEI**
| Dursilite Matt* 80478 | Dursilite Matt* 80697 | Dursilite Matt* 80049

STUCCHI | GROUTS

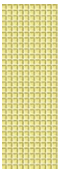
■ **CX.S015 Sabbia** | ■ **CX.S900 Neutro**

* **Ultratop Loft F e Dursilite Matt** sono prodotti Mapei. Per informazioni tecniche **Ultratop Loft F and Dursilite Matt** are a Mapei products. For technical and commercial contact Mapei S.p.A. e visitare il sito www.mapei.it. sales information, contact Mapei S.p.A. and visit www.mapei.it.

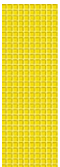
YELLOW

mosaics
solid colours

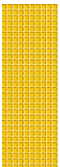
vetrina
10x10 glossy



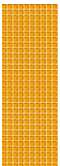
VG. 0465
CX.S900 Neutro



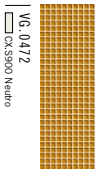
VG. 0464
CX.S900 Neutro



VG. 0463
CX.S900 Neutro



VG. 0462
CX.S900 Neutro

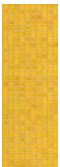


VG. 0472
CX.S900 Neutro

perle
10x10



PE. A232
CX.S015 Sabbia



PE. A233
CX.S015 Sabbia



PE. A234
CX.S020 Veneziano

perle
15x15



Miele PE. 0462
CX.S015 Sabbia



Giallo PE. 0463
CX.S015 Sabbia



Senape PE. 0461
CX.S015 Sabbia

divetro
23x23



Miele DV.0948
CX.S015 Sabbia



010 DV.0221
CX.S015 Sabbia

perle
20x20

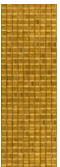


Beige PE. 0736
CX.S015 Sabbia

metal
10x10



ME. A441
CX.S015 Sabbia



ME. A442
CX.S015 Sabbia

nacre
10x0



Gold NA.MP02

concerto
10x10



CO. A051
CX.S002 Argento

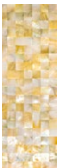


CO. A052
CX.S015 Sabbia



CO. A053
CX.S020 Veneziano

nacre
15x15



Gold NA.MP22

concerto
15x15



Arancio C0.0932 (e)
CX.S020 Veneziano



Corallo C0.0428
CX.S020 Veneziano

YELLOW

mosaics
solid colors

nacre
20x20



Gold N.A.MF-42

onde
23x48



Giallo R OM.0878
CX.S015 Sabbia

doro
10x10



Oro Giallo Liscio DR.0743  Oro Giallo Wavy DR.0744 
Oro Giallo Liscio DR.0794  Oro Giallo Wavy DR.0795 

onde
48x48



Giallo Q OM.0885
CX.S015 Sabbia

doro
15x15



Oro Giallo Liscio DR.0726  Oro Giallo Wavy DR.0727 
Oro Giallo Liscio DR.0777  Oro Giallo Wavy DR.0778 

èmetallo
23x23



Ottone EM.0309
CX.S015 Sabbia

doro
20x20



Oro Giallo Liscio DR.0709  Oro Giallo Wavy DR.0710 
Oro Giallo Liscio DR.0760  Oro Giallo Wavy DR.0761 

èmetallo
23x48



Ottone R EM.0313
CX.S015 Sabbia

onde
23x23



Giallo OM.0870
CX.S015 Sabbia

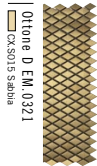
èmetallo
25x28,9



Ottone E EM.0317
CX.S015 Sabbia

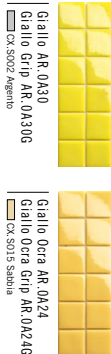
YELLOW

èmetallo
23x13,9



Ottone D EM 0321
CX.S015 Sabbia

area25
50x50



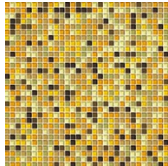
Giallo AR 0A30
Giallo Grp AR 0A306
CX.S002 Argento

Giallo Ocra AR 0A24
Giallo Ocra Grp AR 0A246
CX.S015 Sabbia

mosaics
solid colours

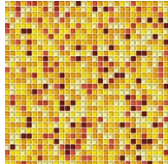


cromie
10x10



Ambra G Mix 1
CR.0557
CX.S960 Neutro

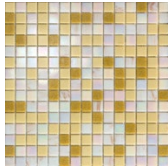
VE.0465 18%
VE.0463 13%
VE.0462 22%
VE.0466 6%
VE.0469 2%
VE.0470 8%
VE.0467 19%



Sole G Mix 1
CR.0575
CX.S960 Neutro

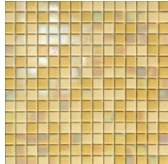
VE.0465 20%
VE.0464 17%
VE.0463 17%
VE.0462 27%
VE.0466 4%
VE.0468 1%
VE.0467 7%
VE.0461 7%

cromie
20x20



Jedda
CR.0652
CX.S015 Sabbia

AU.0144 20%
PE.0160 30%
TC.0122 30%
TC.0123 20%



Dubai
CR.0621
CX.S015 Sabbia

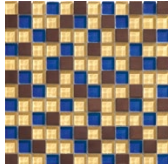
TC.0122 33.3%
TC.0161 33.3%
PE.0156 33.4%

cromie
23x23



Mix op. 4
DL.0C18
CX.S015 Sabbia

EM.0309 33%
VO.0948 34%
DL.0971 33%



Mix op. 3
DL.0359
CX.S014 Terracotta

DI.0941 25%
DI.0948 50%
EM.0307 25%

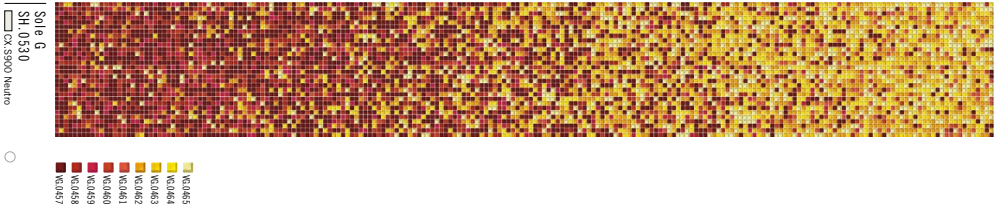
mosaics
mix&shades

Glossy ● Matt ● Mix

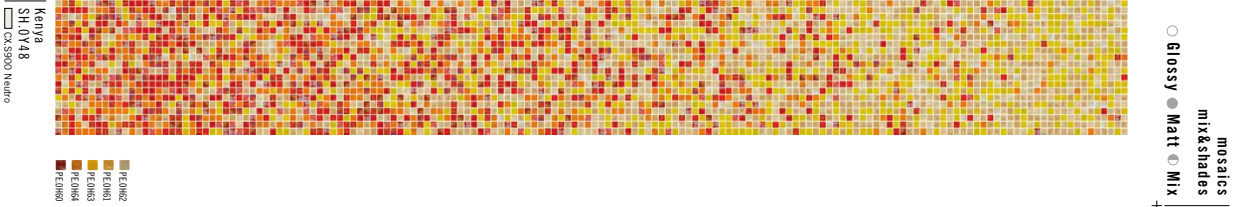


YELLOW

sfumature
10x10



sfumature
15x15



colorepoxy



colorepoxy lux



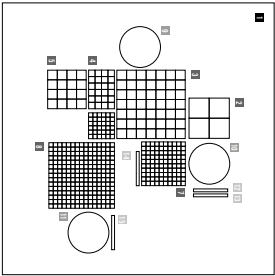
grouts





moodboard #M+6.

RED



RESINA | RESIN

■ MAPEI
| Ultratop Loft F+ base natural
| + Easycolor Sahara

MOSAICI | MOSAICS

■ **AREA25 50x50x6** | ■ **DIAMETRO 23x23x8** | ■ **PERLE 15x15x4**
| Rosso AR.0A31 | | Rosso DY.0225 | | Rosso PE.0H50

■ **ONDE 23x23x8** | ■ **PERLE 10x10x4** | ■ **METAL 10x10x4**
| Rosso ON.0865 | | PE.A236 | | ME.A446

■ **CONCERTO 10x10x4**
| CO.A055

PICTURE MURALI | WALL PAINTINGS

■ MAPEI | ■ MAPEI | ■ MAPEI
| Dursilite Matt* 80227 | | Dursilite Matt* 80528 | | Dursilite Matt* 80049

STUCCHI | GROUTS

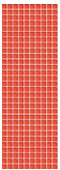
■ I CX.S028 Cenera | ■ I CX.S029 Antracite | ■ I CX.S014 Terracotta
■ I CX.S026 Ghiaccio

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and commercial contact Mapei s.p.a e visitate il sito www.mapei.it. sales information, contact Mapei S.p.A. and visit www.mapei.it.

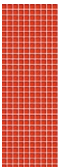
RED

mosaics
solid colours

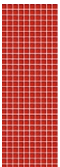
vetrina
10x10 glossy



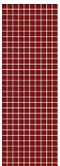
VG.0461
CX.S900 Neutro



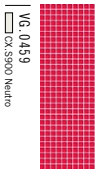
VG.0460
CX.S900 Neutro



VG.0458
CX.S900 Neutro



VG.0457
CX.S900 Neutro



VG.0459
CX.S900 Neutro

concerto
15x15



Lacca CO.0H29 (e)
CX.S020 Veneziano



Bordeaux CO.0H30
CX.S014 Terracotta

perle
10x10

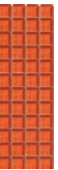


PE.A235
CX.S020 Veneziano



PE.A236
CX.S020 Veneziano

divetro
23x23



Arancione DY.0958
CX.S020 Veneziano



Rosso DY.0225
CX.S900 Neutro

perle
15x15



Arancio PE.0H64
CX.S020 Veneziano

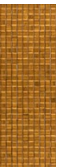


Rosso PE.0H60
CX.S020 Veneziano

metal
10x10



ME.A443
CX.S020 Veneziano



ME.A444
CX.S020 Veneziano



ME.A445
CX.S020 Veneziano



ME.A446
CX.S020 Veneziano

perle
20x20



Arancione PE.0F45
CX.S020 Veneziano



Rosso PE.0F58
CX.S020 Veneziano

clear metal
10x10



ME.A452
CX.S900 Neutro



ME.A453
CX.S900 Neutro

aurora
20x20

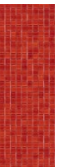


Ambrato AU.0164
CX.S900 Neutro

concerto
10x10



CO.A054
CX.S020 Veneziano



CO.A055
CX.S020 Veneziano

RED

onde
23x23



Arancio ON 0864
CX.S020 Veneziano



Rosso ON 0865
CX.S900 Neutro

onde
23x48



Arancio R ON 0241
CX.S020 Veneziano



Rosso R ON 0242
CX.S900 Neutro

onde
48x48



Arancio Q ON 0249
CX.S020 Veneziano



Rosso Q ON 0250
CX.S900 Neutro

area25
50x50



Arancio AR 0A23
Arancio Grp AR 0A23G
CX.S020 Veneziano



Rosso AR 0A31
Rosso Grp AR 0A31G
CX.S020 Argentio

crono nova
38x38



Nova Rosso Layout 1
GD 0E89-1
CX.S020 Argentio



Nova Rosso Layout 2
GD 0E89-2
CX.S020 Argentio



Nova Rosso Layout 3
GD 0E89-3
CX.S020 Argentio



Nova Rosso Layout 4
GD 0E89-4
CX.S020 Argentio

crono pulsar
21,5x10,5



Pulsar Rosso Layout 1
GD 0E46-1



Pulsar Rosso Layout 2
GD 0E46-2



Pulsar Rosso Layout 3
GD 0E46-3



Pulsar Rosso Layout 4
GD 0E46-4



Pulsar Rosso Layout 5
GD 0E46-5



Pulsar Rosso Layout 6
GD 0E46-6

mosaics
solid colors

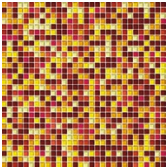


RED

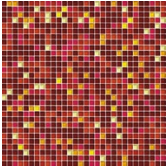
○ Glossy ● Matt ● Mix

mosaics
mix&shades

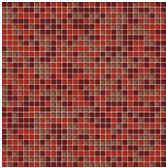
cromie
10x10



Sole G Mix
4 CR.0576
○
CA.S900 Neutro
VE.0465 10% VE.0466 6%
VE.0464 9% VE.0465 5%
VE.0463 9% VE.0465 12%
VE.0462 14% VE.0467 32%
VE.0461 3%

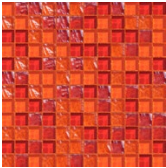


Sole G Mix 7
CR.0577
○
CA.S900 Neutro
VE.0465 4% VE.0466 10%
VE.0464 1% VE.0465 20%
VE.0463 1% VE.0467 49%
VE.0462 5%
VE.0461 10%

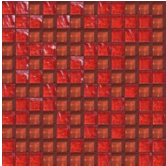


Bologna
CR.0190
○
CA.S900 Neutro
VE.0467 333%
VE.0465 333%
VE.0464 334%

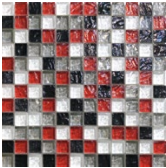
cromie
23x23



Este
CR.0422
CA.S920 Veneziano
VI.0225 25%
VI.0368 25%
VI.0364 25%
VI.0365 25%

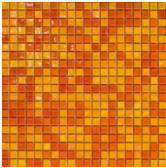


Piovone
CR.0423
○
CA.S900 Neutro
DI.0930 50%
ON.0365 20%

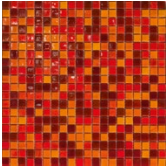


Cosenza
CR.0465
○
CA.S903 Grigio
ON.0361 25%
ON.0361 25%
ON.0364 25%
ON.0365 25%

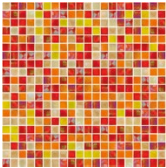
cromie
15x15



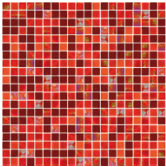
Argentito
CR.0411
○
CA.S915 Sabbia
CO.0362 50%
CO.0368 50%



Gortia
CR.0412
○
CA.S920 Veneziano
CO.0362 333%
CO.0364 333%
CO.0363 334%

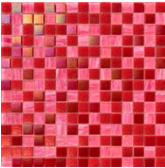


Basscello
CR.0413
○
CA.S920 Veneziano
PE.0362 8%
PE.0361 12%
PE.0363 8%
PE.0364 22%
PE.0360 50%

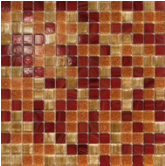


Correggio
CR.0447
○
CA.S900 Neutro
PE.0363 33%
CO.0364 34%
CO.0363 34%

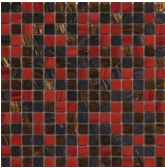
cromie
20x20



Brno
CR.0425
○
CA.S920 Veneziano
AU.0374 333%
TC.0336 333%
PE.0368 334%



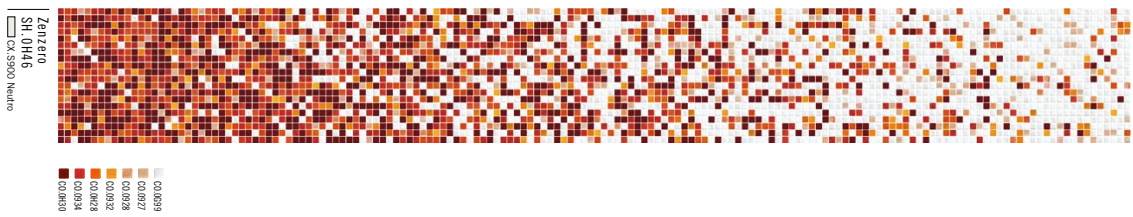
Macao
CR.0653
○
CA.S920 Veneziano
AU.0361 30%
TC.0329 30%
AU.0364 40%



Massana
CR.0426
○
CA.S913 Fontaine
AU.0364 333%
AU.0362 333%
AU.0363 334%

RED

sfumature
15x15

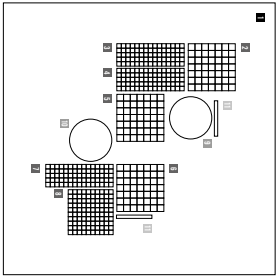
mosaics
mix&shades

note



moodboard #M+7.

PINK | VIOLET



RESINA | RESIN

■ MAPEI
| Ultratop Loft F+ base white
| + Easycolor Seoul

MOSAICI | MOSAICS

■ PERLE 15x15x4 | ■ CONCERTO 10x10x4
| Viola PE.0H67 | CO.A023

■ PERLE 15x15x4 | ■ CROMIE 15x15x4 | ■ CONCERTO 10x10x4
| Lilla PE.0H66 | Latina CR.0681 | CO.A020

■ CONCERTO 10x10x4
| CO.A021

PITTURE MURALI | WALL PAINTINGS

■ MAPEI | ■ MAPEI
| Dursilite Matt* 80175 | Dursilite Matt* 80043

STUCCHI | GROUTS

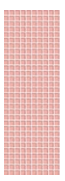
■ I CX.S900 Neutro | ■ I CX.S017 Lilla

*
+
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche
e commerciali contattare Mapei spa e visitare il sito www.mapei.it.
Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and
sales information, contact Mapei S.p.A. and visit www.mapei.it.

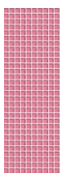
PINK | VIOLET

mosaics
solid colors

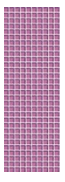
vetrina
10x10 glossy



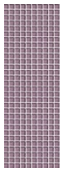
VG.0454
CX.S900 Neutro



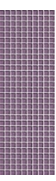
VG.0455
CX.S900 Neutro



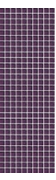
VG.0456
CX.S900 Neutro



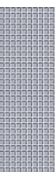
VG.0445
CX.S900 Neutro



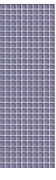
VG.0446
CX.S900 Neutro



VG.0447
CX.S900 Neutro



VG.0404
CX.S900 Neutro



VG.0444
CX.S900 Neutro

concerto
10x10



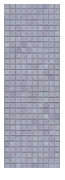
CO.A022
CX.S017 Lilis



CO.A023
CX.S017 Lilis



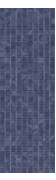
CO.A024
CX.S018 Viola



CO.A019
CX.S017 Lilis



CO.A020
CX.S017 Lilis

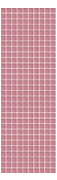


CO.A021
CX.S018 Viola

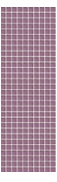
vetrina
10x10 matt



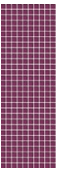
VM.0498



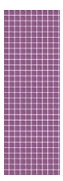
VM.0499



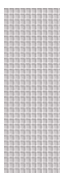
VM.0500



VM.0496



VM.0495



VM.0475

concerto
15x15



RO.SA.CO.0937 (c)
CX.S019 Pesca



LAV.SA.CO.0926 (c)
CX.S017 Lilis



AM.SA.CO.0925 (c)
CX.S017 Lilis



VI.SA.CO.0924 (c)
CX.S018 Viola

perle
10x10



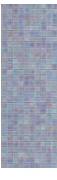
PE.A217
CX.S017 Lilis



PE.A218
CX.S017 Lilis



PE.A219
CX.S018 Viola



PE.A214
CX.S017 Lilis

divetro
23x23



LI.SA.DV.0957
CX.S019 Pesca



VI.SA.DV.0956
CX.S018 Viola

metal
10x10



ME.A415
CX.S017 Lilis



ME.A416
CX.S017 Lilis



ME.A417
CX.S018 Viola



ME.A412
CX.S017 Lilis



ME.A413
CX.S017 Lilis



ME.A414
CX.S018 Viola

perle
15x15



OP.SA.PE.0H65
CX.S017 Lilis



LI.SA.PE.0H66
CX.S017 Lilis



VI.SA.PE.0H67
CX.S018 Viola

PINK | VIOLET

mosaics
solid colors

perle
20x20



Pesca PE.0140
CX.S033 Anviro



Lavanda Grigia PE.0159
CX.S017 Lilla

onde
23x23



Rosa Antico ON.0874
CX.S035 Pesca



Lilla ON.0873
CX.S017 Lilla



Viola ON.0872
CX.S018 Viola

nacre
irregular



Pink Irregular Small
CX.S033 Anviro



Dark Irregular Large
CX.S033 Anviro

onde
23x48



Rosa Antico R ON.0882
CX.S035 Pesca

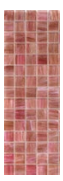


Lilla R ON.0881
CX.S017 Lilla



Viola R ON.0880
CX.S018 Viola

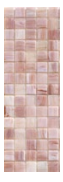
aurore
20x20



Rosa Caldo AU.0073
CX.S035 Pesca



Rosa Vivo AU.0074
CX.S035 Pesca



Lilla AU.0145
CX.S017 Lilla



Pervinca AU.0146
CX.S017 Lilla

onde
48x48



Rosa Antico Q ON.0890
CX.S035 Pesca



Lilla Q ON.0889
CX.S017 Lilla



Viola Q ON.0888
CX.S018 Viola

area25
50x50



Rosa AR.0A20
Rosa Grip AR.0A20G
CX.S035 Pesca



Viola AR.0A16
CX.S018 Viola

tanticolori
20x20



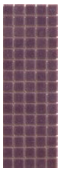
Rosa TC.0126
CX.S026 Ombrato



Lilla C. TC.0130
CX.S017 Lilla



Lilla TC.0131
CX.S017 Lilla



Viola TC.0132
CX.S018 Viola

crono nova
38x38



Nova Viola Layout 1
GD.0E93-1
CX.S018 Viola



Nova Viola Layout 2
GD.0E93-2
CX.S018 Viola



Nova Viola Layout 3
GD.0E93-3
CX.S018 Viola



Nova Viola Layout 4
GD.0E93-4
CX.S018 Viola

PINK | VIOLET

mosaics
solid colours

+

crono pulsar
21,5x10,5



Pulsar Viola Layout 1
GD.0E50-1



Pulsar Viola Layout 2
GD.0E50-2



Pulsar Viola Layout 3
GD.0E50-3



Pulsar Viola Layout 4
GD.0E50-4



Pulsar Viola Layout 5
GD.0E50-5



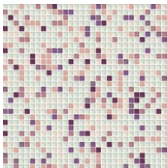
Pulsar Viola Layout 6
GD.0E50-6

cromie
10x10

mosaics
mix&shades

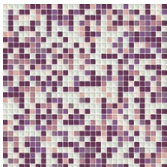
+

○ Glossy ● Matt ● Mix



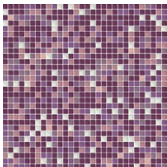
Orchidea M Mix 1
CR.0548
CA.S900 Neutro

MA073 58%
MA074 13%
MA098 11%
MA096 4%



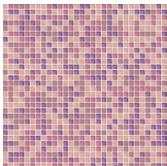
Orchidea M Mix 4
CR.0549
CA.S900 Neutro

MA073 33%
MA074 7%
MA098 5%
MA099 10%
MA096 28%



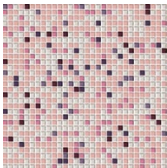
Orchidea M Mix 7
CR.0550
CA.S900 Neutro

MA073 8%
MA098 1%
MA099 14%
MA096 48%
MA050 13%



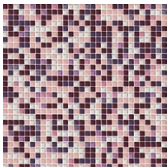
Palermo
CR.0187
CA.S900 Neutro

MA098 20%
MA099 20%
VE.045 20%
VE.045 20%
VE.045 20%



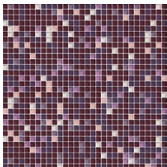
Porpora G Mix 1
CR.0551
CA.S900 Neutro

VE.042 38%
VE.044 44%
VE.045 9%
VE.046 3%



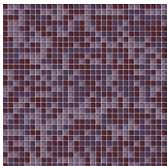
Porpora G Mix 4
CR.0552
CA.S900 Neutro

VE.042 23%
VE.047 14%
VE.048 28%
VE.045 5%
VE.046 3%



Porpora G Mix 7
CR.0553
CA.S900 Neutro

VE.042 5%
VE.044 4%
VE.048 56%
VE.046 6%
VE.047 24%



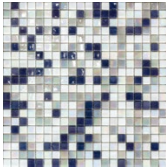
Firenze
CR.0189
CA.S900 Neutro

VE.048 33.3%
VE.047 33.3%
VE.048 33.4%
VE.048 20%

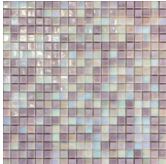
PINK | VIOLET

mosaics
mix&shades

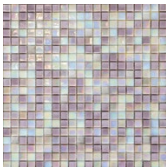
cromie
15x15



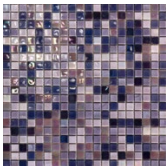
Belluno
CR.0H97
CA.S026 Ghineco
PE.0M4 25%
CO.0B9 25%
PE.0M6 25%
CO.0B4 25%



Treviso
CR.0M13
CA.S017 Lila
PE.0M5 33.3%
PE.0M6 33.3%
CO.0B6 33.4%

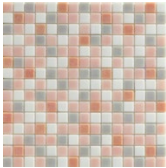


Treviso Oro
CR.0M46
CA.S017 Lila
PE.0M5 32.33%
PE.0M6 32.33%
CO.0B6 32.33%
DR.0Z4 3%

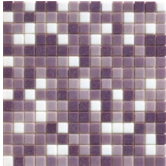


Latina
CR.0G81
CA.S017 Lila
PE.0M5 5%
PE.0M7 10%
CO.0B5 25%
CO.0B2 25%
CO.0B6 20%
PE.0M6 15%
CO.0B4 25%

cromie
aqua 20x20



Rosa Mix
AQ.0C99
CA.S026 Ghineco
TC.0B0 30%
TC.0B0 30%
TC.0B2 20%
TC.0B6 40%
TC.0B7 10%



Viola Mix
AQ.0A16
CA.S017 Lila
TC.0B0 19%
TC.0B0 27%
TC.0B1 27%
TC.0B2 27%

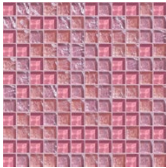
cromie
23x23



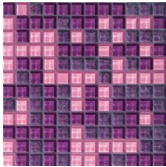
Noto
CR.0M50
CA.S026 Ghineco
VU.0Z3 20%
VU.0B7 20%
VU.0B6 20%
VU.0B3 20%
VU.0B4 20%



Matera
CR.0A64
CA.S001 Nera
ON.0B1 25%
ON.0B2 25%
ON.0B3 25%
ON.0B7 25%

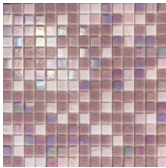


Spello
CR.0M26
CA.S035 Pesca
DV.0B3 33.3%
DV.0B7 33.3%
ON.0B4 33.4%

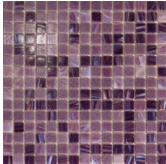


Cetina
CR.0M27
CA.S017 Lila
DV.0B6 33.3%
DV.0B7 33.3%
ON.0B7 33.4%

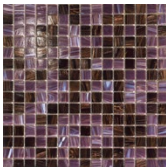
cromie
20x20



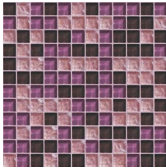
Lilla
CR.0K35
CA.S017 Lila
AU.0A6 33.3%
TC.0B0 33.3%
PE.0B9 33.4%



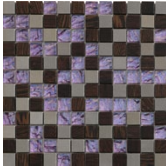
Mumbai
CR.0K36
CA.S013 Fendite
AU.0A6 33.3%
AU.0A7 33.3%
TC.0B1 33.4%



Sofia
CR.0K37
CA.S013 Fendite
AU.0A7 50%
AU.0A8 50%



Viareggio
CR.0M28
CA.S017 Lila
VU.0B1 33.3%
VU.0B6 33.3%
ON.0B4 33.4%



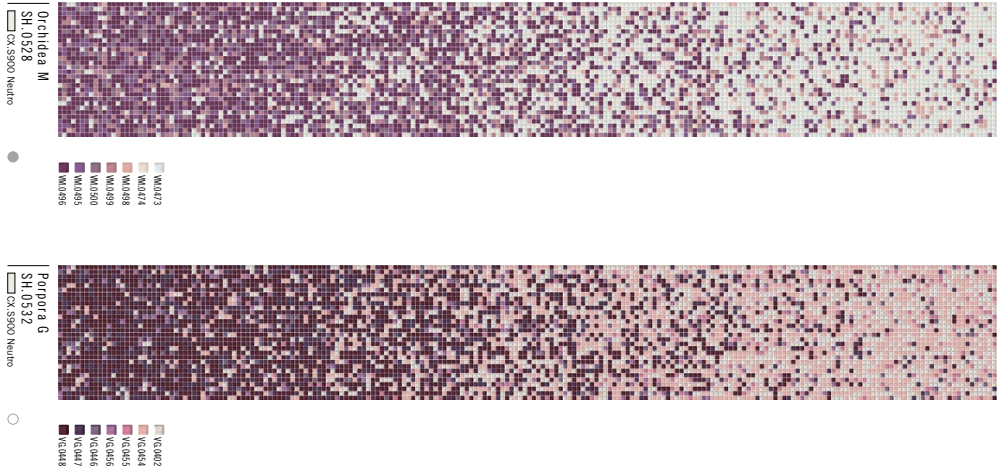
Mix op. 14
DL.0C25
CA.S013 Fendite
DL.0B7 28%
DL.0B8 39%
ON.0B7 33%

PINK | VIOLET

○ Glossy ● Matt ● Mix

mosaics
mix&shades

sfumature
10x10



sfumature
15x15



PINK | VIOLET

sfumature
20x20

mosaics
mix & shades



colorepoxy



grouts



Cupido
SH.0F12
CX.S900 Neutro

- AU.0159
- FE.0R32
- TC.0102
- FE.0R34
- AU.0137
- FE.0R39
- AU.0138
- AU.0159
- AU.0139
- AU.0148

Cerere
SH.0F19
CX.S900 Neutro

- AU.0159
- FE.0R32
- FE.0R60
- AU.0141
- AU.0145
- AU.0146

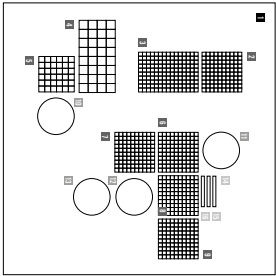
Bacco
SH.0F20
CX.S900 Neutro

- AU.0159
- TC.0100
- AU.0145
- AU.0146
- AU.0147
- AU.0148



moodboard
#M+8.

BLUE



RESINA | RESIN

■ MAPEI
| Ultratop Loft F+ base white
| + Easycolor London

MOSAICI | MOSAICS

■ ■ ■
| CONCERTO 10x10x4 | VETRINA 10x10x4 | DIVETRO 23x23x8
| CO.A008 | VG.0440 | Cobalto DV.0941

■ ■ ■
| CROMIE 19x15x4 | CROMIE 10x10x4 | VETRINA 10x10x4
| Lecce Oro CR.0M49 | Cobalto M Mix 7 CR.0556 | VG.0435

■ ■ ■
| VETRINA 10x10x4 | VETRINA 10x10x4
| VM.0490 | VM.0487

PITTURE MURALI | WALL PAINTINGS

■ ■ ■
| MAPEI | MAPEI | MAPEI
| Dursilite Matt* 80725 | Dursilite Matt* 80013 | Dursilite Matt* 80008

■ ■ ■
| MAPEI
| Dursilite Matt 80991

STUCCHI | GROUTS

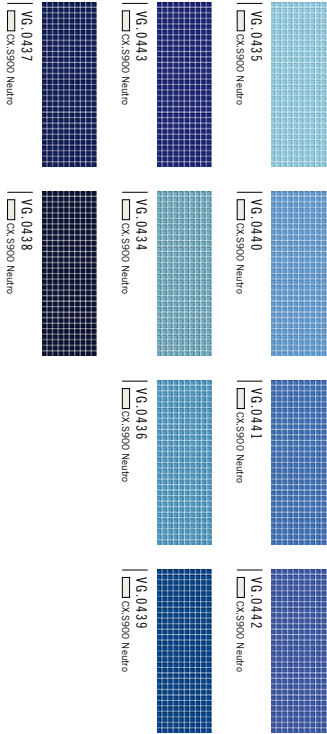
■ ■ ■
| CX.S012 Cobalto | CX.S011 Avio | CX.S900 Neutro

* Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and commercial information, contact Mapei S.p.A. and visit www.mapei.it. sales information, contact Mapei S.p.A. and visit www.mapei.it.

BLUE

mosaics
solid colors

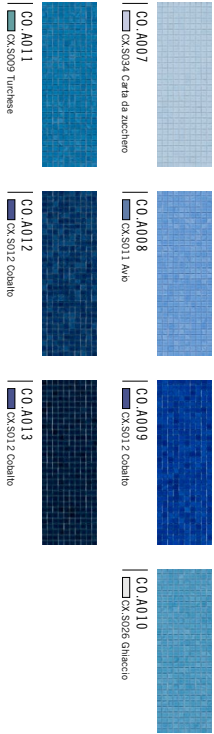
vetrina
10x10 glossy



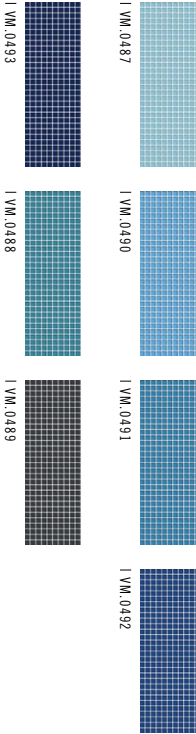
clear metal
10x10



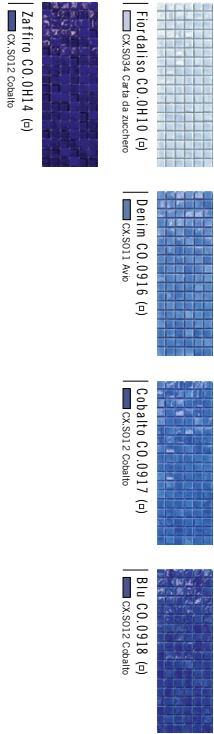
concerto
10x10



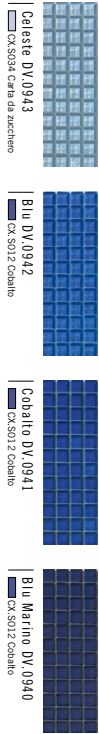
vetrina
10x10 matt



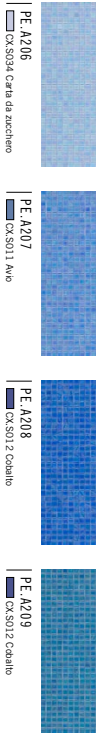
concerto
15x15



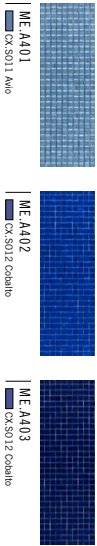
divetro
23x23



perle
10x10



metal
10x10



BLUE

mosaics
solid colours

perle
15x15



onde
23x48



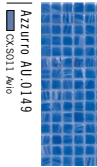
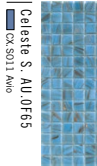
perle
20x20



onde
48x48



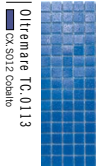
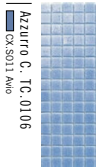
aurora
20x20



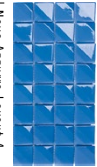
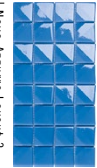
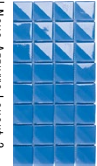
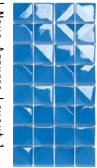
area25
50x50



tanticolori
20x20



crono nova
38x38



onde
23x23



BLUE

mosaics
solid colours

crono pulsar
21,5x10,5



Pulsar Azurro Layout 1
GD.0E48-1



Pulsar Azurro Layout 2
GD.0E48-2



Pulsar Azurro Layout 3
GD.0E48-3



Pulsar Azurro Layout 4
GD.0E48-4



Pulsar Azurro Layout 5
GD.0E48-5



Pulsar Azurro Layout 6
GD.0E48-6



Pulsar Blu Layout 1
GD.0E49-1



Pulsar Blu Layout 2
GD.0E49-2



Pulsar Blu Layout 3
GD.0E49-3



Pulsar Blu Layout 4
GD.0E49-4



Pulsar Blu Layout 5
GD.0E49-5



Pulsar Blu Layout 6
GD.0E49-6

jointed



Jointed A Blu Note
DE.0V47
CX.S024 Nero



Jointed B Blu Note
DE.0V54
CX.S024 Nero



Jointed C Blu Note
DE.0V61
CX.S024 Nero

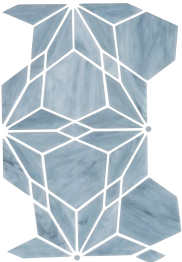


Jointed D Blu Note
DE.0V68
CX.S024 Nero

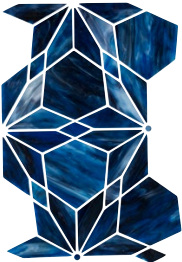


Jointed E Blu Note
DE.0V75
CX.S024 Nero

diamond



Carta da Zuccherio DE.0V40
CX.S034 Carta da Zuccherio
CX.S011 Auro



Biu DE.0V39
CX.S012 Coalto
CX.S034 Carta da Zuccherio

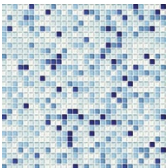
BLUE

mosaics
mix&shades

○ Glossy ● Matt ● Mix

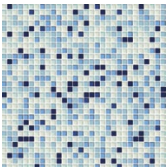
cromie
10x10

cromie
15x15



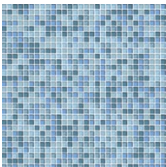
Zaffiro G Mix 1
CR.0569
CA.S500 Neutro

VC0401 26%	VC0442 2%
VC0413 38%	VC0443 4%
VC0435 20%	VC0436 9%
VC0441 1%	



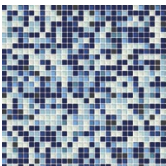
Cobalto M Mix 1
CR.0554
CA.S500 Neutro

WM0473 32%	WM0483 8%
WM0479 20%	WM0487 24%
WM0489 14%	WM0492 2%



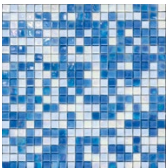
Genova
CR.0199
CA.S500 Neutro

WM0471 20%	WM0488 20%
WM0479 20%	WM0487 20%
WM0484 20%	



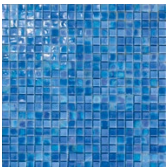
Cobalto M Mix 4
CR.0555
CA.S500 Neutro

WM0471 17%	WM0481 3%
WM0479 11%	WM0482 2%
WM0487 14%	WM0483 5%
WM0489 3%	WM0488 4%
WM0490 7%	



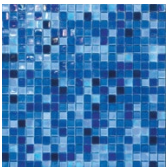
Pescara
CR.0181
CA.S5026 Ginecco

PE0484 25%	
CO0015 25%	
PE0089 25%	



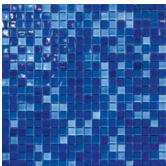
Sassari
CR.0182
CA.S5011 Amo

PE0089 50%	
CO0016 50%	



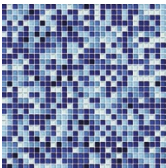
Lecce
CR.0685
CA.S5012 Coalto

PE0089 15%	PE0071 15%
CO0016 15%	CO0019 10%
PE0089 25%	
CO0019 15%	
PE0070 15%	



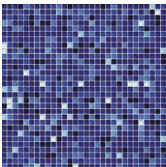
Salerno
CR.0185
CA.S5012 Coalto

CO0016 25%	CO0017 25%
CO0019 25%	PE0070 25%



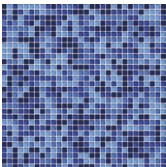
Zaffiro G Mix 4
CR.0570
CA.S500 Neutro

VC0401 14%	VC0442 12%
VC0413 18%	VC0443 31%
VC0435 10%	VC0439 4%
VC0436 5%	
VC0441 5%	



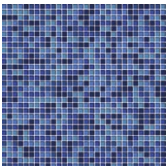
Zaffiro G Mix 7
CR.0571
CA.S500 Neutro

VC0401 2%	VC0443 49%
VC0413 2%	VC0439 9%
VC0435 2%	
VC0441 12%	
VC0442 24%	



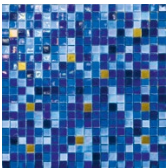
Tiraste
CR.0M13
CA.S500 Neutro

WM0483 25%	
VC0441 25%	
VC0442 25%	



Ancona
CR.0M12
CA.S500 Neutro

WM0481 20%	
WM0482 20%	
WM0483 20%	
VC0441 20%	
VC0442 20%	



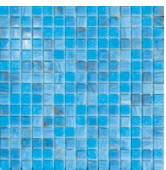
Lecce Oro
CR.0M49
CA.S5012 Coalto

PE0089 15%	CO0018 15%
PE0070 15%	CO0019 7%
PE0071 15%	BR0726 3%
CO0016 15%	
CO0017 15%	

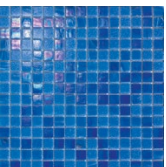
BLUE

Paper Mounted Mosaic

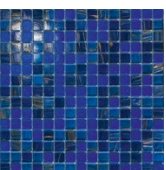
cromie
20x20



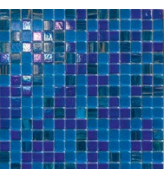
Odessa
CR.0K43
CS.S027 Pirella
TC.010 33.3%
AU.067 33.3%
AU.065 33.4%



Antibes
CR.0K46
CS.S024 Carta da zucchero
TC.010 33.4%
PE.048 33.3%
AU.019 33.3%



Siam
CR.0K49
CS.S011 Airo
AU.051 33.3%
AU.070 33.3%
TC.013 33.3%
TC.008 33.4%

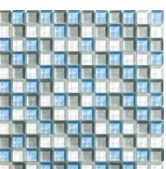


Rio
CR.0K48
CS.S011 Airo
AU.070 33.3%
TC.013 33.3%
PE.041 33.4%

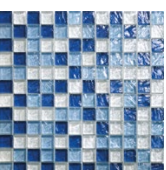
cromie
23x23



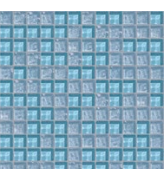
Portofino
CR.0M34
CS.S026 Grinecio
DV.023 25%
DV.043 25%
ON.086 25%



Positano
CR.0A43
CS.S026 Grinecio
DV.023 33%
DV.022 33%
DV.043 34%



Taormina
CR.0A57
CS.S026 Grinecio
ON.086 40%
ON.086 40%
ON.087 20%

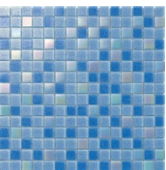


Tropea
CR.0M35
CS.S027 Argento
DV.043 50%
ON.086 50%

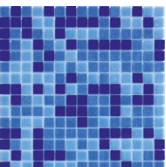
mosaics
mix&shades

104 COLORS

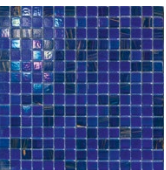
cromie
aqua 20x20



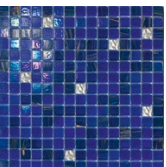
Celeste Lux Mix
AQ.0S35
CS.S024 Carta da zucchero
TC.006 50%
TC.007 30%
PE.057 20%



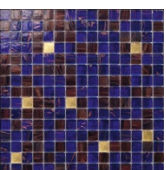
Airo Mix
AQ.0A78 | AQ.0A78-C
CS.S011 Airo
TC.006 35%
TC.007 35%
TC.008 28%



Cannes
CR.0K50
CS.S011 Airo
AU.051 33.3%
AU.067 33.3%
TC.008 33.4%



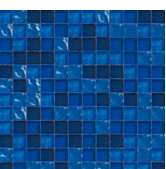
Cannes Oro
CR.0L75
CS.S011 Airo
AU.051 32.4%
PE.041 32.3%
TC.008 32.3%
ON.0708 3%



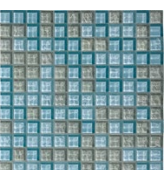
Zurigo
CR.0G61
CS.S012 Coailto
AU.051 59%
AU.048 38%
DV.070 3%



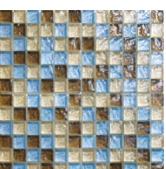
Riomaggiore
CR.0M37
CS.S012 Coailto
DV.091 33.3%
DV.092 33.3%
ON.087 33.4%



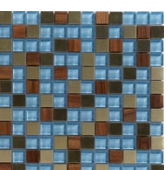
Marinaia
CR.0M38
CS.S012 Coailto
DV.090 25%
DV.092 25%
DV.091 25%
ON.087 25%



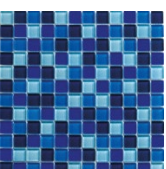
Sorrento
CR.0M36
CS.S027 Argento
DV.043 33.3%
ON.086 33.3%
ON.087 33.4%



Etna
CR.0A55
CS.S015 Sabbia
ON.082 33%
ON.087 33%
ON.086 34%



Mix op. 6
DL.038
CS.S011 Airo
DV.093 49%
EM.030 3%
DL.082 17%



Taormina
CR.0235
CS.S012 Coailto
DV.043 25%
DV.042 25%
DV.091 25%
DV.090 25%

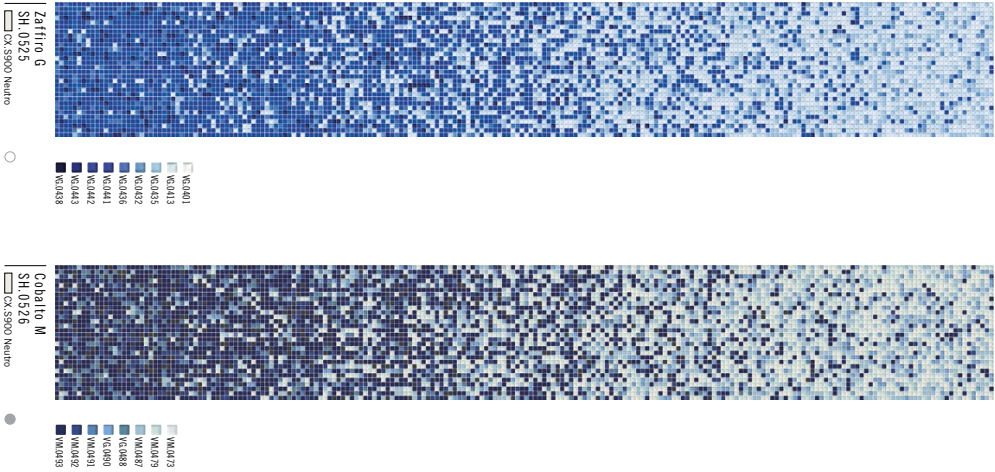
105 COLORS

BLUE

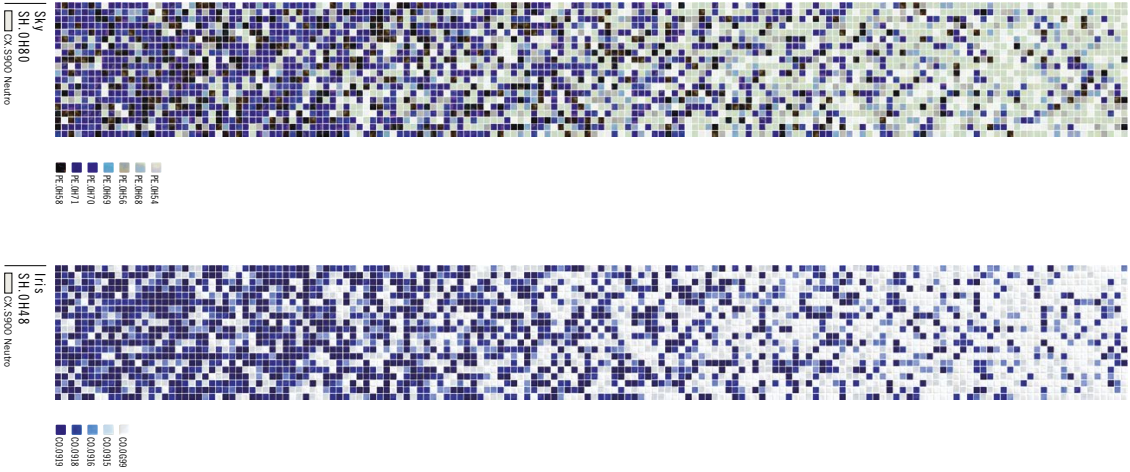
○ Glossy ● Matt ● Mix

mosaics
mix&shades

sfumature
10x10



sfumature
15x15



BLUE

sfumature
20x20



- TC0100
- TC0101
- TC0109
- TC0110
- TC0111
- TC0112
- TC0113
- TC0108

Nettuno
SH-0129
CX-S900 Nettuno

mosaics
mix&shades



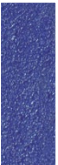
colorepoxy



I CX-S094 Carta da Zucchero



I CX-S011 Avo



I CX-S012 Cobalto

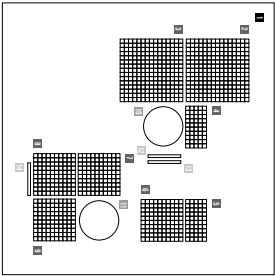
grouts





moodboard #M+9.

TURQUOISE



RESINA | RESIN

- MAPEI
| Ultratop Loft F+ base white
| + Easycolor Paris

MOSAICI | MOSAICS

- | | | |
|--------------------------------|---|--------------------------------|
| ■ | ■ | ■ |
| ■ VETRINA 10x10x4
 VM.0490 | ■ CROMIE 10x10x4
 Marea G Mix 4 CR.0540 | ■ VETRINA 10x10x4
 VG.0432 |
| ■ | ■ | ■ |
| ■ PERLE 10x10x4
 PE.A203 | ■ PERLE 10x10x4
 PE.A205 | ■ PERLE 10x10x4
 PE.A204 |
| ■ | ■ | |
| ■ PERLE 10x10x4
 PE.A202 | ■ VETRINA 10x10x4
 VG.0429 | |

PITTURE MURALI | WALL PAINTINGS

- | | |
|------------------------------------|------------------------------------|
| ■ | ■ |
| ■ MAPEI
 Dursilite Matt* 80997 | ■ MAPEI
 Dursilite Matt* 80989 |

STUCCHI | GROUTS

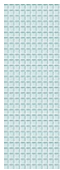
- | | | |
|-----------------------------|------------------|--------------------|
| ■ | ■ | ■ |
| ■ CX.S034 Carta da zucchero | ■ CX.S900 Neutro | ■ CX.S009 Turchese |

* +
Ultratop Loft F+ Dursilite Matt sono prodotti Mapei. Per informazioni tecniche Ultratop Loft F+ and Dursilite Matt are a Mapei products. For technical and
e commerciali contattare Mapei spa e visitare il sito www.mapei.it. sales information, contact Mapei S.p.A. and visit www.mapei.it.

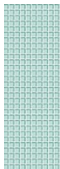
TURQUOISE

mosaics
solid colours

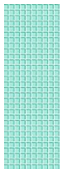
vetrina
10x10 glossy



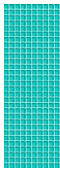
VG.0413
CX.S900 Neutro



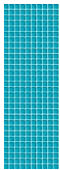
VG.0414
CX.S900 Neutro



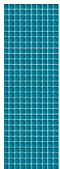
VG.0416
CX.S900 Neutro



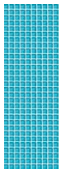
VG.0417
CX.S900 Neutro



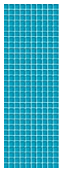
VG.0432
CX.S900 Neutro



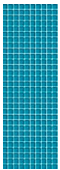
VG.0429
CX.S900 Neutro



VG.0433
CX.S900 Neutro



VG.0431
CX.S900 Neutro



VG.0430
CX.S900 Neutro

concerto
15x15



C0.A004
CX.S026 Ginecio



C0.A005
CX.S009 Turchese

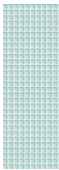


C0.A006
CX.S009 Turchese

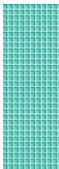


C0.A001
CX.S009 Turchese

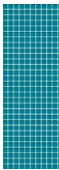
vetrina
10x10 matt



VM.0479



VM.0482



VM.0486

perle
10x10



PE.A203
CX.S009 Turchese



PE.A204
CX.S009 Turchese



PE.A205
CX.S009 Turchese



PE.A200
CX.S009 Turchese

divetro
23x23



Merla DV.0944
CX.S008 Merla



Tormalina DV.0945
CX.S009 Turchese

metal
10x10



ME.A408
CX.S006 Giada



ME.A400
CX.S009 Turchese

perle
15x15



Giada PE.0168
CX.S006 Giada



Tormalina PE.0172
CX.S009 Turchese



Turchese PE.0173
CX.S009 Turchese

TURQUOISE

mosaics
solid colours

perle
20x20



Azzurro P.E. 0F-39
CX.S002 Argento

onde
23x48



Menta R ON. 0877
CX.S006 Giada

aurora
20x20



Acqua AU. 0F78
CX.S026 Ghiaccio

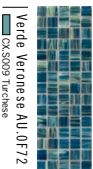
onde
48x48



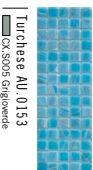
Menta Q ON. 0885
CX.S006 Giada



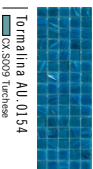
Verde Perisano AU. 0F71
CX.S009 Turchese



Verde Veronese AU. 0F72
CX.S009 Turchese



Turchese AU. 0153
CX.S009 Grigioverde



Tormalina AU. 0154
CX.S009 Turchese



Petrolio AU. 0155
CX.S009 Turchese



Blu Notte AU. 0F70
CX.S012 Cobalto

area25
50x50



Giada AR. 0A15
Giada Grip AR. 0A15G
CX.S005 Grigioverde



Tormalina AR. 0A11
Tormalina Grip AR. 0A11G
CX.S009 Turchese

tanticolori
20x20



Aquamarina C. TC. 0109
CX.S034 Carta da zucchero



Aquamarina TC. 0110
CX.S034 Carta da zucchero



Aquamarina M. TC. 0111
CX.S034 Carta da zucchero



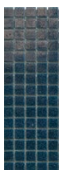
Aquamarina S. TC. 0112
CX.S034 Carta da zucchero



Turchese TC. 0119
CX.S009 Turchese



Tormalina TC. 0120
CX.S005 Grigioverde



Petrolio TC. 0121
CX.S029 Anticoite



Blu di Prussia TC. 0F63
CX.S029 Anticoite

crono nova
38x38



Nova Petrolio Layout 1
GD. 0E94-1
CX.S005 Grigioverde



Nova Petrolio Layout 2
GD. 0E94-2
CX.S005 Grigioverde



Nova Petrolio Layout 3
GD. 0E94-3
CX.S005 Grigioverde



Nova Petrolio Layout 4
GD. 0E94-4
CX.S005 Grigioverde

onde
23x23



Menta ON. 0869
CX.S006 Giada

TURQUOISE

mosaics
solid colours



crono pulsar
21,5x10,5



Pulsar Petrolio Layout 1
GD.0E51-1



Pulsar Petrolio Layout 2
GD.0E51-2



Pulsar Petrolio Layout 3
GD.0E51-3



Pulsar Petrolio Layout 4
GD.0E51-4

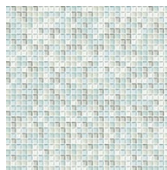


Pulsar Petrolio Layout 5
GD.0E51-5

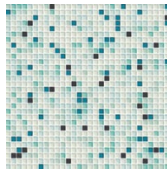


Pulsar Petrolio Layout 6
GD.0E51-6

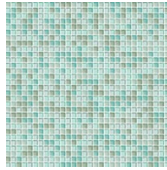
chrome
10x10



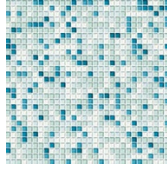
Aosta
CR.0L98
CK.S500 Neutro



Smeraldo M Mix 1
CR.0578
CK.S500 Neutro



Bari
CR.0M10
CK.S500 Neutro



Marea G Mix 1
CR.0539
CK.S500 Neutro

WA.073 20%
VE.040 20%
VE.041 20%
VE.043 20%
VE.045 20%

WA.073 45%
WA.079 23%
WA.081 12%
WA.082 10%
WA.086 5%

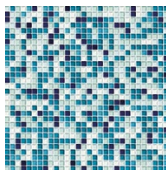
WA.040 20%
WA.042 20%
WA.044 20%
WA.046 20%
VE.045 20%

VE.041 24%
VE.043 22%
VE.044 35%
VE.047 10%
VE.049 5%

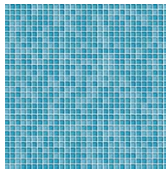
diamond



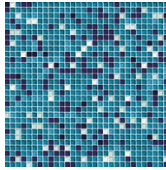
Pavone DE.0V38
CK.S509 Turquoise
CK.S012 Cobalto



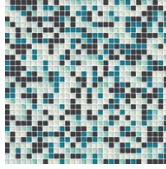
Marea G Mix 4
CR.0540
CK.S500 Neutro



Venezia
CR.0M11
CK.S500 Neutro



Marea G Mix 7
CR.0541
CK.S500 Neutro



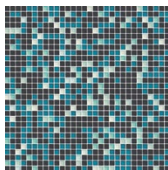
Smeraldo M Mix 4
CR.0579
CK.S500 Neutro

VE.040 14%
VE.041 14%
VE.043 12%
VE.044 21%
VE.042 5%
VE.043 3%

VE.041 33,3%
VE.042 33,3%
VE.043 33,4%
VE.045 1%

VE.041 2%
VE.043 7%
VE.044 4%
VE.045 7%
VE.046 29%

VE.041 26%
WA.073 12%
WA.081 8%
WA.082 7%
WA.085 15%



Smeraldo M Mix 7
CR.0580
CK.S500 Neutro

WA.073 3%
WA.079 1%
WA.081 5%
WA.082 5%
WA.086 30%

mosaics
mix&shades



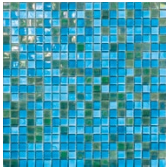
Glossy ● Matt ● Mix

TURQUOISE

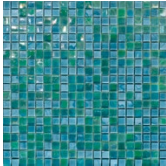
Paper Mounted Mosaic

mosaics
mix&shades

cromie
15x15

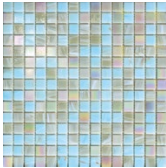


Rimi Inl
CR.01.84
CA.S5029 Turquoise
PE.M73 33.3%
TC.0102 33.3%
TC.0103 33.4%

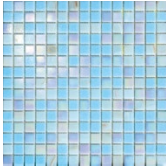


Como
CR.01.83
CA.S5029 Turquoise
CO.0396 50%
PE.M73 50%

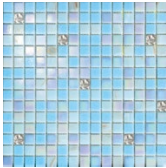
cromie
20x20



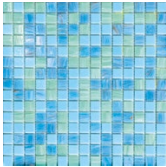
Male
CR.06.78
CA.S5029 Argento
AU.0132 40%
AU.0137 40%
PE.M73 20%



Rodos
CR.0K41
CA.S5900 Neutro
AU.0132 33.3%
TC.0109 33.3%
PE.M73 33.4%

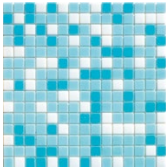


Rodos Oro
CR.0K56
CA.S5900 Neutro
AU.0132 32.4%
TC.0109 32.3%
PE.M73 32.2%
BR.0708 3%

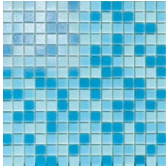


Adelaide
CR.0K39
CA.S5900 Neutro
AU.078 33.3%
TC.0109 33.3%
AU.057 33.4%

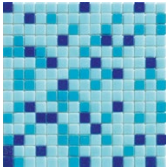
cromie
aqua 20x20



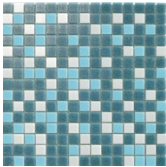
Azzurro Mix
AQ.0393 | AQ.0393-C
CA.S5026 Ginepro
TC.0100 22%
TC.0109 55%
TC.0110 23%



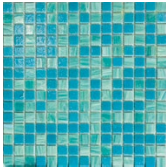
Turchese Mix
AQ.0394
CA.S5034 Carta da zucchero
TC.0399 34%
TC.0110 33%
TC.0109 33%



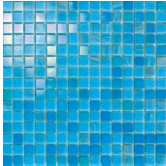
Azzurro S. Mix
AQ.0394 | AQ.0394-C
CA.S5034 Carta da zucchero
TC.0111 22%
TC.0109 67%
TC.0113 11%



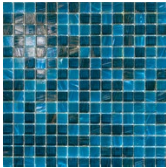
Petrolio Mix
AQ.0336
CA.S502 Argento
TC.0120 60%
TC.0109 20%
TC.0101 20%



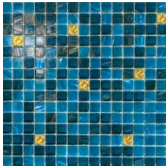
Salvatore
CR.0K42
CA.S5025 Gialloverde
AU.056 50%
TC.0119 50%



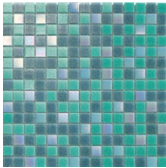
Miami
CR.0K40
CA.S5034 Carta da zucchero
TC.0110 33.3%
AU.0133 33.3%
PE.M73 33.4%



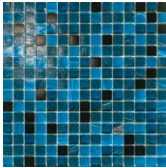
Palma
CR.0K43
CA.S5039 Turchese
AU.0135 50%
AU.0134 50%



Palma Oro
CR.0L74
CA.S5029 Turchese
AU.0151 48.5%
AU.0154 48.5%
BR.0719 3%



Tormalina Lux Mix
AQ.0537
CA.S502 Argento
TC.0120 40%
TC.0119 40%
PE.M73 20%



Boston
CR.0667
CA.S5029 Turchese
AU.0134 20%
AU.0135 40%
TC.0121 20%
TC.0105 20%



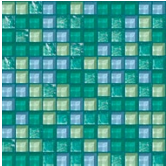
Casablanca
CR.0K44
CA.S527 Pavia
AU.0138 50%
AU.0572 50%

TURQUOISE

cromie
23x23



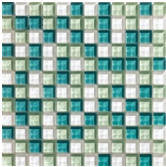
Amalfi
CR.0M33
CX.S5008 Menta
V/V/945 33,3%
V/V/946 33,3%
O/M/989 33,4%



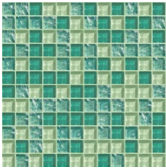
Strada
CR.0M32
CX.S5009 Turquoise
D/V/943 25%
D/V/944 25%
D/V/945 25%
O/M/989 25%



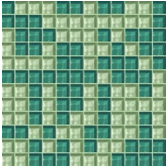
Imperia
CR.0A61
CX.S5001 Nere
O/M/981 34%
O/M/989 33%
O/M/971 33%



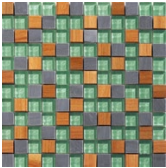
Peschici
CR.0Z28
CX.S5026 Giunccio
D/V/923 33,3%
D/V/944 33,3%
D/V/945 33,4%



Rapallo
CR.0M31
CX.S5008 Menta
V/V/944 33,3%
V/V/945 33,3%
O/M/989 33,4%

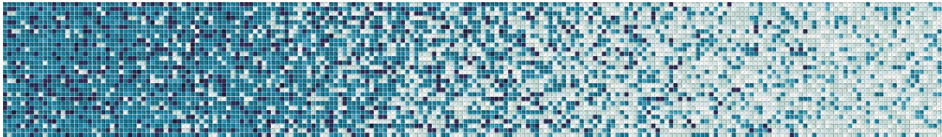


Stritone
CR.0M50
CX.S5008 Menta
D/V/944 50%
D/V/945 50%



Mix op. 5
D.L. 0361
CX.S5006 Gladi
D/V/944 47%
D/V/946 27%
D.L. 0377 26%

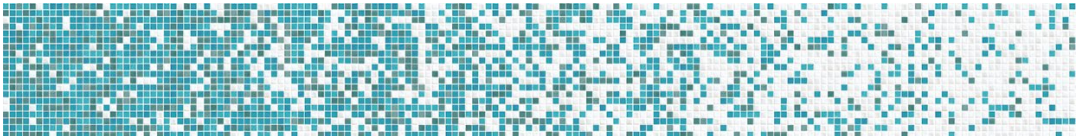
sfumature
10x10



Marea G
SH.0536
CX.S5900 Nere

● K0.001
● K0.013
● K0.014
● K0.022
● K0.031
● K0.030
● K0.029
● K0.037
● K0.038

sfumature
15x15



Aria
SH.0447
CX.S5900 Nere

● C0.059
● C0.013
● C0.012
● C0.056

mosaics
mix&shades
○ Glossy ● Matt ● Mix +

TURQUOISE

stunature
20x20



TC.01.00
TC.01.01
TC.01.02
AU.01.09
AU.01.12
TC.01.09
TC.01.29



AU.01.04
TC.01.02
AU.01.02
TC.01.07
AU.01.06
TC.01.03
AU.01.04

mosaics
mix&shades



colorepoxy



| CX.S1009 Turchase

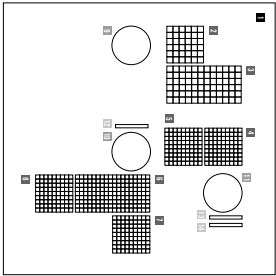
grouts





moodboard #M+10.

GREEN



RESINA | RESIN

- MAPEI
| Ultratop Loft F* base natural
| + Easycolor Berlin

MOSAICI | MOSAICS

- | | | |
|------------------------------------|---|--------------------------------|
| ■ | ■ | ■ |
| ■ CROMIE 15x15x4
 Pisa CR.0H85 | ■ CROMIE 15x15x4
 Arezzo CR.0L79 | ■ VETRINA 10x10x4
 VG.0422 |
| ■ | ■ | ■ |
| ■ VETRINA 10x10x4
 VG.0425 | ■ CROMIE 10x10x4
 Muschio G Mix 7 CR.0562 | ■ VETRINA 10x10x4
 VG.0415 |

- PERLE 10x10x4
| PE.A213

PICTURE MURALI | WALL PAINTINGS

- | | | |
|------------------------------------|------------------------------------|------------------------------------|
| ■ | ■ | ■ |
| ■ MAPEI
 Dursilite Matt* 80908 | ■ MAPEI
 Dursilite Matt* 80049 | ■ MAPEI
 Dursilite Matt* 80385 |

STUCCHI | GROUTS

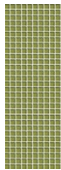
- | | | |
|-----------------|------------------|-------------------|
| ■ | ■ | ■ |
| ■ CX.S008 Menta | ■ CX.S033 Avorio | ■ CX.S002 Argento |

*
Ultratop Loft F e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche
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Ultratop Loft F and Dursilite Matt are a Mapei products. For technical and
sales information, contact Mapei S.p.A. and visit www.mapei.it.

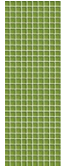
GREEN

mosaics
solid colors

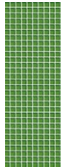
vetrina
10x10 glossy



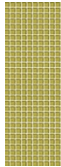
VG.0422
CX.S900 Neutro



VG.0424
CX.S900 Neutro



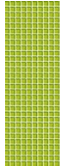
VG.0423
CX.S900 Neutro



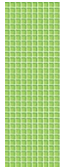
VG.0466
CX.S900 Neutro



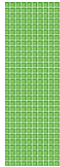
VG.0425
CX.S900 Neutro



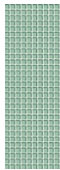
VG.0426
CX.S900 Neutro



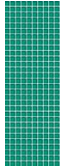
VG.0428
CX.S900 Neutro



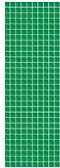
VG.0427
CX.S900 Neutro



VG.0415
CX.S900 Neutro



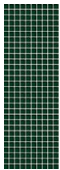
VG.0418
CX.S900 Neutro



VG.0419
CX.S900 Neutro

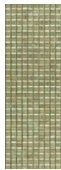


VG.0420
CX.S900 Neutro



VG.0421
CX.S900 Neutro

metal
10x10



ME.A406
CX.S026 Grigioce



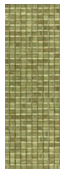
ME.A404
CX.S023 Oliva



ME.A409
CX.S006 Giada



ME.A411
CX.S005 Grigioverde



ME.A407
CX.S023 Oliva

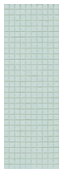


ME.A405
CX.S023 Oliva

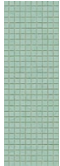


ME.A410
CX.S005 Grigioverde

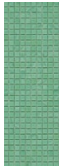
concerto
10x10



CO.A014
CX.S008 Menta



CO.A015
CX.S008 Menta



CO.A016
CX.S008 Giada

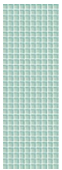


CO.A017
CX.S005 Grigioverde

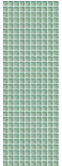


CO.A018
CX.S005 Grigioverde

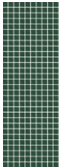
vetrina
10x10 matt



VM.0481



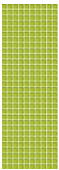
VM.0480



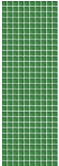
VM.0483



VM.0501



VM.0485



VM.0484

concerto
15x15



Verde Chiaro CO.0909 (c)
CX.S006 Giada



Felice CO.0908 (c)
CX.S006 Giada



Giada CO.0910 (c)
CX.S005 Grigioverde



Mirto CO.0911 (c)
CX.S005 Grigioverde

divetro
23x23

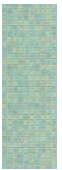


Verde DV.0947
CX.S023 Oliva



Muschio DV.0946
CX.S023 Oliva

perle
10x10



PE.A210
CX.S008 Menta



PE.A211
CX.S006 Giada



PE.A212
CX.S008 Giada



PE.A213
CX.S005 Grigioverde

GREEN

mosaics
solid colors

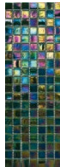
perle
15x15



Mentha PE.0H/4
CX.S008 Mentha



Verde PE.0H/5
CX.S006 Giada



Verde S. PE.0H/6
CX.S005 Grigioverde

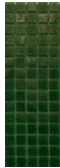
tanticolori
20x20



Giada TC.0118
CX.S008 Mentha



Verde TC.0115
CX.S006 Giada



Verde S. TC.0117
CX.S005 Grigioverde

perle
20x20



The Verde PE.0F/47
CX.S008 Mentha



Verde Smeraldo PE.0F/44
CX.S005 Grigioverde

onde
23x23



Verde ON.0268
CX.S006 Giada

nacre
10x10



Abalone NA.MP05+

onde
23x48



Verde R ON.0245
CX.S006 Giada

nacre
15x15



Abalone NA.MP25

onde
48x48



Verde O ON.0253
CX.S006 Giada

aurore
20x20



Verde C. AU.0F/5
CX.S026 Olivaeco



Verde AU.0156
CX.S023 Oliva



Verde M. AU.0157
CX.S006 Giada



Verde EtoS AU.0F68
CX.S005 Grigioverde

area25
50x50



Verde Prato AR.0A18
Verde Prato Grip AR.0A18G
CX.S005 Grigioverde



Verde Orlica AR.0A28
CX.S009 Turquoise

Abalone nel formato 10x10 mm è disponibile solo in foglio rigato, in quanto la natura che si trova sulla conchiglia è leggermente più soffice e tende a rompersi facilmente. Per questo si utilizza un supporto rigato sul retro per proteggere il prodotto da eventuali rotture.

Abalone in size 10x10 mm is only available in rigid sheets, since the chips made from this shell are slightly thinner and tend to be brittle, a rigid backing is therefore used to protect the product from the risk of breakage.

GREEN

mosaics
solid colours



crono pulsar
21,5x10,5



Pulsar Verde Prato Layout 1
GD.0N33-1



Pulsar Verde Prato Layout 2
GD.0N33-2



Pulsar Verde Prato Layout 3
GD.0N33-3



Pulsar Verde Prato Layout 4
GD.0N33-4

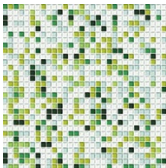


Pulsar Verde Prato Layout 5
GD.0N33-5



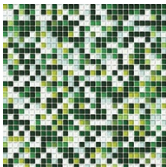
Pulsar Verde Prato Layout 6
GD.0N33-6

cromie
10x10



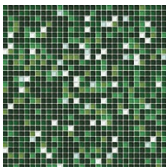
Muschio G Mix 1
CR.0561

☐ Ck.S900 Neutro
☒ VE.0401 47% ☒ VE.0427 4%
☒ VE.0414 18% ☒ VE.0420 2%
☒ VE.0428 4% ☒ VE.0421 5%
☒ VE.0419 5%



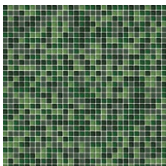
Muschio G Mix 4
CR.0561

☐ Ck.S900 Neutro
☒ VE.0401 28% ☒ VE.0427 1%
☒ VE.0414 10% ☒ VE.0423 3%
☒ VE.0428 2% ☒ VE.0420 14%
☒ VE.0426 7% ☒ VE.0421 28%
☒ VE.0419 9%



Muschio G Mix 7
CR.0562

☐ Ck.S900 Neutro
☒ VE.0401 5% ☒ VE.0421 69%
☒ VE.0414 2%
☒ VE.0423 7%



Trento
CR.0195

☐ Ck.S900 Neutro
☒ VE.0483 29%
☒ VE.0484 29%
☒ VE.0420 29%
☒ VE.0421 29%

mosaics
mix&shades

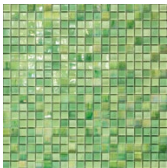


☐ Glossy
 ☒ Matt
 ☐ Mix

GREEN

mosaics
mix&shades

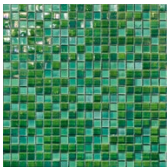
cromie
15x15



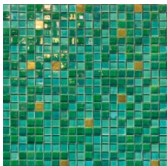
Row 00
CR.0L77
■ Cx.S005 Grigioverde
■ CO.0089 33.3%
■ CO.0088 33.3%
■ PE.0W74 33.4%



Rieti
CR.0G86
■ Cx.S006 Grada
■ PE.0H88 10%
■ CO.0088 10%
■ CO.0910 40%
■ PE.0H74 10%
■ PE.0H75 30%



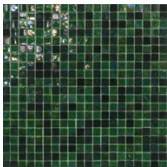
Prato
CR.0L78
■ Cx.S005 Grigioverde
■ CO.0910 50%
■ PE.0H75 50%



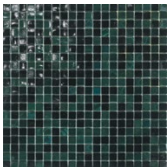
Prato Oro
CR.0M47
■ Cx.S005 Grigioverde
■ PE.0H75 48.5%
■ CO.0910 48.5%
■ BR.0078 3%



Pisa
CR.0H85
■ Cx.S005 Grigioverde
■ PE.0H84 2%
■ PE.0H88 1%
■ PE.0W74 19%
■ PE.0H75 33%
■ PE.0H76 45%



Arezzo
CR.0L79
■ Cx.S004 Nero
■ PE.0H76 50%
■ CO.0911 50%

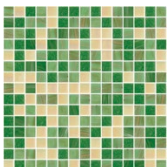


Biella
CR.0L80
■ Cx.S004 Nero
■ CO.0911 50%
■ CO.0H18 50%

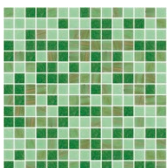
cromie
20x20



Maracallo
CR.0K31
■ Cx.S026 Grineco
■ AU.0F78 33.3%
■ PE.0F47 33.3%
■ AU.0F75 33.4%



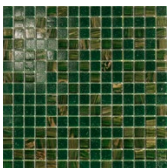
Galway
CR.0Y50
■ Cx.S005 Grigioverde
■ PE.0Y56 25%
■ TC.0115 25%
■ AU.0Y56 40%
■ AU.0Y57 10%



Kilkenny
CR.0Y51
■ Cx.S006 Glada
■ TC.0118 3%
■ AU.0Y55 3%
■ TC.0115 33%



Phuket
CR.0Y44
■ Cx.S006 Glada
■ TC.0115 33.3%
■ AU.0F88 33.3%
■ PE.0F44 33.4%

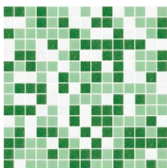


Wellington
CR.0K34
■ Cx.S028 Carme
■ TC.0117 50%
■ AU.0Y58 50%



Wellington Oro
CR.0K54
■ Cx.S028 Carme
■ TC.0117 48.5%
■ AU.0Y58 48.5%
■ BR.0070 3%

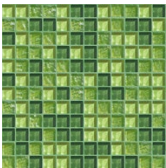
cromie
aqua 20x20



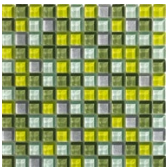
Verde - Bianco Mix
AQ.0Y52
■ Cx.S005 Grigioverde
■ TC.0100 26%
■ TC.0118 37%
■ TC.0115 37%

GREEN

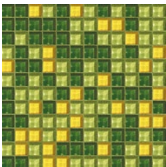
cromie
23x23



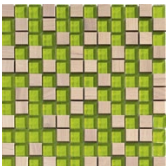
Palmariova
CR.0M.29
CX.S5006 Giada
VY.0946 33.3%
VY.0947 33.3%
NM.0988 33.4%



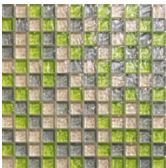
Assisi
CR.0A53
CX.S5006 Giada
DV.0946 30%
DV.0947 25%
NM.0988 30%
DV.0222 15%



Trevi
CR.0227
CX.S5015 Giòverde
DV.0946 40%
DV.0947 40%
DV.0271 20%

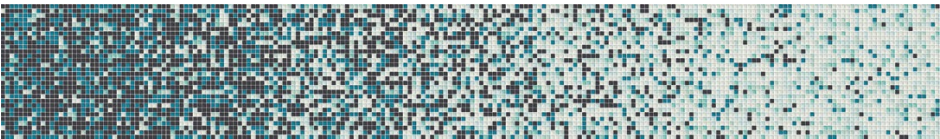


Mix op. 16
DL.0012
CX.S5015 Sabbia
DV.0947 60%
DL.0965 40%



Stevio
CR.0A59
CX.S5005 Giòverde
NM.0971 33%
NM.0982 33%
NM.0988 34%

sfumature
10x10



MA.0173
MA.0179
MA.0181
MA.0182
MA.0186
MA.0189



VE.0011
VE.0014
VE.0028
VE.0029
VE.0027
VE.0025
VE.0019
VE.0020
VE.0021

mosaics
mix&shades
○ Glossy ● Matt ● Mix +

GREEN

mosaics
mix&shades



sfumature
15x15



FC.0654
FC.0686
FC.0674
FC.0675
FC.0676

Greenwood
SH.0H81
CX.S900 Neutro

sfumature
20x20



CO.0089
CO.0098
CO.0098
CO.0010
CO.0011

Melissa
SH.0H44
CX.S900 Neutro



AU.0359
FC.0652
AU.0778
AU.0786
AU.0786
AU.0786
AU.0772
AU.0772
AU.0770

Minerva
SH.0F24
CX.S900 Neutro



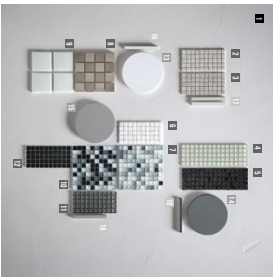
FC.0100
FC.0101
FC.0102
FC.0108
FC.0110
FC.0115
FC.0117

Op
SH.0Y45
CX.S900 Neutro

moodboards recap +

moodboard
#M⁺ 1.

WHITE | GREY | BLACK



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base white
+ Easycolor Milano

MOSAICI | MOSAICS

- | | |
|---|---|
| ■ CONCERTO 10x10x4
 CO.A026 | ■ CONCERTO 10x10x4
 CO.A027 |
| ■ VETRINA 10x10x4
 VG.0403 | ■ VETRINA 10x10x4
 VG.0407 |
| ■ CONCERTO 10x10x4
 CO.A025 | ■ CROMIE 10x10x4
 Acciaio G Mix 1 CR.0542 |
| ■ ÈMETALLO 23x23x8
 Acciaio EM.0306 | ■ ARE25 50x50x6
 Acciaio AR.0A10 |
| ■ CROMIE 10x10x4
 Acciaio G Mix 4 CR.0543 | ■ VETRINA 10x10x4
 VG.0406 |
| ■ CONCERTO 10x10x4
 CO.A030 | |

PITTURE MURALI | WALL PAINTINGS

- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80049 | ■ MAPEI
Dursilite Matt+ 80726 |
| ■ MAPEI
Dursilite Matt+ 80058 | |

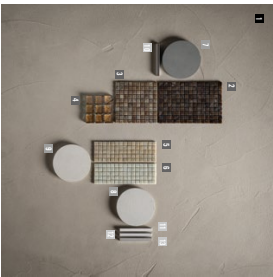
STUCCHI | GROUTS

- | | |
|-----------------------|--------------------|
| ■ I CX.S500 Neutro | ■ I CX.S033 Avorio |
| ■ I CX.S029 Antracite | ■ I CX.S003 Grigio |

* Ultratop Loft F+ e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.

moodboard
#M⁺ 2.

NEUTRAL



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base natural
+ Easycolor Seoul

MOSAICI | MOSAICS

- | | |
|-------------------------------------|---------------------------------|
| ■ CONCERTO 10x10x4
 CO.A036 | ■ CONCERTO 10x10x4
 CO.A035 |
| ■ ONDE 23x23x8
 Tabacco ON.0876 | ■ CONCERTO 10x10x4
 CO.A033 |
| ■ CONCERTO 10x10x4
 CO.A031 | |
- PITTURE MURALI | WALL PAINTINGS
- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80714 | ■ MAPEI
Dursilite Matt+ 80718 |
| ■ MAPEI
Dursilite Matt+ 80713 | |

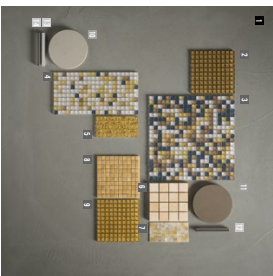
STUCCHI | GROUTS

- | | |
|---------------------|---------------------|
| ■ I CX.S028 Cenero | ■ I CX.S033 Avorio |
| ■ I CX.S031 Platino | ■ I CX.S002 Argento |

* Ultratop Loft F+ and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

moodboard
#M⁺ 3.

BROWN



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base natural
+ Easycolor Paris

MOSAICI | MOSAICS

- | | |
|--|--|
| ■ VETRINA 10x10x4
 VG.0468 | ■ CROMIE 10x10x4
 Senape M Mix 4 CR.0573 |
| ■ CROMIE 10x10x4
 Senape M Mix 1 CR.0572 | ■ DORO 10x10x4
 Oro Giallo Wavy DR.0744 |
| ■ PIETRE 23x23x8
 Crema Sahara DL.0990 | ■ MACRE 10x10x2
 Gold NA.MP02 |
| ■ CONCERTO 10x10x4
 CO.A038 | ■ VETRINA 10x10x4
 VG.0467 |

PITTURE MURALI | WALL PAINTINGS

- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80570 | ■ MAPEI
Dursilite Matt+ 80528 |
|----------------------------------|----------------------------------|

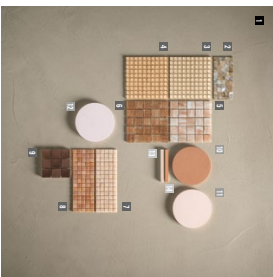
STUCCHI | GROUTS

- | | |
|----------------------|--------------------|
| ■ I CX.S013 Fondente | ■ I CX.S033 Avorio |
| ■ I CX.S013 Fondente | |

* Ultratop Loft F+ e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.

moodboard
#M⁺ 4.

POWDER



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base natural
+ Easycolor Milano

MOSAICI | MOSAICS

- | | |
|---------------------------------------|--|
| ■ MACRE 10x10x2
 Penguin NA.MP03 | ■ VETRINA 10x10x4
 VG.0453 |
| ■ VETRINA 10x10x4
 VG.0452 | ■ AURORE 20x20x4
 Lavanda Rosata AU.0777 |
| ■ AURORE 20x20x4
 Salmone AU.0141 | ■ CONCERTO 10x10x4
 CO.A045 |
| ■ CONCERTO 10x10x4
 CO.A047 | ■ ÈMETALLO 23x23x8
 Ram e EM.0307 |

PITTURE MURALI | WALL PAINTINGS

- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80227 | ■ MAPEI
Dursilite Matt+ 80698 |
|----------------------------------|----------------------------------|

STUCCHI | GROUTS

- | | |
|-------------------|-----------------------|
| ■ I CX.S035 Pesca | ■ I CX.S020 Veneziano |
|-------------------|-----------------------|

* Ultratop Loft F+ and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

moodboard
#M⁺5.

YELLOW



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base natural
+ Easycolor Pyramid

MOSAICI | MOSAICS

- | | |
|---------------------------------|--|
| ■ VETRINA 10x10x4
 VG.0462 | ■ METAL 10x10x4
 ME.A443 |
| ■ METAL 10x10x4
 ME.A445 | ■ CONCERTO 10x10x4
 CO.A051 |
| ■ CONCERTO 10x10x4
 CO.A053 | ■ EMETALLO 23x23x8
 Ottone EM.0309 |

PITTURE MURALI | WALL PAINTINGS

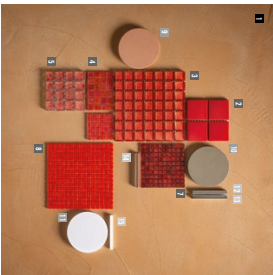
- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80478 | ■ MAPEI
Dursilite Matt+ 80697 |
| ■ MAPEI
Dursilite Matt+ 80049 | |

STUCCHI | GROUTS

- | | |
|--------------------|--------------------|
| ■ I CX.S015 Sabbia | ■ I CX.S900 Neutro |
|--------------------|--------------------|

moodboard
#M⁺6.

RED



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base natural
+ Easycolor Sahara

MOSAICI | MOSAICS

- | | |
|-------------------------------------|--------------------------------------|
| ■ AREA25 50x50x6
 Rosso AR.0A31 | ■ DIVETRO 23x23x8
 Rosso DV.0225 |
| ■ PERLE 15x15x4
 Rosso PE.0H60 | ■ ONDE 23x23x8
 Rosso ON.0865 |
| ■ PERLE 10x10x4
 PE.A236 | ■ METAL 10x10x4
 ME.A446 |
| ■ CONCERTO 10x10x4
 CO.A055 | |

PITTURE MURALI | WALL PAINTINGS

- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80227 | ■ MAPEI
Dursilite Matt+ 80528 |
|----------------------------------|----------------------------------|

STUCCHI | GROUTS

- | | |
|----------------------------------|-----------------------|
| ■ MAPEI
Dursilite Matt+ 80049 | |
| ■ I CX.S028 Cenere | ■ I CX.S029 Antracite |
| ■ I CX.S014 Terracotta | ■ I CX.S026 Ghiaccio |

moodboard
#M⁺7.

PINK | VIOLET



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base white
+ Easycolor Seoul

MOSAICI | MOSAICS

- | | |
|---------------------------------------|------------------------------------|
| ■ PERLE 15x15x4
 Viola PE.0H67 | ■ CONCERTO 10x10x4
 CO.A023 |
| ■ METAL 10x10x4
 ME.A412 | ■ PERLE 15x15x4
 Lilla PE.0H66 |
| ■ CROMIE 15x15x4
 Lattina CR.0681 | ■ CONCERTO 10x10x4
 CO.A020 |
| ■ CONCERTO 10x10x4
 CO.A021 | |

PITTURE MURALI | WALL PAINTINGS

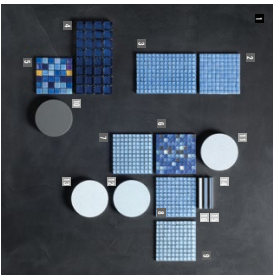
- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80175 | ■ MAPEI
Dursilite Matt+ 80043 |
|----------------------------------|----------------------------------|

STUCCHI | GROUTS

- | | |
|--------------------|-------------------|
| ■ I CX.S900 Neutro | ■ I CX.S017 Lilla |
|--------------------|-------------------|

moodboard
#M⁺8.

BLUE



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base white
+ Easycolor London

MOSAICI | MOSAICS

- | | |
|---|---|
| ■ CONCERTO 10x10x4
 CO.A008 | ■ VETRINA 10x10x4
 VG.0440 |
| ■ DIVETRO 23x23x8
 Cobalto DV.0941 | ■ CROMIE 15x15x4
 Lecce Oro CR.0M49 |
| ■ CROMIE 10x10x4
 Cobalto M Mix 7 CR.0556 | ■ VETRINA 10x10x4
 VG.0435 |
| ■ VETRINA 10x10x4
 VM.0490 | ■ VETRINA 10x10x4
 VM.0487 |

PITTURE MURALI | WALL PAINTINGS

- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80725 | ■ MAPEI
Dursilite Matt+ 80013 |
| ■ MAPEI
Dursilite Matt+ 80008 | ■ MAPEI
Dursilite Matt 80991 |

STUCCHI | GROUTS

- | | |
|---------------------|-----------------|
| ■ I CX.S012 Cobalto | ■ I CX.S011 Avo |
| ■ I CX.S900 Neutro | |

* Ultratop Loft F+ e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. e visitare il sito www.mapei.it.

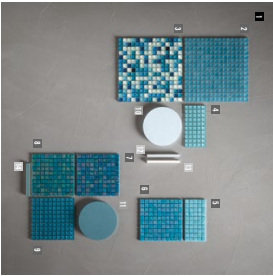
* Ultratop Loft F+ and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

* Ultratop Loft F+ e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. e visitare il sito www.mapei.it.

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moodboard
#M+9.

TURQUOISE



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base white
+ Easycolor Paris

MOSAICI | MOSAICS

- | | |
|--------------------------------|--|
| ■ VETRINA 10x10x4
 VM.0490 | ■ CROMIE 10x10x4
 Marea G Mix 4 CR. 0540 |
| ■ VETRINA 10x10x4
 VG.0432 | ■ PERLE 10x10x4
 PE.A203 |
| ■ PERLE 10x10x4
 PE.A205 | ■ PERLE 10x10x4
 PE.A204 |
| ■ PERLE 10x10x4
 PE.A202 | ■ VETRINA 10x10x4
 VG.0429 |

PITTURE MURALI | WALL PAINTINGS

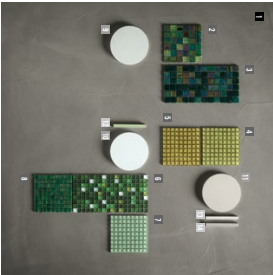
- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80997 | ■ MAPEI
Dursilite Matt+ 80989 |
|----------------------------------|----------------------------------|

STUCCHI | GROUTS

- | | |
|-------------------------------|--------------------|
| ■ I CX.S034 Carta da zucchero | ■ I CX.S900 Neutro |
| ■ I CX.S009 Turchese | |

moodboard
#M+10.

GREEN



RESINA | RESIN

- MAPEI
Ultratop Loft F+ base natural
+ Easycolor Berlin

MOSAICI | MOSAICS

- | | |
|---|--------------------------------------|
| ■ CROMIE 15x15x4
 Pisa CR.0H85 | ■ CROMIE 15x15x4
 Arezzo CR.0L79 |
| ■ VETRINA 10x10x4
 VG.0422 | ■ VETRINA 10x10x4
 VG.0425 |
| ■ CROMIE 10x10x4
 Muschio G Mix 7 CR.0562 | ■ VETRINA 10x10x4
 VG.0415 |
| ■ PERLE 10x10x4
 PE.A213 | |

PITTURE MURALI | WALL PAINTINGS

- | | |
|----------------------------------|----------------------------------|
| ■ MAPEI
Dursilite Matt+ 80908 | ■ MAPEI
Dursilite Matt+ 80049 |
|----------------------------------|----------------------------------|

STUCCHI | GROUTS

- | | |
|---------------------|--------------------|
| ■ I CX.S008 Menta | ■ I CX.S033 Avorio |
| ■ I CX.S002 Argento | |

note

*
Ultratop Loft F+ e Dursilite Matt sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei spa e visitare il sito www.mapei.it.

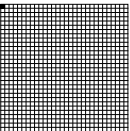
+
Ultratop Loft F+ and Dursilite Matt are a Mapei products. For technical and sales information, contact Mapei S.p.A. and visit www.mapei.it.

**tech
info**



vetrina

FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
321x321x4 mm
1 2¹¹/₁₆"x1 2¹¹/₁₆"x1/8"

vetrina 10x10x4 mm

Mosaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 4mm*, nel formato 10x10 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 321x327 mm in cui le tessere sono distanziate di circa 0,9 mm.

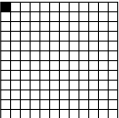
Float glass mosaic comprising square chips 4 mm thick, not perfectly right-angled, in size 10x10 mm, mounted on glass fibre mesh to form a sheet of 321x327 mm in which the chips are about 0,9 mm apart.*

* La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può compromettere a poca distanza a seconda delle condizioni di luce, riflessa o omogeneizzata che per la loro natura e disposizione, sia l'aspetto e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.

divetro

FORMATI | SIZES



23x23x8 mm
7/8"x7/8"x1/4"
300x300x8 mm
1 1³/₄"x1 1³/₄"x1/4"

divetro 23x23x8 mm

Mosaico di vetro float, composto da tessere quadrate non perfettamente ortogonali, di spessore 8 mm*, nel formato 23x23 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm.

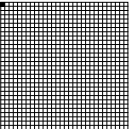
Float glass mosaic comprising square chips 8 mm thick, not perfectly right-angled, in size 23x23 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart.*

* La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può compromettere a poca distanza a seconda delle condizioni di luce, riflessa o omogeneizzata che per la loro natura e disposizione, sia l'aspetto e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

The chips' parallelepiped three-dimensional form is not perfectly right-angled, so that the surface of the chip is not necessarily perfectly parallel to the substrate. Therefore, after laying in some lighting conditions bright reflections and/or areas of shade may occur; in view of the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.

metal

FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
321x321x4 mm
1 2¹¹/₁₆"x1 2¹¹/₁₆"x1/8"

metal 10x10x4 mm

Mosaico in vetro fuso con diverse caratteristiche. Le tessere, a volte colorate, altre trasparenti, possono presentare o meno iridescenza in superficie. L'iridescenza è data da una glassatura eseguita a caldo. La collezione Metal è costituita da tessere quadrate non perfettamente regolari, di spessore 4 mm e formato 10x10 mm, montate su rete in fibra di vetro. Le tessere formano fogli di dimensione 321x327 mm in cui la fuga è di circa 0,9 mm*.

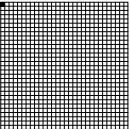
Fused glass mosaic with varying characteristics. The chips, some colored and others clear, are produced with and without surface iridescence. The iridescence is created by a hot glass coating process. The Metal collection consists of slightly irregular square chips 4 mm thick and 10x10 mm in size, mounted on glass fibre mesh. The chips form sheets of 321x327 mm with joints of about 0,9 mm.*

* L'irregolarità delle tessere è un effetto voluto e ricercato ed è pertanto da considerarsi una caratteristica intrinseca del prodotto. Metal può presentare un effetto speculare o non specchiato. Questa caratteristica può essere sfruttata a seconda delle condizioni di luce, riflessa o omogeneizzata che per la loro natura e disposizione, sia l'aspetto e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

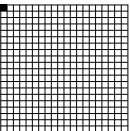
The irregularity in the chip shapes is intentional and helps to make this product special. It is an intrinsic feature and not a defect. Metal may have a mirror or non-mirror finish. This characteristic is provided by applying the underside of the chip. This gives the mosaic a time-worn antique effect. These two types of chip are only suitable for indoor use. They are also not recommended for use in bathrooms and/or any other particularly damp locations.

concerto

FORMATI | SIZES



10x10x4 mm
3/8"x3/8"x1/8"
321x321x4 mm
1 2¹¹/₁₆"x1 2¹¹/₁₆"x1/8"



15x15x4 mm
5/8"x5/8"x1/8"
321x321x4 mm
1 2¹¹/₁₆"x1 2¹¹/₁₆"x1/8"

concerto 10x10x4 mm | 15x15x4 mm

Mosaico di vetro fuso composto da smalto generalmente opaco, fatto da tessere quadrate non regolari, di spessore 4 mm, nel formato 10x10 mm e 15x15 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 321x327 mm o 295x295 mm (c) in cui le tessere sono distanziate rispettivamente di 0,9 mm* e 1,4 mm* circa.

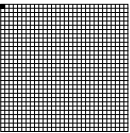
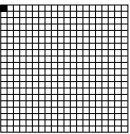
Fused glass mosaic consisting of generally matte glaze, comprising chips 4 mm thick with an irregular square shape, in size 10x10 mm and 15x15 mm, mounted on glass fibre mesh to form a sheet of 321x327 mm or 295x295 mm (c) in which the chips are about 0,9 mm and 1,4 mm* apart respectively.*

* Tale misura può variare a causa dell'irregolarità della tessera. Caratteristica del prodotto è la non uniformità e omogeneità dello smalto in superficie non perfettamente piana e la dimensione delle tessere che può essere sfruttata a seconda delle condizioni di luce, riflessa o omogeneizzata che per la loro natura e disposizione, sia l'aspetto e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

This measure of the glaze and surface and the irregular chip size, which derives from the specific production process used.

perle

FORMATI | SIZES

	
10x10x4 mm 3/8"x3/8"x1/8" 327x327x4 mm 12 ^{1/8} "x12 ^{1/8} "x1/8"	15x15x4 mm 5/8"x5/8"x1/8" 327x327x4 mm 12 ^{1/8} "x12 ^{1/8} "x1/8"

perle 10x10x4 mm | 15x15x4 mm

Mosaiico di vetro fuso composto da smalto con iridescenza in superficie, composto da tessere quadrate non regolari, di spessore 4 mm, nel formato 10x10 mm* e 15x15 mm*.

Fused glass mosaic consisting of glaze with surface iridescence, comprising chips 4 mm thick with an irregular square shape, in size 10x10 mm and 15x15 mm*.*

perle 20x20x4 mm

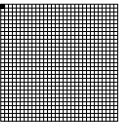
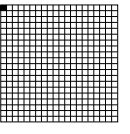
Mosaiico di vetro fuso con iridescenza in superficie, composto da tessere quadrate e bisellate, di spessore 4 mm, nel formato 20x20 mm*.

Fused glass mosaic with surface iridescence, comprising bevelled square chips 4 mm thick, in size 20x20 mm.*

* Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono disposte rispettivamente di 0,9, 1,4 e 1,9 mm circa. *The mesh used varies a case by case, depending on the size of the tiles. The tiles are mounted on a mesh of 327x327 mm in which the chips are about 0,9, 1,4 and 1,9 mm apart respectively. This gap may vary due to the chips' irregular shape. Its uneven surface is one of this product's key characteristics. The irregular chip shape is due to the specific production process used.*

nacre

FORMATI | SIZES

	
10x10x2 mm 3/8"x3/8"x1/16" 300x300x2 mm 11 ^{3/4} "x11 ^{3/4} "x1/16"	15x15x2 mm 5/8"x5/8"x1/16" 300x300x2 mm 11 ^{3/8} "x11 ^{3/8} "x1/16"

nacre 10x10x2 mm | 15x15x2 mm | 20x20x2 mm

Mosaiico in madreperla naturale composto da tessere quadrate ortogonali, di spessore 1,8 - 2 mm*, nel formato 10x10 mm, 15x15 mm e 20x20 mm, indicato esclusivamente per una posa a rivestimento. Le tessere sono montate su rete in fibra di vetro (ad eccezione di Abalone 10x10) a formare un foglio di dimensioni 300x300 mm in cui le tessere sono accostate senza fuga e non necessitano quindi di stuccatura.

Natural mother-of-pearl mosaic consisting of right-angled square chips 1,8 - 2 mm thick in the 10x10 mm, 15x15 mm and 20x20 mm sizes, only recommended for use as a wall covering. Chips are mounted on glass fibre mesh (Abalone 10x10 excluded) to form a sheet of 300x300 mm, without joints between the chips so that no grout is required.*

nacre irregular

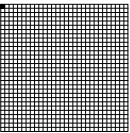
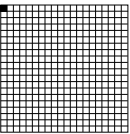
Mosaiico in madreperla composto da tessere irregolari dalle forme arrotondate, di spessore 1,8 - 2 mm*, indicato per una posa sia a rivestimento che a pavimento. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 0,9 mm circa e necessitano quindi della stuccatura in fase di posa.

Nacre irregular is a mother-of-pearl mosaic consisting of irregular rounded chips 1,8 - 2 mm thick, recommended for use as a wall covering or floor ring. Chips are mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 0,9 mm apart, meaning that grouting is required during installation.*

* La condizione necessaria per una buona riuscita dell'installazione è costituita da una perfetta planità della piastrina di posa, dato lo spessore ridotto del mosaico. *Since this mosaic is particularly thin, an absolutely level installation substrate is essential for good results.*

doro

FORMATI | SIZES

	
10x10x4 mm 3/8"x3/8"x1/8" 327x327x4 mm 12 ^{1/8} "x12 ^{1/8} "x1/8"	15x15x4 mm 5/8"x5/8"x1/8" 327x327x4 mm 12 ^{1/8} "x12 ^{1/8} "x1/8"

doro 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaiico in vetro e oro composto da tessere quadrate non perfettamente ortogonali, di spessore 4 mm, nei formati 10x10, 15x15 e 20x20 mm, alle quali è applicata una foglia d'oro a 24k (sottile lamina d'oro) protetta da una cartella di vetro.

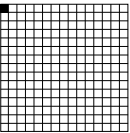
Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa. La collezione Doro è disponibile in 2 finiture chiamate: "A Pavimento" ☒* e "A Rivestimento" ☒*.

Glass and gold mosaic consisting of square chips 4 mm thick, not perfectly right-angled, in sizes 10x10, 15x15 and 20x20 mm, with a 24 carat gold foil (thin film of gold) applied, protected by a layer of glass. The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0,9, 1,4 and 1,9 mm apart respectively. The Doro collection is available in 2 finishes, "A Pavimento" ☒ and "A Rivestimento" ☒.*

* Nella finitura "A Pavimento" la foglia d'oro posta sul fondo, al di sotto della cartella di vetro, dona al mosaico un particolare effetto di profondità. Nella finitura "A Rivestimento" la foglia d'oro rimane in superficie per un risultato più compatto e materico. *In the "A Pavimento" finish, the gold foil applied to the back, underneath the glass layer, gives the mosaic a strong feeling of depth. In the "A Rivestimento" finish, the gold foil is left on the surface, for a more compact, tactile look.*

aurore

FORMATI | SIZES


20x20x4 mm 3/4"x3/4"x1/8" 327x327x4 mm 12 ^{1/8} "x12 ^{1/8} "x1/8"

aurore 20x20x4 mm

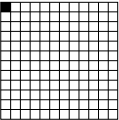
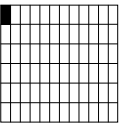
Mosaiico di vetro fuso costituito da tessere di vetro mescolate con graniglia di smalto e/o vetro-cristallo aventi una (pietra dura semi preziosa)*. Aurore è un mosaico composto da tessere quadrate e bisellate, di spessore 4 mm nel formato 20x20 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm.

Fused glass mosaic consisting of chips made from glass mixed with glaze granules and/or chips of glass-cristallo crystal (a semi-precious gemstone). Aurore is a mosaic comprising bevelled square chips 4 mm thick, in size 20x20 mm, mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1,9 mm apart.*

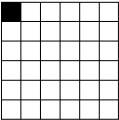
* Caratteristico di questo prodotto sono la particolare trasparenza e la presenza di riflessi ramati e opalescenti che rendono la superficie unica e brillante. *This product's distinctive features are its high level of transparency and the coppery and opalescent glints that create a unique, shining surface.*

pietre

FORMATI | SIZES

 23x23x8 mm <i>7/8" x 7/8" x 1/4"</i> 300x300x8 mm <i>1 1/8" x 1 1/8" x 1/4"</i>	 23x48x8 mm <i>7/8" x 1 7/8" x 1/4"</i> 300x300x8 mm <i>1 1/8" x 1 1/8" x 1/4"</i>
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pietre 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

 48x48x8 mm <i>1 7/8" x 1 7/8" x 1/4"</i> 300x300x8 mm <i>1 1/8" x 1 1/8" x 1/4"</i>	
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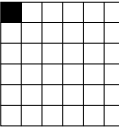
Mosaico in pietra naturale composto da tessere quadrate, di spessore 8mm, di dimensioni 23x23 mm, 23x48 mm e 48x48 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa. Le Pietre Naturali sono 4: Bianco Carrara, Nero Belgio, Grigio Bardiglio e Crema Sahama*.

Natural stone mosaic comprising square chips 8 mm thick, in sizes 23x23, 23x48 and 48x48 mm, mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart. There are 4 types of natural stone available: Carrara White, Belgio Black, Bardiglio Grey and Sahama Cream.*

* L'ultimo "x" di questo prodotto è consentito in acqua ma non in immersione (piccolo), l'attardarsi di un prodotto naturale, le variazioni di tono sono da considerarsi caratteristiche intrinseche del prodotto. This product is also suitable for use in water but not constantly submerged (swimming-pools). Since this is a natural product, variations in shade are one of its intrinsic characteristics.

area25

FORMATI | SIZES

 50x50x6 mm <i>2" x 2" x 1/4"</i> 318x318x6 mm <i>12 1/2" x 12 1/2" x 1/4"</i>	
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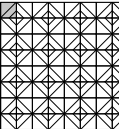
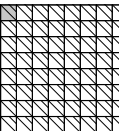
area25 50x50x6 mm

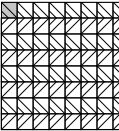
Mosaico di vetro sinterizzato*, riciclato al 95%, composto da tessere quadrate non regolari e leggermente arrotondate, convesse, di spessore 6 mm circa, nel formato 50x50 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 318x318 mm in cui le tessere sono distanziate di 3,6 mm circa.

Mosaic made from 95% recycled sintered glass, comprising irregular, slightly rounded square chips 6 mm thick, in size 50x50 mm, mounted on glass fibre mesh to form a sheet of 318x318 mm in which the chips are about 3.6 mm apart.*

crono nova

FORMATI | SIZES

 38x38 mm <i>1 1/2" x 1 1/2"</i> 327x327 mm <i>12 7/8" x 12 7/8"</i>	 38x38 mm <i>1 1/2" x 1 1/2"</i> 327x327 mm <i>12 7/8" x 12 7/8"</i>
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 38x38 mm <i>1 1/2" x 1 1/2"</i> 327x327 mm <i>12 7/8" x 12 7/8"</i>	
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giugiario nova 38x38

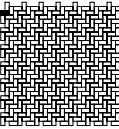
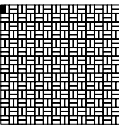
Mosaico di vetro sinterizzato, riciclato al 95%, composto da tessere tridimensionali, non regolari, montate su pellicola trasparente (film)*. Lo spessore della tessera varia da 3,5 a 7 mm.

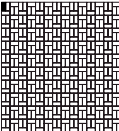
Mosaic made from 95% recycled sintered glass, comprising irregular three-dimensional chips mounted on Transparent film. Thickness of chips goes from 3.4 to 7 mm.*

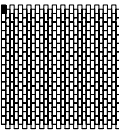
* Ogni tipo di Nova prevede una posa con stuccatura molto complessa a causa della tridimensionalità della tessera. Per maggiori informazioni si consiglia di consultare i nostri uffici. Ogni layout può venire realizzato sia in tinta unita (11 colori) a disposizione che a colori miscelati. Every Nova layout requires installation with very complex grouting due to the three-dimensional chips (11 colors available) or in a mixture of colors.

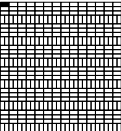
crono pulsar

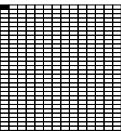
FORMATI | SIZES

 21.5x10.5 mm <i>7/8" x 3/8"</i> 317x317 mm <i>12 1/8" x 12 1/8"</i>	 21.5x10.5 mm <i>7/8" x 3/8"</i> 307x307 mm <i>12 1/8" x 12 1/8"</i>
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 21.5x10.5 mm <i>7/8" x 3/8"</i> 329x307 mm <i>13" x 12 1/8"</i>	
--	--

 21.5x10.5 mm <i>7/8" x 3/8"</i> 318x327 mm <i>12 5/8" x 12 1/4"</i>	
--	--

 21.5x10.5 mm <i>7/8" x 3/8"</i> 329x329 mm <i>13" x 13"</i>	
---	--

 21.5x10.5 mm <i>7/8" x 3/8"</i> 329x329 mm <i>13" x 13"</i>	
---	--

giugiario pulsar 21.5x10.5mm

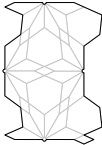
Mosaico di vetro sinterizzato, riciclato al 95%, composto da tessere tridimensionali, non regolari e accostate, montate su rete in fibra di vetro. Lo spessore della tessera varia da 2 a 6 mm*.

*Mosaic made from 95% recycled sintered glass, comprising irregular three-dimensional chips placed close together without gaps, mounted on glass fibre mesh. Thickness of chips goes from 2 to 6 mm.**

* La forma tridimensionale della tessera e il gusto pressoché istintivo prevedono una posa senza stuccatura. Ogni layout può venire realizzato sia in tinta unita (11 colori) a disposizione che a colori miscelati. Tutti i colori sono disponibili anche nella finitura Matt White. Due to the three-dimensional chip shape and visual balance of joints, this material should be laid without grouting. Every layout can be created either in solid colors (11 colors available) or in matt and mixed colors.

diamond

FORMATI | SIZES



36x210 mm
1 3/8" x 8 1/2"

diamond

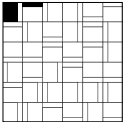
Mosaic in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbato. Può essere colorato con tinte, piene e piatte o avere una superficie stonata e venata. Il design inusuale permette la stuccatura toni su toni per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, may be colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.

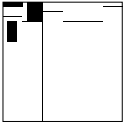
* Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una punta di diamante, il pezzo deve essere tagliato con un tagliavetro. Nel caso non si disponga di un diamante, è possibile utilizzare una pila da mosaicista. Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

jointed

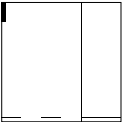
FORMATI | SIZES



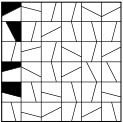
Layout A
308x308 mm
12 1/8" x 12 1/8"



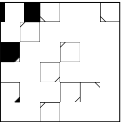
Layout B
308x308 mm
12 1/8" x 12 1/8"



Layout C
308x308 mm
12 1/8" x 12 1/8"



Layout D
308x308 mm
12 1/8" x 12 1/8"



Layout E
308x308 mm
12 1/8" x 12 1/8"

jointed

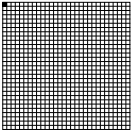
Mosaic in vetro cattedrale. È un mosaico composto da materie prime artistiche. È più sottile del vetro sabbato. Può essere colorato con tinte, piene e piatte o avere una superficie stonata e venata. Il design inusuale permette la stuccatura toni su toni per un effetto raffinato o a contrasto per dare alla composizione un carattere più eccentrico e di tendenza.

Vitreous mosaic of stained glass chips. It is an artistic raw material. It is thin by comparison with slab glass, may be colored and with a veined effect. The unusual design allows the use of grouts in tone-on-tone shades for a tasteful, refined effect, or in contrasting colors for a more eccentric, trendy composition.

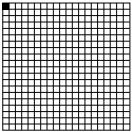
* Per il taglio del vetro cattedrale utilizzare un disco diamantato. Dopo aver inciso la superficie con una punta di diamante, il pezzo deve essere tagliato con un tagliavetro. Nel caso non si disponga di un diamante, è possibile utilizzare una pila da mosaicista. Use a diamond tool to cut stained glass. After the surface is scored, applying gentle pressure, the material will snap easily along the lines scored with the diamond tool. If a diamond tool is not available, mosaic cutting pliers can be used.

cromie

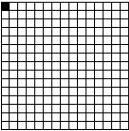
FORMATI | SIZES



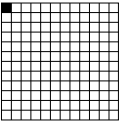
10x10x4 mm
3/8" x 3/8" x 1/8"
321x321x4 mm
12 1/8" x 12 1/8" x 1/8"



15x15x4 mm
5/8" x 5/8" x 1/8"
321x321x4 mm
12 1/8" x 12 1/8" x 1/8"



20x20x4 mm
3/4" x 3/4" x 1/8"
321x321x4 mm
12 1/8" x 12 1/8" x 1/8"



23x23x8 mm
7/8" x 7/8" x 1/4"
300x300x8 mm
11 3/4" x 11 3/4" x 1/4"

cromie

10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaic in vetro formato da tessere delle collezioni Colore (Vertrina, Concerto, Perle, Aurore, Tanticolori, Dorò), montati su rete in fibra di vetro. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

Glass mosaic comprising chips from the Colore collections (Vertrina, Concerto, Perle, Aurore, Tanticolori, Dorò), mounted on fibreglass mesh. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.

cromie

aqua 20x20x4 mm

Mosaic in vetro fuso, composto da tessere quadrate e biselate delle collezioni Tanticolori e Perle, di spessore 4 mm, dimensioni 20x20 mm, montate su rete (o su carta) a formare un foglio di dimensioni 321x321 mm, in cui le tessere sono distanziate di circa 1,9 mm.

Fused glass mosaic, made up of squared, bevelled chips from the Tanticolori and Perle collections 4 mm thick, measuring 20x20 mm, mounted on mesh (or paper) to form a sheet measuring 321x321 mm, in which the tiles are spaced about 1,9 mm apart.

cromie

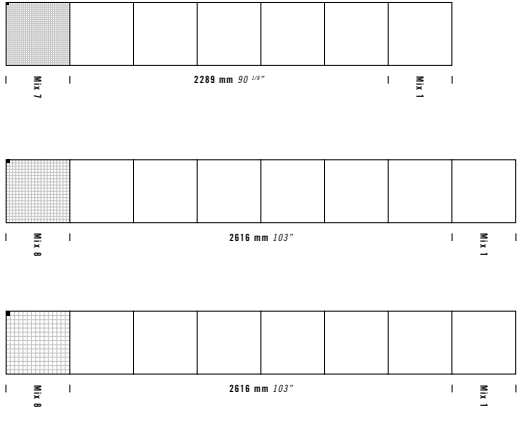
23x23x8 mm

Mosaic formati da tessere quadrate (di dimensioni 23x23 mm) delle collezioni Divero, Onde, Perle, Legno e Ematato montati su rete in fibra di vetro a formare un foglio di dimensioni 300x300x8 mm. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

Mosaic comprising squared chips (23x23 mm) from Divero, Onde, Perle, Legno and Ematato collections, mounted on fibreglass mesh to form a sheet measuring 300x300x8 mm. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.

sfumature

FORMATI | SIZES



10x10x4 mm
3/8" x 3/8" x 1/8"
321x321x4 mm
12 1/8" x 12 1/8" x 1/8"

15x15x4 mm
5/8" x 5/8" x 1/8"
321x321x4 mm
12 1/8" x 12 1/8" x 1/8"

20x20x4 mm
3/4" x 3/4" x 1/8"
321x321x4 mm
12 1/8" x 12 1/8" x 1/8"

sfumature

10x10x4 mm | 15x15x4 mm | 20x20x4 mm

Mosaic di vetro formati da tessere delle collezioni Colore (Vertrina, Concerto, Perle, Aurore, Tanticolori, Dorò), montati su rete in fibra di vetro. Ogni modulo è una composizione graduale di fogli miscelati composti da tessere in diverse percentuali e con disposizione casuale.

Glass mosaic comprising chips from the Colore collections (Vertrina, Concerto, Perle, Aurore, Tanticolori, Dorò), mounted on fibreglass mesh. Each module is a gradual composition of mixed sheets, made up of chips in varying percentages and with random arrangement.

colorepoxy

CONSUMO
CONSUMPTION | VERBRAUCH | CONSUMO | ПОТРЕБЛЕНИЕ

	Misure tessera Chip size Mosaïsten format Format des carreaux Dimensiones de la tessela Формат мозаик	Smassura tessera Chip thickness Steinstärke Épaisseur des carreaux Grosor de la tessela Толщина мозаики	Consumo stucco Grout coverage Verbrauch Mörtelmasse Consommation de mortier Расход затирки
	mm inches	mm inches	kg/m ² lbs/sqft
Verina	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
Metal	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
Concetto	15x15 5/8" x 5/8"	4 1/8"	1,5 0,31
	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
Pietre	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
	15x15 5/8" x 5/8"	4 1/8"	1,5 0,31
	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31
	15x15 5/8" x 5/8"	4 1/8"	1,5 0,31
Dore	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31
	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31
Tanticolori	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31
Aurore	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31
Diretto	23x23 7/8" x 7/8"	8 1/4"	2,5 0,51
	23x23 7/8" x 7/8"	8 1/4"	2,5 0,51
Onde	23x48 7/8" x 1 3/8"	8 1/4"	2,5 0,47
	40x40 1 5/8" x 1 5/8"	8 1/4"	2,0 0,41
	23x23 7/8" x 7/8"	8 1/4"	2,5 0,51
	23x48 7/8" x 1 3/8"	8 1/4"	2,3 0,47
Emetallo	23x28,9 1" x 1 1/4"	8 1/4"	2,5 0,51
	24x13,9 1 x 1/2"	8 1/4"	3,0 0,61
	23x23 7/8" x 7/8"	8 1/4"	2,5 0,51
Legno	23x48 7/8" x 1 3/8"	8 1/4"	2,3 0,47
	23x23 7/8" x 7/8"	8 1/4"	2,5 0,51
Pietre	23x48 7/8" x 1 3/8"	8 1/4"	2,3 0,47
	40x40 1 5/8" x 1 5/8"	8 1/4"	2,0 0,41
Grande Nuova	30x30 1 1/4" x 1 1/4"	8 1/4"	1,8 0,37
Area25	30x30 1" x 1"	8 1/4"	1,8 0,37
Diamond	-	2,5 3/32"	2,0 0,41
Jointed	-	2,5 3/32"	2,0 0,41

	Misure tessera Chip size Mosaïsten format Format des carreaux Dimensiones de la tessela Формат мозаик	Smassura tessera Chip thickness Steinstärke Épaisseur des carreaux Grosor de la tessela Толщина мозаики	Consumo stucco Grout coverage Verbrauch Mörtelmasse Consommation de mortier Расход затирки
	mm inches	mm inches	kg/m ² lbs/sqft
CRONIC	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
	15x15 5/8" x 5/8"	4 1/8"	1,5 0,31
	20x20 3/4" x 3/4"	4 1/8"	1,5 0,31
STOMATONE	23x23 7/8" x 7/8"	8 1/4"	2,5 0,51
	10x10 3/8" x 3/8"	4 1/8"	1,5 0,31
	15x15 5/8" x 5/8"	4 1/8"	1,5 0,31

imballi

PACKAGING | EMBALLAGES | VERPACKUNGEN | EMBALAJES | УПАКОВКА

[illegible][illegible]

CROMIE				
16/10/16	37/3/21/4	1.97	- 8.72	71.84
3/8" x 3/8" x 1/8"	1/2" x 1/2" x 1/8"	10	11.52	72
15/15/14	37/3/21/4	1.97	- 8.09	87.9/5
5/8" x 5/8" x 1/8"	1/2" x 1/2" x 1/8"	10	11.52	138/1.4
20/20/14	37/3/21/4	1.97	- 8.09	173.34
3/4" x 3/4" x 1/8"	1/2" x 1/2" x 1/8"	10	11.52	162
23/23/18	37/3/21/4	1.97	- 16.07	268/3.9
7/8" x 7/8" x 1/4"	1/2" x 1/2" x 1/4"	11	10.76	72
				75/5.01

SFUMATURE									
101/04 mm	3373/2174 mm	0.149	- 6.19	51.33	- 445.66				
1/08, 2/04, 1/16"	12°30', 12°30', 1/8"	8.06	112.64	580.49	987.55				
151/154 mm	3373/2174 mm	0.856	- 6.22	136.87	- 1,007.64				
5/8", 5/8", 1/8"	12°30', 12°30', 1/8"	9.26	131.71	1492.93	2,221.46				
210/214 mm	3373/2174 mm	0.856	- 5.67	136.87	- 818.54				
3/4", 3/4", 1/8"	12°30', 12°30', 1/8"	9.26	12.50	1,492.93	2,025.03				
	8					162			

condizioni generali di fornitura

1. PAGAMENTI

I pagamenti dovranno avvenire esclusivamente presso il domicilio del creditore. I termini e le modalità di pagamento indicate nella conferma d'ordine e/o nella fattura sono da intendersi prioritari ed essenziali. Pertanto, in caso di mancato pagamento nel termine assegnato, l'Acquirente dovrà intendersi costituito in mora a tutti gli effetti di legge e saranno dovuti interessi convenzionali per il ritardo nella misura annua prevista dal D. Lgs. n°231/02. Al termine di ogni anno, solite MosaiCo+ S.r.l. sarà autorizzata ad emettere nota di addebito per gli eventuali interessi fino ad allora maturati. Qualora fosse convenuta per ogni fattura una dilazione di pagamento in rate successive ovvero più fatture con scadenza successive, il mancato pagamento di anche una sola delle scadenze comporterà l'automatica decadenza dell'Acquirente dal beneficio del termine concesso e pertanto questi dovrà provvedere all'immediato pagamento di tutta la merce ricevuta.

I costi per effettuare il pagamento (per emissione R.Ba., fissato bollito delle cambiali, presentazione effetti ecc.) saranno a carico dell'Acquirente salvo diverso accordo scritto. La venditrice potrà sospendere l'esecuzione della prestazione se le condizioni patrimoniali dell'Acquirente saranno diventate tali da porre in pericolo il conseguimento della controprestazione.

Si intendono casi di evidente pericolo l'apertura di procedure concorsuali, la messa in liquidazione dell'azienda, l'esistenza di protesti, pignoramenti, iscrizioni di ipoteca, giurisdizione e insolvibilità, revoca degli affidamenti bancari, insolvenze.

2. IMBALLO

Il materiale è consegnato con imballo standard idoneo al trasporto. Diverso imballo verrà addebitato al costo e dovrà essere concordato per iscritto.

3. CONSEGNA E TRASPORTO

La consegna verrà effettuata Franco fabbrica ai sensi dell'art. 1510 c.c. e la merce dovrà essere la ritirata dall'Acquirente.

Qualora su richiesta dell'Acquirente, la venditrice provvedesse ad inviare la merce a mezzo di un proprio veicolo ovvero di un vettore o di uno spedizioniere, la merce si intenderà comunque consegnata Franco stabilimento viaggiata a rischio e pericolo dell'Acquirente. MosaiCo+ S.r.l. dovrà intendersi autorizzata a concludere il contratto con tali soggetti nell'interesse dell'Acquirente e con oneri e spese a carico di quest'ultimo.

Pertanto, in tutte le ipotesi sopra descritte, qualora si verificassero furti e/o danni alla merce trasportata, la venditrice non ne sarà ritenuta responsabile. I prezzi indicati nei cataloghi si intendono Franco stabilimento di Casalgrande (RE), I.V.A. esclusa.

I termini di consegna indicati nella proposta e/o nella conferma d'ordine dovranno intendersi indicativi e non tassativi. Ogni diverso accordo, per essere efficace, dovrà risultare per iscritto.

4. GARANZIA

Il materiale consegnato è garantito per eventuali vizi o mancanze di qualità per mesi 12 dal momento della consegna.

MosaiCo+ S.r.l. non è responsabile per vizi e/o difetti dovessero essere imputabili alle operazioni di posa.

4 Bis. Contestazioni!

Al sensi dell'art. 1495 c.c., eventuali vizi, a pena di decadenza, dovranno essere formalmente denunciati a mezzo raccomandata a.r. entro 8 (otto) giorni dalla consegna del materiale ovvero, nel caso di vizi occulti, dalla scoperta. In caso di denuncia entro i termini di cui sopra, la venditrice sarà tenuta esclusivamente a sostituire la merce difettosa nel minor tempo possibile e non risponderà per alcun motivo di danni di qualsiasi natura subiti dall'Acquirente.

La segnalazione di reclamo per eventuali danni arrecati alla merce durante il trasporto, sia a mezzo vettore o spedizioniere che mittente, dovrà essere effettuata al momento della consegna e indicata sul documento di trasporto e controfirmata dal conducente del mezzo.

In ogni caso, i materiali dovranno essere controllati prima della posa in opera e non si accetteranno contestazioni, su materiale già installato. In particolare, la venditrice non risponderà per ritardi di consegna dell'opera da parte dell'Acquirente o per costi relativi al montaggio ed allo smontaggio di merce difettosa. Qualora le procedure sopra esposte non siano espletate nei modi e nei termini stabiliti, il reclamo non sarà accettato e l'Acquirente decadrà del diritto alla garanzia.

Al sensi dell'art. 1462 c.c., l'Acquirente non potrà opporre alcuna eccezione al fine di evitare o ritardare l'adempimento alle proprie obbligazioni.

5. TOLLERANZE

MosaiCo+ S.r.l. specifica espressamente che il colore delle tessere di mosaico non è mai uniforme e il riferimento ai campolari è puramente indicativo e suscettibile di variazioni nell'ambito delle tolleranze di fabbricazione del colore stesso. Così come indicative e suscettibili di variazione sono le percentuali dei colori nelle crome.

La presenza di toni diversi mescolati sono, ad insindacabile giudizio e valutazione del produttore, disomogeneità dipendenti anche dal tipo di colore e ne sono una sua peculiare caratteristica. Perciò che tra le diverse parti di materiale sono possibili variazioni di tonalità che rientrano nei limiti di tolleranza della produzione, così come piccole inclusioni e/o scheggiature in alcune tessere.

Le dimensioni delle tessere sono indicative delle misure nominali al netto delle tolleranze di produzione. Altrimenti dicasi per le fughe varianti in funzione della dimensione reale della tessera. Alcune collezioni per la loro specificità assumono, con la irregolarità della tessera, la valenza di mosaico artistico.

Pertanto l'Acquirente dichiara di essere a conoscenza che i prodotti possano avere variazioni di tonalità e/o di altre caratteristiche sopra menzionate, oltre ad eventuali microprossità e di accettare tali caratteristiche.

La venditrice non risponde di variazioni di colori/

toni, per ordini formulati o eseguiti in tempi diversi; il mosaico in legno e i mix contenenti tessere in legno devono essere tassativamente stuccate con stucco epossidico maturo almeno 7 (sette) giorni prima di essere a contatto con l'acqua e non possono essere posate su supporti o superfici in immersione, frequente o costante (o es.: piatto doccia, vasca da bagno ecc.). Il materiale, conservato negli imballi originali e integri, deve essere protetto dalla pioggia o dall'eccessiva umidità sia durante il trasporto che nello stoccaggio in cantiere o in magazzino.

6. RECI

Non si accettano resi se non espressamente autorizzati per iscritto dalla direzione di Casalgrande (RE). Il documento di reso dovrà contenere i riferimenti del documento di trasporto emesso al momento della consegna.

I materiali resi dovranno essere contenuti negli imballi originali, integri e spediti in porto franco a rischio dell'Acquirente, se non diversamente concordato.

Al ricevimento della merce, e successivamente alla verifica della stessa, la venditrice emetterà relativa nota di accredito pari al 90% del valore della merce.

6 Bis

Vorrebbe precisare che per prodotti personalizzati e/o realizzati su specifiche da noi fornite e indicati nella conferma d'ordine, non saranno accettati resi e variazioni in diminuzione; pertanto vi verrà addebitato il relativo costo a prescindere dal loro ritiro.

7. PROPRIETÀ

L'Acquirente acquista la proprietà del materiale con la consegna della merce ai sensi dell'art. 3 che precede. Se la merce sarà consegnata a mezzo vettore, l'effetto traslativo della proprietà si verificherà in ogni caso con la consegna al vettore o allo spedizioniere.

8. FORO COMPETENTE

Ogni controversia relativa all'esistenza, validità, interpretazione, esecuzione e/o risoluzione dei contratti di compravendita cui si applicheranno le presenti condizioni generali sarà disciplinata dalla legge italiana e devoluta alla giurisdizione italiana.

In particolare sarà devoluta unicamente ed esclusivamente all'Autorità giudiziaria del Foro di Milano.

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Italy

general conditions of sale

1. PAYMENTS

Payments shall only be made to the creditor's domicile. The payment terms and procedures stated in the order confirmation and/or invoice are essential and binding. Therefore, in the event of failure to pay within the stated term, the Purchase shall be considered in default to all legal intents and purposes and interest shall be due on the overdue amount at the annual rate specified by Italian Decree Law n. 231/02. At the end of each calendar year MosaiCo+ S.r.l. shall be authorised to issue a debit note for any interest accrued up to that date.

In the event that payment by instalments is agreed for each invoice or several invoices with due dates in sequence are issued, failure to pay even just one instalment or invoice shall automatically lead to forfeiture on the Purchaser's part of all right to make delayed payments, and therefore it shall be obliged to make immediate payment for all the goods received.

All costs relating to the payment (issue of bank payment orders, stamp duty on bills of exchange, presentation of bills, etc.) shall be for the purchaser's account unless otherwise agreed. The vendor shall be permitted to cease the supply of goods in the event that the Purchaser's financial situation is such as to cast doubt on its ability to pay.

Indications of financial unsoundness shall include the opening of bankruptcy procedures, placing of the company in liquidation, protected bills, attachments, the registration of mortgages by court order and voluntary mortgages, the cancellation of bank credit lines and insolvency.

2. PACKAGING

Material shall be delivered with standard packaging suitable for the means of transport. Any other form of packaging shall be charged for at cost and shall be agreed in writing.

3. DELIVERY AND TRANSPORT

Goods shall be delivered ex-works under art. 1510 of the Italian Civil Code and the Purchaser shall collect them from the vendor's premises.

In the event that, on the Purchaser's request, the vendor sends the goods using its own vehicle or through a carrier or forwarding agent, the goods shall still be considered delivered ex-works and shall travel at the Purchaser's risk.

MosaiCo+ S.r.l. shall be authorised to enter into the contract with the carrier or forwarding agent in the Purchaser's interest, with costs and expenses for the latter's account.

Therefore, in all the hypotheses described above, in the event of theft of and/or damage to the transportable goods, the vendor shall not be held responsible.

The prices stated in the catalogues are ex-works Casalgrande (Reggio Emilia, Italy), not including V.A.I. The delivery times stated in the order proposal and/or confirmation of order are guideline and not binding. All agreements to the contrary must be confirmed in writing.

4. WARRANTY

The material delivered is guaranteed against defects or failure to meet quality standards for 12 months from the moment of delivery.

MosaiCo+ S.r.l. shall not be held responsible for faults and/or defects caused by the installation operations.

4bis. Complaints

Under art. 1495 of the Italian Civil Code, any faults shall be formally reported by registered letter with return receipt within 8 (eight) days after delivery of the material, or in the case of hidden defects, after their discovery. In the event of complaints made within the aforesaid terms, the vendor shall be obliged solely to replace the faulty goods in the shortest possible time, and shall not be liable for damage of any kind incurred by the Purchaser, for any reason. Complaints for damage to goods in transit, whether by carrier, forwarding agent or the sender, shall be made at the moment of delivery and reported on the transport document, with the driver's signature in confirmation.

In all cases, materials must be inspected before installation, and no complaints shall be accepted with regard to material already installed.

The vendor shall not be responsible for delays in consignment of the completed works by the Purchaser, or costs relating to the installation and/or removal of defective goods. In the event that the procedures set out above are not completed by the stated procedures and within the stated times, the complaint shall not be accepted and the Purchaser shall forfeit all warranty entitlement.

Pursuant to art. 1462 of the Italian Civil Code, the Purchaser shall not make complaints for the purpose of avoiding or delaying the fulfilment of its obligations.

5. TOLERANCES

MosaiCo+ S.r.l. specifically states that the colour of mosaic chips is never uniform and reference to samples is purely guideline and subject to variation within the colour's manufacturing tolerance range. The colour percentages stated for the various shades are also purely guideline and subject to variation.

The presence in the materials supplied of a mixture of different shades, at the absolute discretion of the manufacturer, provides a degree of variation arising from the type of colour, of which it is a distinctive characteristic.

The manufacturer points out that variations of shade, within the tolerance limits for production, and small inclusions of different materials and/or splintering of some chips are also normal features. Stated chip sizes refer to nominal dimensions net of production tolerances. The same applies to joint widths, which vary depending on the actual chip size. In some collections, the irregularity of the chips used is crucial to the artistic value of the mosaic.

Therefore, the Purchaser declares that it is aware that the products may have slight variations in shade and/or other characteristics referred to above, as well as possible microprossity, and accepts these features.

The vendor shall not be liable for variations in

colours/shades in the event of orders placed or fulfilled at different times. Wood mosaics, and mixes which contain wooden chips, must only be grouted with epoxy grout left to cure for at least 7 (seven) days before contact with water, and cannot be laid or substrates or surfaces which are often or always wet (e.g.: shower trays, bathtubs, etc.). The material, in its intact original packaging, must be protected from rain or excessive damp during both transport and storage on the installation site or in the warehouse.

6. RETURNS

No returns of goods shall be accepted unless specifically authorised in writing by the management at Casalgrande (Reggio Emilia, Italy). The return document shall contain the references to the transport document issued on delivery of the goods. Returned materials shall be shipped in their original undamaged packaging, freight prepaid, at the Purchaser's risk, unless otherwise agreed. On receipt and subsequent inspection of the goods, the vendor shall issue the relative credit note for 90% of their value.

6 Bis

Kindly note that no reductions in quantities or returns will be accepted with regard to customised products and/or products manufactured to your specifications stated as such in the order confirmation. Their cost will therefore be charged to your account regardless of whether or not you take delivery of them.

7. PROPERTY RIGHTS

The Purchaser shall acquire ownership of the material on delivery of the goods pursuant to art. 3 above.

If the goods are delivered by a carrier, the transfer of ownership shall still occur on consignment to the carrier or forwarding agent.

8. COMPETENT LAW COURT

All disputes concerning the existence, validity, interpretation, fulfilment and/or termination of the sales contracts to which these general conditions apply shall be governed by Italian law and subject to the jurisdiction of the Italian courts. The judicial authorities of the Milano Law Court shall have sole jurisdiction.

MosaiCo+ S.r.l. a socio unico
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Italy

allgemeine lieferbedingungen

1. ZAHLUNGEN

Die Zahlungen haben ausschließlich am Domizil des Gläubigers zu erfolgen. Die auf der Auftragserstellung u/o Rechnung angegebenen Zahlungsfristen und –modalitäten sind als endgültig und essenziell zu verstehen. Daher ist der Käufer bei Nichtzahlung innerhalb der angegebenen Fristen mit voller rechtlicher Wirkung in Verzug gesetzt und muss für die Verzögerung gemäß lt. Gesetzssdekret N° 231/02 vertragliche Zinsen zahlen, am Ende eines jeden Kalenderjahrs, und Moscio+ S.r.l. befragt sein, für die bis zu jenem Zeitpunkt angefallenen Zinsen eine Lastschrift auszustellen.

Sollte für jede Rechnung ein Zahlungsausschluss mit anschließenden Ratenzahlungen oder mehrere Rechnungen mit anschließenden Verfalldaten vereinbart worden sein, so werden dem Käufer bei Nichtzahlung an auch nur einem der Fälligkeitstermine, automatisch die ihm gewählte Fristenweise abgekannt, und er muss unverzüglich die Zahlung für die empfangene gesamte Ware leisten. Die Kosten für die Zahlungsdurchführung (Ausstellung von Bankquittungen, Wechseln, Inkassos, Wechselvorlage usw.) sind, vorbehaltlich anderer schriftlicher Vereinbarungen, zu Lasten des Käufers. Der Verkäufer kann seine Leistungen einstellen, wenn die Vermögenslage des Käufers so ist, dass die Fortführung der Gegenleistung in Gefahr besteht ist. Als Folge von offensichtlicher Gefahr sind die Eröffnung von Konkursverfahren, Firmenliquidation, Vorliegen von Protesten, Pfändungen, Eintragung von Zwangs- und Verpfändungshypotheken, Aufhebung der Bankgarantien, Zahlungsunfähigkeiten zu verstehen.

2. VERPACKUNG

Das Material wird mit einer für den Transport geeigneten Standardverpackung geliefert. Eine andere Verpackung wird zum Kostopreis belastet und muss schriftlich vereinbart werden.

3. LIEFERUNG UND TRANSPORT

Die Lieferung erfolgt gemäß Art. 1310 c.c. (lt. BOB) frei Werk, und die Ware ist dort vom Käufer abzuholen. Sollte der Verkäufer die Ware auf Anfrage des Käufers mit einem eigenen Fahrzeug oder mit dem eines Transportunternehmens oder Spezialeurs versenden, versteht sich die Ware in jedem Fall als frei Werk geliefert und ruht auf Gefahr des Empfängers. Moscio+ S.r.l. hält sich in diesem Fall als befragt, den Vertrag im Interesse des Käufers mit jenen Unternehmen abzuschließen. Die Spesen und Abgaben behält in diesem Fall zu Lasten des Käufers. Der Verkäufer ist bei Entfallen von Verfalldaten u/o Schäden an der transportierten Ware in allen oben beschriebenen Fällen nicht haftbar zu machen. Die in den Katalogen angegebenen Preise verstehen sich frei Werk. Casagrande (Reggio Emilia, Italien), MNST ausgeschlossen, die im Angebot u/o Auftragsbestätigung angegebenen Lieferfristen sind als richtungswend und nicht bindend zu verstehen. Jede anderweitige Vereinbarung, muss, um wirksam zu sein, schriftlich erfolgt sein.

4. GARANTIE

Das gelieferte Material hat, was eventuelle Mängel oder Qualitätsmängel betrifft, eine Garantiezeit von 12 Monaten.

Moscio+ S.r.l. ist nicht für Mängel u/o Fehler, die auf die Verlegung zurückzuführen sind, haftbar.

4 bis. Beanstandungen

Gemäß Art. 1495 c.c. (lt. BOB), müssen eventuelle Mängel, innerhalb von 8 (acht) Tagen nach der Lieferung des Materials oder bei vorabgenannten Lieferen nach ihrer Entdeckung, bei sonstigem Verfall, formell per Einschreibebrief mit Rückantwortchein angezeigt werden.

Bei Anzeige innerhalb der vorgenannten Fristen, muss der Verkäufer ausschließlich die fehlerhafte Ware so schnell wie möglich ersetzen und haftet auf keinerlei Grund für irgendwelche vom Käufer erlittene Schäden.

Die Anzeige einer Beanstandung für eventuelle während des Transports entstandenen Mängelschäden, sei es beim Transport durch ein Transportunternehmen, Spediteur oder den Absender, muss bei der Auslieferung gegengezeichnet, Transportschein, angegeben sein. Die Materialien müssen in jedem Fall vor ihrer Verwendung überprüft werden, und es werden keine Beanstandungen für bereits installiertes Material akzeptiert. Insbesondere haftet der Verkäufer nicht für Lieferverzögerungen bei den Arbeiten von Seiten des Käufers oder für Kosten, welche die Montageunterlage beherrschter Ware betreffen. Sollte die oben angeführten Verfahren nicht auf der festgelegten Art und Weise und innerhalb der vereinbarten Fristen eingelegt werden, wird die Beanstandung nicht angenommen und der Käufer hat kein Recht mehr auf Garantie. Der Käufer kann gemäß Art. 1402 c.c. (lt. BOB) zum Zweck der Verzögerung oder Verhinderung der Erfüllung seiner Pflichten keinerlei Einwendungen erheben.

5. TOLERANZEN

Moscio+ S.r.l. weist ausdrücklich darauf hin, dass die Farbe der Mosaikelemente niemals einheitlich ist. Die Farbmuster sind Richtangaben. Abweichungen im Rahmen der Herstellungstoleranzen der jeweiligen Farbe sind möglich. Auch die Farbanteile der einzelnen Nuancen sind Richtangaben und können Abweichungen erfahren. Der Käufer muss sich dieser Tatsache bewusst sein, nach unumkehrbarem Defektverhalten und Urteil des Herstellers, ein ungleichmäßiges, auch vom jeweiligen Farbtyp abhängiges Farbbild und ein typisches Merkmal. Zwischen den einzelnen Materialpartien sind Farbabweichungen innerhalb der Herstellungstoleranzen aus kleinen Einschuss und ungleicher Sinterungen an einzelnen Mosaikelementen möglich. Die Abmessungen der Normalen bezüglich der Herstellungstoleranzen, sind nicht ebenfalls für die Fügen in Abhängigkeit vom Sintermaß des Mosaikelements. Einige Kollektionen nehmen aufgrund ihrer Besonderheit durch die unregelmäßigen Mosaikelemente den Charakter eines kunststischen Mosaiks an.

Der Käufer erklärt daher in Kenntnis zu sein, dass die Produkte Abweichungen in der Farbe und/oder

anderen oben genannten Merkmalen sowie etwaige Mikroprossitäten aufweisen können und diese Umstände zu akzeptieren. Der Verkäufer haftet nicht für Farb-/Tonabweichungen von Aufträgen, die zu unterschiedlichen Zeitpunkten erteilt oder abgewerkelt werden. Das Mosaik in Holz und der Materialmix mit Mosaikelementen in Holz müssen unbedingt mit Epoxymittel ausgegüßet werden, der mindestens 7 (sieben) Tage vor dem Kontakt mit Wasser gereift ist. Sie dürfen nicht auf flüchtige oder dauerhafte unter Wasser befindlichen Untergründe oder Flächen (z.B. Duschkassas, Badewanne etc.) verlegt werden. Das Material muss bei Transport, auf der Baustelle oder im Lager in unversehrter Originalverpackung vor Regen oder starker Feuchtigkeit geschützt werden.

6. RÜCKGABEN

Es werden keine zurückgesandten Waren angenommen, die von der Direktion in Casagrande (Reggio Emilia, Italien) nicht schriftlich genehmigt wurden. Der Rücksendeschein muss die Bezugsdaten des bei der Rückabholung ausgestellten Transportdokuments enthalten. Die Ware ist in der unversehrten Originalverpackung zurückzusenden. Der Versand des zurückgegebenen Materials hat schon nicht anderweitig vereinbart. Fragt ihr und auf Gefahr des Käufers zu erfolgen. Die Güterfrist in Höhe von 90 % des Wertpapiers wird vom Verkäufer nach dem Empfang und der Überprüfung der Ware ausgestellt.

6 bis

Es ist zu beachten, dass hinsichtlich personalisierter und/oder nach entsprechenden Kundenwünschen hergestellten und in der Auftragserstellung angegebenen Produkten weder Rückgaben noch nach unten gerichteten Änderungen der Liefermenge akzeptiert werden. Die entsprechenden Kosten für derartige Produkte werden dem Kunden insgesamt, ob sie abgeholt werden oder nicht.

7. EIGENTUM

Der Käufer wird gemäß Art. 3 dieser Lieferbedingungen mit der Auslieferung der Ware Eigentümer des Materials. Wenn die Ware von einem Transportunternehmen ausgeliefert wird, erfolgt die rechtlich-übertragene Wirkung in jedem Fall mit der Übergabe an das Transportunternehmen oder an den Spediteur.

8. ZUSTÄNDIGES GERICHT

Jede Streitigkeit bezüglich Bestellen, Gültigkeit, Auslegung, Ausführung, u/o Auflösung der Kaufverträge, für welche die vorliegenden allgemeinen Lieferbedingungen angewandt werden, ist durch das italienische Recht reglementiert und wird der italienischen Gerichtsbarkeit zugewiesen. Sie wird insbesondere allein und ausschließlich der Justizbehörde des Gerichts von Milano zugewiesen.

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conditions générales de fourniture

1. PAIEMENTS

Les paiements se feront exclusivement au domicile du créancier. Les délais et les modalités de paiement indiqués dans la confirmation de commande et/ou dans la facture, s'entendent de prémisses et sont essentiels. Par conséquent, en cas de non-paiement dans le délai fixé, l'acheteur devra être mis en demeure comme le prévoit la loi et des intérêts conventionnels seront dus pour le retard dans la mesure amiable prévue par le décret-loi n°231/02. A la fin de chaque année solaire, Moscio+ S.r.l. sera autorisée à émettre une note de débit pour les intérêts moratoires éventuels.

S'il a été prévu chaque facture un échelonnement des paiements ou bien plusieurs factures avec des échéances successives, le non-paiement, même d'une seule échéance, entraînera la déclenchement automatique pour l'acheteur du bénéfice du délai obtenu ; par conséquent, ce dernier devra effectuer immédiatement le paiement de toute la marchandise reçue. Les frais de règlement (pour émission de reçu bancaire (Ri.Ba.), papier timbré des effets, présentation des effets, etc.) seront à la charge de l'acheteur, sauf accord écrit différent. Le fournisseur pourra suspendre l'exécution de la commande si les conditions patrimoniales de l'acheteur sont devenues telles de mettre en danger la contre-prestation. Cas de risque évident : ouverture de procédures du concours, mise en liquidation de l'entreprise, existence de pignors, saisies, inscription d'hypothèques, indices et notations, évocation des concessions de crédit, insolvabilités.

2. EMBALLAGE

Le matériau est livré dans un emballage standard approprié au transport. Pour un emballage différent, il faudra le spécifier par écrit et cet emballage sera déduit à prix coûtant.

3. LIVRAISON ET TRANSPORT

La livraison sera faite franco usine aux termes de l'art. 1310 du Code Civil Italien et c'est là que l'acheteur devra retirer sa marchandise. Si, sur demande de l'acheteur, le fournisseur expédie la marchandise avec un de ses véhicules ou bien par un transporteur ou par un expéditeur, cette marchandise s'entendra livrée franco usine et voyageur aux risques et périls de l'acheteur. Moscio+ S.r.l. devra s'entendre autorisée à conclure le contrat avec ces personnes dans l'intérêt de l'acheteur et les frais seront à la charge de ce dernier.

Par conséquent, dans toutes les hypothèses ci-dessus si la marchandise est volée ou endommagée au cours du transport, la responsabilité du fournisseur ne pourra en aucun cas être mise en cause. Les prix indiqués dans les catalogues s'entendent franco usine de Casagrande (Reggio Emilia, Italie), T.V.A. non comprise. Les délais de livraison sont indiqués dans la proposition et/ou dans la confirmation de commande ne sont donnés qu'à titre indicatif et ne sont pas des délais de rigueur. Tout accord différent, pour être valable, devra être écrit.

4. GARANTIE

Le matériau livré est garanti de vices éventuels ou de manque de qualité pendant 12 mois à partir de la livraison. Moscio+ S.r.l. n'est pas responsable des vices et/ou défauts qui pourraient être imputables aux opérations de pose.

4 bis. Contestations

Aux termes de l'art. 1495 du Code Civil Italien, d'éventuels vices devront être formellement dénoncés par lettre recommandée avec avis de réception dans les 8 (huit) jours de la livraison du matériau ou bien, dans le cas de vices cachés, à partir du moment où ils seront découverts. Si la dénonciation est faite dans les délais ci-dessus, le fournisseur sera tenu exclusivement à remplacer la marchandise défectueuse dans les plus brefs délais et ne répondra en aucun cas de dommages de n'importe quelle nature subis par l'acheteur.

Toute réclamation pour des dommages éventuels causés à la marchandise pendant le transport, par le transporteur, l'expéditeur ou le fournisseur, devra être faite au moment de la livraison, indiquée sur le document de transport et contresignée par le chauffeur du moyen de transport. Les matériaux devront être contrôlés avant la pose en chantier et aucune contestation ne sera acceptée sur du matériau déjà installé. En particulier, le fournisseur ne répondra pas pour les retards de livraison de l'ouvrage par l'acheteur ou pour des coûts relatifs au montage et à démontage de marchandise défectueuse. Si les procédures exposées ci-dessus ne sont pas suivies dans les délais fixés, la réclamation ne sera pas acceptée et l'acheteur aura droit à aucune garantie. Aux termes de l'art. 1402 du Code Civil Italien, l'acheteur ne pourra opposer aucune exception afin d'obtenir ou de retarder l'accomplissement de ses obligations.

5. TOLÉRANCES

Moscio+ S.r.l. précise expressément que les tessons de mosaïque n'ont jamais une couleur uniforme et que les échantillons ont un caractère purement indicatif et peuvent subir des variations dans les limites des tolérances de fabrication de la couleur. De même, pour les tonalités, les pourcentages de couleur sont donnés à purement indicatif et ils peuvent subir des variations.

Les différentes tonalités mélangées sont, à la discrétion absolue et exclusive du fabricant, des hétérogénéités qui dépendent aussi de la couleur, et elles constituent l'un de ses traits distinctifs. Moscio+ S.r.l. précise également que les lots de produits peuvent présenter des variations de tonalités qui restent dans les limites de tolérance de la fabrication, ainsi que des petites inclusions et/ou des débris dans quelques tesselles. Les dimensions des tesselles sont indicatives de la valeur nominale après déduction des tolérances de fabrication. Il en va de même pour les joints qui varient en fonction des dimensions réelles de la tesselle. L'irrégularité des tesselles procure une valeur de mosaïque artistique aux collections qui présentent des caractéristiques particulières.

Par conséquent, l'acheteur déclare être au courant que les produits peuvent présenter les variations susvisées relatives aux tonalités et/ou aux autres signes distinctifs, ainsi que des microprossités éventuelles, et il déclare accepter ces caractéristiques. La vendeuse ne saurait être tenue pour responsable des variations de couleurs/tonalités pour les commandes passées ou préparées à des moments différents. La mosaïque en bois et les kits avec tesselles en bois doivent être obligatoirement posés avec un mortier époxy qui doit reposer au moins 7 (sept) jours avant tout contact avec l'eau. Ne pas les poser sur des supports ou surfaces en immersion fréquente ou permanente (p. ex. : receveur de douche, baignoire, etc.). Le matériel, conservé dans son emballage d'origine intact, doit être protégé contre la pluie et contre l'humidité pendant le transport et pendant le stockage sur chantier ou en entrepôt.

6. RETOURS DE MARCHANDISE

Les retours ne sont pas acceptés sauf s'ils ont été expressément autorisés par écrit par la direction de Casagrande (RE). Le document relatif à ces retours devra rapporter les références du document de transport émis au moment de la livraison. La marchandise retournée devra être expédiée dans son emballage d'origine intact, franco de port aux risques de l'acheteur, sans toute autre disposition contraire. A la réception de la marchandise et après sa vérification, le fournisseur émettra une note de crédit égale à 90% de la valeur de la marchandise.

6 bis

Nous aimerions préciser, que, pour les produits personnalisés et/ou réalisés d'après votre cahier des charges, les quantités stipulées sur la confirmation de commande ne pourront pas être modifiées par défaut, et les produits ne pourront pas être retournés. Par conséquent, nous vous recommandons le prix de ces produits, même dans le cas où ceux-ci restent dans nos magasins.

7. PROPRIÉTÉ

L'acheteur acquiert la propriété du matériau à la livraison de la marchandise aux termes de l'art. 3 précédent. Si la marchandise est livrée par un transporteur, l'effet translatif de la propriété aura lieu avec la remise de cette marchandise au transporteur ou à l'expéditeur.

8. Tribunal compétent

Tout litige (ou litige) relatif à l'existence, la validité, l'interprétation, l'exécution et/ou la résiliation des contrats de vente pour lesquels sera appliquée les présentes conditions générales, sera soumis à la loi italienne et sera du ressort de la juridiction italienne. Ce différend sera de la compétence exclusive du Tribunal de Milano.

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Italy

creative direction

Ufficio marketing Mosaicco-
Massimo Nadalin

graphic design

Punto Digital

photo

Punto Immagine

Con le stampi di questo catalogo abbiamo creato il rivestirel
lato di questo catalogo. Il risultato è un catalogo che si
camponi stampati hanno tuttavia valore solamente indicativo.

When printing this catalogue, every effort has been made to produce
the real colours of the mosaic chips, however, printed samples are
guideline only.

Beim Druck dieses Kataloges arbeiten wir auf eine möglichst
farbgetreue Wiedergabe der Mosaiksteine. Die gedruckten Muster sind
jedoch nur ein Abhilfsmittel zum Original und deshalb unverbindlich.

Nous vous assurons de rapprocher le plus possible de la réalité la
couleur des tesselles sur ce catalogue. Néanmoins, les échantillons
imprimés sont donnés à titre purement indicatif.

Al imprimir el presente catálogo hemos tratado de reproducir lo
más fielmente posible la realidad cromática de las teselas de los
mosaicos, sin embargo, tenemos un valor
meramente orientativo.

Da questo catalogo abbiamo creato una miniatura, con
la quale abbiamo rivestito questo catalogo. Il risultato è un
mosaico che si camponi stampati hanno tuttavia valore
meramente indicativo.

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